

**Kristina Bachrach**, *soprano*, continues to distinguish herself as a dynamic artist, capable of tackling a vast array of repertoire. She recently made her Off-Broadway debut, co-starring in a 39-show run of *Because I Could Not Stop: An Encounter with Emily Dickinson* with the Ensemble for the Romantic Century. On the operatic stage, Ms. Bachrach's roles include Susanna in *Le nozze di Figaro*, Musetta in *La bohème*, La Princesse in *L'enfant et les sortilèges*, and Clorinda in *La Cenerentola*, gracing the main stage with Opera Philadelphia, Nashville Opera, Opera Naples, and Gotham Chamber Opera, among others. She appeared in the New York premiere of *To Be Sung* by Pascal Dusapin with the Center of Contemporary Opera, and created the role of Lucinda in the world premiere of *Dark Sisters* by Nico Muhly. A concert veteran, Ms. Bachrach has been featured in nearly 100 recitals of art song and chamber music around the world. She recently performed in the world premiere of "Upon Wings of Words" by Augusta Read Thomas with NEXUS Chamber Music as part of the Ravinia Festival. She is a Grand Prize winner of the Artist Presentation Society of St. Louis Competition, the Ziering Conlon International Art Song Competition, and American Prize in Vocal Performance.

**Lydia Brown**, *piano*, who was named collaborative piano chair at the Juilliard School in 2018, has achieved a wide-ranging career in opera, recital, and chamber music. She holds a DMA from Juilliard and earned piano degrees from Eastman School of Music and Yale University. A graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, she has served regularly as an assistant conductor at the Metropolitan Opera since 2005 and at San Francisco Opera since 2011. Ms. Brown has also enjoyed long relationships with Spoleto Festival USA and Gotham Chamber Opera and has overseen the vocal program at Marlboro since 2006. Her recital appearances include the Salle Cortot, Grace Rainey Rogers auditorium at the Metropolitan Museum of Art, Alice Tully Hall, the 92<sup>nd</sup> Street Y, the Phillips Gallery, and the Isabella Stewart Gardner Museum. Her previous faculty positions include Yale and the Cincinnati College-Conservatory of Music.

**Giorgio Consolati**, *flute*, is committed to presenting pieces that range from masterworks of the flute repertoire to newly-commissioned works. Mr. Consolati's career highlights include performances at Alice Tully Hall, Carnegie Hall, Miami's New World Center, and the Beijing China Conservatory. He performed Rouse's *Flute Concerto* with Alan Gilbert and the Juilliard Orchestra as well as with the National Repertory Orchestra and the Verdi Conservatory Orchestra in Milan. Mr. Consolati has served as principal flutist under the batons of Gianandrea Noseda, David Robertson, and Speranza Scappucci. At Juilliard, he collaborated with AXIOM and the New Juilliard Ensemble. He has also performed at festivals such as Marlboro, Avaloch Farm Music Institute, and the Norfolk Chamber Music Festival. A native of Milan, Italy, Mr. Consolati is the first flutist in the Verdi Conservatory's history to graduate with top honors and honorable mention. He received both his Bachelor and Master of Music degrees at the Juilliard School studying with Carol Wincenc, where he was a proud recipient of a Kovner Fellowship. He is an Artist Diploma candidate at the Peabody Institute under the tutelage of Marina Piccinini and has been mentored by Sir James Galway.

**Joseph Lin**, *violin*, is a soloist, chamber musician, and teacher who has performed at such venues as Symphony Hall in Boston, Suntory Hall in Tokyo, the National Concert Hall in Taipei, the National Centre for the Performing Arts in Beijing, Wigmore Hall in London, the Concertgebouw in Amsterdam, and Town Hall in Auckland. He has appeared as soloist with the Boston Symphony, the New Japan Philharmonic, the Tokyo Philharmonic, the Taiwan National Symphony, the Auckland Philharmonia, and the Ukraine National Philharmonic. His regular festival appearances include Marlboro, the Seattle Chamber Music Festival, and the Tucson Winter Festival. Mr. Lin was first violinist of the Juilliard String Quartet from 2011 to 2018 before stepping down to devote more time to his four young children. In addition to teaching at Juilliard, his recent projects have included a collaboration with Robert Levin presenting Beethoven and Schubert on period instruments; a Musicians from Marlboro tour; and performances of Bartók's Second Violin Concerto. Mr.

Lin graduated from Juilliard's Pre-College program and then from Harvard, *cum laude*. He was a founding member of the Formosa Quartet, and his exploration of China included a year in Beijing as a Fulbright Scholar studying Chinese music.

**En-Chi Cheng**, *viola*, is a graduate student of Samuel Rhodes and a proud recipient of the Kovner Fellowship at the Juilliard School. He earned his Bachelor of Music degree at the Curtis Institute as a pupil of Joseph de Pasquale and Hsin-Yun Huang. He has also been deeply influenced by Nobuko Imai, with whom he has worked for the past decade. In 2016, Mr. Cheng garnered the Josef Weinberger Publisher Prize in the 12th Lionel Tertis International Viola Competition. He received the Chi-Mei Arts Award from the Chi-Mei Cultural Foundation twice and won the Taiwan National Music Competition in consecutive years. Mr. Cheng held the principal viola chair of the Curtis Symphony Orchestra and the Moritzburg Academy Chamber Orchestra; was guest principal of the Tainan Symphony Orchestra; and is currently the principal viola of the Juilliard Orchestra. He has performed with renowned artists such as Ilya Kaler, Peter Wiley, Meng-Chieh Liu, Veit Hertenstein, and the Johannes Quartet; and has participated in a number of festivals, including Marlboro, Moritzburg Festival, Heifetz International Music Institute, Viola Space Tokyo, Otaru Viola Masterclass, Music from Angel Fire, and the Taos School of Music.

**Brannon Cho**, *cello*, has emerged as an outstanding musician of his generation. Described by Arto Noras as "a finished artist, ready to play in any hall in the world," he was the first prize winner of the 6th International Paulo Cello Competition and a prize winner of the Queen Elisabeth, Naumburg, and Cassadó International Cello Competitions. Mr. Cho has appeared internationally as a soloist with orchestras including the Helsinki Philharmonic Orchestra, Minnesota Orchestra, Tokyo Philharmonic Orchestra, Brussels Philharmonic, and Orchestre Philharmonique Royale Liège. A lover of chamber music, Mr. Cho has performed with artists such as Anne-Sophie Mutter, Christian Tetzlaff, Gidon Kremer, and Joshua Bell. Recent festival appearances include Marlboro, Kronberg Academy, Music@Menlo, and Verbier. Mr. Cho is the recipient of the 2019 Ivan Galamian Prize, a winner of the 2015 Center for Musical Excellence Performing Arts Grant, and a member of Anne-Sophie Mutter's Virtuosi. He was awarded an Artist Diploma from the New England Conservatory, where he studied with Laurence Lesser. He is currently in the Professional Studies program at the Kronberg Academy under the tutelage of Frans Helmerson. Mr. Cho performs on a cello made by Antonio Casini in 1668 in Modena, Italy.

**Matthew Zalkind**, *cello*, has been praised for his "impressive refinement, eloquent phrasing, and singing tone" by the *New York Times* and has performed internationally as a recitalist, soloist, and chamber musician. He has performed concerti with such organizations as the Albany Symphony, Musica Viva Moscow Chamber Orchestra, and the Juilliard Symphony Orchestra, and he has given recitals at the Phillips Collection, the Moscow Conservatory, the Dame Myra Hess series, and the Kennedy Center. Mr. Zalkind has participated in festivals including Marlboro, Music from Angel Fire, and Ravinia. A former member of the Harlem String Quartet, Mr. Zalkind toured with jazz legends Stanley Clarke, Chick Corea, and Gary Burton. He was awarded first prize in the Washington International Competition, as well as top prizes in the Beijing International Cello Competition, Korea's Isang Yun Gyeongnam International Competition, and the Juilliard School Competition. Mr. Zalkind has a strong interest in teaching and outreach and is now an associate professor at the University of Denver. He has degrees from Juilliard and a DMA from the University of Michigan. He plays on cello made by Luigi Piatellini. With his partner Alice Yoo, Mr. Zalkind is the co-artistic director of the Denver Chamber Music Festival.