**Lauren Pearl**, *soprano*, is a non-conforming interdisciplinary artist known for her “luscious, rich tone” (*Opera Canada*), “robust, dramatic voice” (*BroadwayWorld*), and for her reputation as “an artist of subtle skill” (*Classical CD Choice*). Pearl’s adaptable instrument and versatile stage presence allow them to be a chameleon on stage; their repertoire ranges from Baroque to Wagnerian and everything between and beyond. Equally comfortable on operatic and concert stages, Pearl has made debuts across North America and Europe. Notable Canadian collaborations include performances with the Hornby Island Festival; interdisciplinary concerts with Echo Chamber Toronto; an inspiring run as Bino in Against the Grain Theatre’s modern adaptation of *Le Nozze di Figaro*: *Figaro’s Wedding*; and numerous engagements with the Canadian Opera Company, including the self-produced *Les Adieux*, a performance of Messiaen’s transformational song cycle *Poèmes pour Mí*. An avid and passionate chamber musician, Pearl has held residencies at Chamberfest Cleveland and the New York Festival of Song and regularly collaborates with Echo Chamber Toronto. A graduate of the Curtis Institute of Music, they trained in the Ensemble Studio with the Canadian Opera Company and as an Emerging Artist with Opera Philadelphia.

**Abi Fayette**, *violin*, is the youngest of four children in a musical family. She first picked up the violin at age three, beginning her studies with her mother. In 2004, Ms. Fayette entered the Juilliard School’s Pre-college Division as a scholarship student of Shirley Givens. Other teachers of hers include Ann Setzer, Kyung-Wha Chung, Joseph Silverstein, and Ida Kavafian. Abi Fayette made her Lincoln Center Debut at the age of 10 as the winner of the Juilliard Pre-College Chamber Orchestra concerto competition. A graduate of the Curtis Institute of Music, she also holds a master’s degree from New England Conservatory, where she was under the tutelage of Soovin Kim. Ms. Fayette served as concertmaster of the Curtis Symphony Orchestra and the New York String Orchestra Seminar and has collaborated with artists such as Hal Robinson, Gary Hoffman, Steve Tenenbom, Kim Kashkashian, Samuel Rhodes, and Peter Wiley. She has participated in several summer programs including Marlboro, the Taos School of Music, Kneisel Hall, Music from Angel Fire, and the Tanglewood Music Center. She is the violinist of the award-winning Catalyst Quartet and performs on a violin made in 1860 by Jean-Baptiste Vuillaume, on loan from Marlboro Music.

**Alina Kobialka**, *violin*, has been praised as a remarkable young artist due with a beautiful tone, effortless precision, and musical maturity beyond her years. *San Francisco Classical Voice* described her as a “jaw-droppingly assured” soloist who “made present and future converge” while a *Las Vegas Review Journal* critic wrote, “Watch for her name. She appears to be bound for greatness.” At the age of 14, Ms. Kobialka made her solo debut with the San Francisco Symphony at its 100th Anniversary Reunion Concert in Davies Symphony Hall, where she has since returned three times as a soloist with the San Francisco Symphony and conductor Michael Tilson Thomas. Recent performances include making her debut with Vadim Gluzman and the ProMusica Chamber Orchestra, playing the Brahms Double Concerto for Violin and Cello with the California Symphony, and participating in a Musicians from Marlboro National Tour. Ms. Kobialka is a Colburn Music Academy alumna. Her past teachers include Robert Lipsett, Danielle Belen, Wei He, Li Lin and most recently, Ilya Kaler at the Cleveland Institute of Music, where she received her Master’s in Violin Performance.

**Anna Lee**, *violin*, began violin studies at age four with Alexander Souptel and debuted as soloist performing Paganini’s Violin Concerto No. 1 a year and a half later with maestro Lan Shui and the Singapore Symphony Orchestra. Ms. Lee has appeared at Carnegie, Wigmore, Alice Tully, Avery Fisher, and Esplanade Concert Halls and has claimed multiple top and special prizes in the Indianapolis, Menuhin, Montréal, and Sion-Valais Competitions. Lee has been featured in festivals around the world, including Marlboro, Ravinia, and the Gstaad Menuhin Festival. She was also presented by Sir András Schiff at the BeethovenFest in Bonn. As a soloist, Anna Lee made her New York Philharmonic debut in 2011, as well as her German debut in 2016 with maestro Christoph Eschenbach and the Frankfurt Radio Orchestra. Her former teachers at the Juilliard School Pre-College Division were Masao Kawasaki and Cho-Liang Lin; at the Kronberg Academy she studied with Ana Chumachenco. Currently, Ms. Lee studies privately with Miriam Fried and Donald Weilerstein and recently completed her bachelor’s degree in comparative literature at Harvard College. She plays a Giovanni Tononi violin, ca. 1690, on generous loan from Ravinia’s Steans Music Institute.

**Scott St. John**, *violin*, is known for his joyful style of music-making and inspiring chamber music coaching. He is Concertmaster of the ROCO Chamber Orchestra in Houston, TX and a frequent participant at Marlboro. From 2018 to 2021 he was Director of Chamber Music at the Colburn School in Los Angeles. Born in London, ON, St. John achieved early violin success that led him to the Curtis Institute and the chance to work with David Cerone, Arnold Steinhardt, and Felix Galimir. He has won the Alexander Schneider Competition, an Avery Fisher Career Grant, and a Juno Award for recording Mozart with his sister, violinist Lara St. John. Mr. St. John has been associate professor at the University of Toronto and artist-in-residence at Stanford University as part of the St. Lawrence String Quartet. He has founded two chamber music awards for students: the Felix Galimir Award at the University of Toronto and the Ida Levin Award at the Colburn School. He loves chamber music, **Dvořák**, new music, and a great espresso. He has been to all the Canadian provinces and 49 of the United States and prefers to travel by train when practical. He and his wife, violist Sharon Wei, have a spirited daughter named Julia.

**Kei Tojo**, *viola*, completed a master's degree at the National Conservatory of Music and Dance in Paris in the class of Jean Sulem and continues her studies with Tabea Zimmermann in Berlin. She has also studied with Jeffrey Irvine at the Cleveland Institute of Music. She arrived in Paris in 2010 and successively won international competitions such as the Lionel Tertis in England (2nd prize and the prize for the contemporary piece), the William Primrose in the United States (honorable mention and Best Bach performance prize), and the Beethoven’s Hradec in the Czech Republic (2nd prize). She also won the 2nd prize, the J.S. Bach Award, the Special Prize for a Japanese Work, and the Public Prize at the 3rd Tokyo International Viola Competition in Japan. Kei Tojo was selected by the Academy of the Radio France Philharmonic Orchestra for the 2012-13 season, the Orchestre de Paris for the 2014-15 season, and the Karajan-Akademie of the Berlin Philharmonic for 2017-19. As a soloist, she has performed with Ensemble Les Illuminations and with the Orchestra of Hyogo Performing Art Center.

**Sharon Wei, *viola***, is a dynamic and varied musician who has established herself as one of the most respected violists on the scene today. A native of Canada, she has received grants through the Canada Council for the Arts and Ontario Arts Council and has toured under the auspices of Debut Atlantic and Prairie Debut. She has been guest principal violist of the Cincinnati Symphony, Canadian Opera Company, Verbier Chamber Orchestra, and Ensemble Matheus in Paris and has performed chamber music with musicians including Claude Frank, Joseph Silverstein, the St. Lawrence Quartet, James Ehnes, Lynn Harrell, and Peter Wiley. She appears frequently at festivals such as Marlboro, Verbier, Seattle Chamber, Banff, Festival of the Sound, Chamberfest, and Ravinia and is a regular faculty member at Curtis Summerfest, Tuckamore Festival, Port Milford, and the Scotia Festival of Music. Ms. Wei co-founded Ensemble Made in Canada, with which she has performed and taught across Canada. She was on faculty at Yale and Stanford Universities and is currently Associate Professor at Western University. At Western she has created a course for performance majors in which students learn off-stage initiatives such as networking, grant writing, website design, and managing finances.

**Tony Rymer**, *cello*, has performed major concerti to critical acclaim with the Atlanta Symphony, Boston Pops, Cleveland Orchestra, Detroit Symphony, and Pittsburgh Symphony, among others. He has been praised for his “fluid and clear technique” (*Boston Globe*) and lauded as "a seasoned pro, mature and polished" (*Atlanta Journal Constitution*). He has been recognized as first prize winner of the Washington International Competition and the Sphinx Competition, took second prize in the Enescu Competition, and was awarded third prize in the Stulberg International String Competition. A native of Boston, Tony Rymer began playing cello at age five and was one of the first recipients of the Jack Kent Cooke Award to be featured on NPR’s *From the Top*. An avid chamber musician, he has collaborated with artists such as Itzhak Perlman, Midori, Ani Kavafian, Miriam Fried, Kim Kashkashian, Paul Katz, Martin Helmchen, and Dénes Várjon. He completed his Bachelor of Music and his Master of Music at the New England Conservatory, where he studied with Paul Katz and Laurence Lesser, and then received a Master of Music at the Hanns Eisler Hochschule für Musik with Frans Helmerson. He plays a cello made by Jean-Baptiste Vuillaume on loan from the Deutsche Stiftung Musikleben.

**Judith Serkin**, *cello*, has toured extensively across the United States, Japan, France, and Canada and has played at various festivals in Switzerland and Poland. She began her studies in Puerto Rico with Marta Casals Istomin, then continued with David Soyer and Mischa Schneider at the Curtis Institute. Ms. Serkin was a founding member of the Guilford Quartet and the Hebrew Arts Quartet (later known as the Mendelssohn Quartet). She was also a member of the Iceland Symphony, in Reykjavík, and played principal cello for many years with Musica Sacra in New York City, under Richard Westenberg. She has been a participant at both Yellow Barn and Marlboro Music and has performed on numerous Musicians from Marlboro tours over the years. Ms. Serkin has served on the faculty of the New England Conservatory Preparatory Department for the past five years, was a teacher at American University in Washington, D.C., and also teaches at the Brattleboro Music Center, of which she was a founding member in 1975.