



**THE
BOSTON
CAMERATA**

ANNE AZÉMA ARTISTIC DIRECTOR

**LES MIRACLES
DE NOTRE DAME**

**SUNDAY
NOVEMBER 6, 2022
4PM**

**HARVARD MEMORIAL CHURCH
1 HARVARD YARD
CAMBRIDGE**

*STREAMS ON-DEMAND
STARTING NOVEMBER 14*

Hear magnificent Medieval vocal music sung within the walls of the great cathedral, as well as miracle tales, student songs, and minstrel turns performed in Notre Dame's shadow, on either bank of the steadily flowing Seine. A feast!

COLLABORATORS

Ferris Choral Fellows,
Edward Elwyn Jones, director

Longy School of Music of Bard College

PRE-CONCERT TALKS

Prof. Thomas F. Kelly, Harvard University
Prof. Caroline Bruzelius, Duke University

BOSTONCAMERATA.ORG

TICKETS: \$65/\$43/\$27 STUDENTS: \$10

IMAGE: *The Right Hand of God Protecting the Faithful against the Demons*
ca. 1452-1460. Jean Fouquet French. The MET.