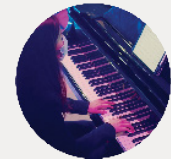


(SOME ASSEMBLY REQUIRED)

begin

LONGY
22/23
SEASON



anywhere

CLASS PERFORMANCE

The Song is the Dance... the Dance is the Song

Saturday, December 10, 2022 | 3:00 pm
Room N-1, Ray-Waldstein Building

Faculty:
Pamela Dellal
Ken Pierce

Guest Artists:
Douglas Freundlich, lute
Camilla Finlay, dancer

Performers:
Apollo Appolito, voice
Liz Derstine, voice & harpsichord
Nate Kim, voice & baroque violin
Cannon McClure, voice
Jie Ren, voice
Liang Wang, voice & harpsichord

from ORCHÉSOGRAPHIE
THOINOT ARBEAU (1520-1595)
Belle qui tiens ma vie
(pavane - 1589)

Vive Henri IV
(bransle - 1600)

ORAZIO VECCHI (1550-1605)
So ben mi chi ha bon tempo
(balletto + galliard from Cesare Negri - 1602)

NICOLAUS ROSTHIUS (1542-1622)
Mancher sich sehr wundern tut
(galliard - 1593)

JOHN DOWLAND (1563-1626)
Awake sweet love
(galliard - 1597)

Can she excuse
(galliard - 1597)

from THE ENGLISH DANCING MASTER
JOHN PLAYFORD (1651)
Complain my lute (Heart's Ease)
(1629)

Jog On
(1661)

BALLAD TUNE; ANON.
You London dames (Black Almain)
(1571)

MICHEL L'AFFILARD (c. 1656-1708)
Goûtons les doux plaisirs
(sarabande tendre - 1705)

L'Amour fait répandre les larmes
(bourrée - 1705)

Quand l'amour nous présente ses
charmes
(gigue - 1705)

Non, non, je n'aimerais jamais
(courante - 1705)

JEAN-BAPTISTE LULLY (1632-1687)
Ah! qu'il fait beau
(menuet from Le Bourgeois Gentilhomme,
1670)

G.F. HANDEL (1685-1759)
Hai tanto rapido
(passepied from Terpsicore, 1734)

ANDRÉ CAMPRA (1660-1744)
Aimable vainqueur
(loure from Hésione, 1700)

Ah, tell me no more
(from Wit and Mirth, 1704; on "Aimable
Vanqueur")

G.F. HANDEL (1685-1759)
Non è si vago e bello
(from Giulio Cesare, 1724)

ANDRÉ CAMPRA (1660-1744)
Un jeune coeur
(menuet from Le Ballet des Fragments,
1702)

MARIN MARAIS (1656-1728)
Marche pour les Matelots
(from Alcione, 1706)

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