

Orchestra Flex: Begin Anywhere. Begin Everywhere.

October 22nd, 2022, 8:00 PM

Roger Kalia, guest conductor

Andy Kozar, director

Program

Prelude (from Prelude and Fugue, 2009)

Chen Yi (b. 1970)

The Planets (1916)

IV. Jupiter

VII. Neptune

Gustav Holst (1874-1934)

George Morton

Tsukimi (2013)

I. [#7] Ama no hara

II. [#79] Akikaze ni

III. [#23] Tsuki mireba

V. [#76] Wata no hara

VII. [#81] Hototogisu

VIII. [#36] Natsu no yo wa

Andy Kozar, conductor

Peter Gilbert (b. 1975)

Chôros No. 7 (1924)

Hector Villa Lobos (1887-1959)

Andy Kozar, conductor

Homenaje a Federico Garcia Lorca (1936)

Silvestre Revueltas (1899-1940)

I. Baile Dance

II. Duelo Sorrow

Intermission

Ascending Bird (2011)

Siamak Aghaei & Colin Jacobsen (b. 1973 & 1978)

O Maria (2015)

Trevor Weston (b. 1967)

Kyle Wendling (M.M. Tuba Performance), conductor

Isabel Randall, soprano

The Creation (1798)

Joseph Haydn (1732-1809)

I. Introduction–Representation of Chaos

II. In the Beginning

Raphael–Isabel Randall, mezzo soprano

Uriel–Sophie Berman, soprano

XIX. The Most Beautiful Appear

Gabriel–Monica Lopez, soprano

Uriel–Ruijing Guo, soprano

Raphael–Isabel Randall, mezzo soprano

XXVII. Achieved is The Glorious Work

XXVII A. Each Living Soul Awaits

XXXI. Graceful Consort

Adam–Sophie Berman, soprano

Eve–Danyi Ma, soprano

XXVII. B. XXVII. Second Chorus–Achieved is The Glorious Work

Gabriel–Mingmin Fan, soprano

Uriel–Eliana Osorio Saldarriaga, soprano

Raphael–Isabel Randall, mezzo soprano

Orchestra Flex

Violin

Mariagrazia Archila Pacheco
Filippo Bagarella
Gvantsa Butskhrikidze+Δ
Chu Chu
Julie Di Leece
Scarlot Falcon Diaz
Jing Hu
Li-Chen Huang*Δ
Sarah Kiel*
Tang Lifeng
Yue Pan
Katerina Rancano*+
Xuhong Yang
Mary Zantzinger
Yiwei Zhu

Viola

Julian Matthew Bernal*+Δ
Xiaoyu Xu

Cello

Yitian Huang
Ana Ospina+
Rosalyn Taylor*Δ
Tong Wu
Tiangcheng Zeng

Bass

Javier Avendano

Flute

Maria Bustos
Chih-Yu Cheng
Thomas Conrad
Hannah Grace Anderson
Joy Ko
Maria Milano
Calista Richlen
Yuqi Sheng
Kristine Terranova

Oboe

Orlando Salazar Reyes

Clarinet

Logan Howe
Lorenzo Macuja (*Longy Graduate, M.M '22*)

Bassoon

Brenda Herrar
Elizabeth Knight

Horn

Joe Borgia
Walter Brand (*Longy Graduate, U.D. '21*)

Saxophone

Haozhen Sun

Trumpet

Mark Perez
Rolph Pierre
Quadrat Wasefi

Trombone

Autumn Istre
William Lang
Diego Galiano del Toro

Tuba

Kyle Wendling

Percussion

Jenna Driscoll
Sam LaGrego

Piano

Ying Lin
Nicoleta Savvidou

Vocalists

Sophie Berman

Mingmin Fan

Ruijing Guo

Monica Lopez*

Danyi Ma

Eliano Osorio Saldarriaga

Isabel Randall

Janet Lagah-Bona

Yuying Lu

Tianyi Zhang

Composers/Arrangers

Janet Lagah-Bona

Yuying Lu

Tianyi Zhang

** = Denotes principal players on Prelude and Fugue*

The Planets

+ = Denotes principal players on Ascending Bird

Δ = Denotes principal players on O Maria and

• = Denotes principal players The Creation

Tsukimi

#7 Abe no Nakamoro
Ama no hara
Furisake mireba
Kasuga naru
Mikasa no yama ni
Ideshi tsuki kamo

#36 Kiyohara no Fukayabu

Natsu no yo wa
Mada yoi nagara
Akenuru o
Kumo no izuko ni
Tsuki yadoruramu

#79 Fujiwara no Akisuke

Akikaze ni
Tanabiku kumo no
Taema Yori
More izuru tsuki no
Kage no sayakesa

#23 Oe no Chisato

Tsuki mireba
Chiji ni mono koso
Kanashi kere
Waga mi hitotsu no
Aki ni wa aranedo

#76 Fujiware no Tadamachi

Wata no hara
Kogi idete mireba
Hisakata no
Kumoi ni mayoo
Okitsu shiranami

#81 Fujiwara no Sanesada

Hototogisu
Makitsuru kata o
Nagamureba
Tada ariake no
Tsuki zo nokoreru

O Maria

O maria o felix puerpera
mater pia cuius suxit ubera
qui creavit sidera: munera
de te fluunt dulcia
spiritus sancti cratera.

Aqua viva clausa semper ianua
progressiva stella non occidua
ficus sed non fatua rigua
paradisi pascua
balsamus myrtus oliva

Translation

O Mary, O happy child bearer,
holy mother who nursed
the one who created the stars: gifts
of sweetness flow from you,
chalice of the holy spirit.

Living water, flowing through a
door
ever shut, star never setting,
fruitful fig tree, watered
pasture of paradise,
balsam, myrtle, olive,

Creation

I. Introduction—Representation of Chaos

II. In the Beginning

In the beginning, God created Heaven and Earth; and the Earth was without form and void; and darkness was upon the face of the deep.

In the spirit, God moved upon the face of the waters; and God said: Let there be light. And there was light.

And God saw the light, that it was good; and God divided the light from the darkness.

XIX. The Most Beautiful Appear

Most beautiful appear, with verdure young
adorn'd

The gently sloping hills; their narrow sinuous
veins

Distil, in crystal drops, the fountain, fresh and
bright.

In lofty circles play, and hover in the air,
The cheerful host of birds; and in the flying
whirl

The glittering plumes are dyed as rainbows y
the sun.

See flashing through the wet in thronged
swarms

The fish on thousand ways around;
Upheaved from the deep, the immense
leviathan

Sports on the foaming wave.

XXVII. Achieved is The Glorious Work

Achieved is the glorious work;
The Lord beholds it, and is pleas'd
In lofty strains let us rejoice,
Our song let be the praise of God

XXVII A. Each Living Soul Awaits

On Thee each living soul awaits;
From Thee, O Lord, all seek their food.
Thou openest Thy hand,
And fillest all with good.

But when They face, O Lord, is hid,
With sudden terror they are struck;
Thou takest their breath away,
They vanish in to dust.

Thou sendest forth Thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength,
And new delights.

XXXI. Graceful Consort

By Thee with bliss, O bounteous Lord,
The heaven and earth are stor'd
This world so great, so wonderful,
Thy mighty hand has Fram'd.

For ever blessed be His power,
His Name be ever magnified.

Of stars the fairest pledge of day,
That crown'st the smiling morn;
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all;

Proclaim, in your extended course,
Th' almighty power and praise of God.

And thou that rulest the silent night
And all ye starry host;
Everywhere spread wide His praise
In choral songs about.
Then mayst thou feel and know the high
degree
Of bliss the Lord allotted us,
And with devoted heart His bounty celebrate.
Come, follow me, thy guide I'll be.

O thou, for whom I am! My help, my shield,
My all, thy will is law to me;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

Graceful consort, at thy side
Softly fly the golden hours;
Every moment brings new rapture,
Every care is lull'd to rest

Spouse adored, at thy side
Purest joys o'erflow the heart:
Life and all I have is thine,
My reward thy love shall be.

The dew-dropping morn, O how she quickens
all!
The coolness of ev'n, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But, without thee, what is to me
The morning dew, the breath of ev'n,
The savoury fruit, the fragrant bloom.
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

XXVII B. Second Chorus—Achieved is The Glorious Work

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His Name for ever,
He sole on high exalted reigns.
Hallelujah.