



(SOME ASSEMBLY REQUIRED)

begin

LONGY  
22/23  
SEASON



anywhere

## ARTIST RESIDENCY

# Claiming Space

Friday, October 28, 2022 | 7:30 pm  
Edward M. Pickman Hall

A Conversation with Guest  
Mentor **Elizabeth Margolius**  
and Longy Artists-in-  
Residence

Amy Beth Kirsten, Director of  
Artist Residency at Longy

## GUEST MENTOR

**Elizabeth Margolius**  
elizabethmargolius.com

### Artist Statement

My primary focus is directing contemporary non-traditional music theater, opera and plays as well as re-imagining the classics. I am most drawn to dramatic, multi-layered stories, non-linear work and pieces that lend themselves to exploring, deconstructing and creating visually stunning symbolism through movement as part of the storytelling.

## ARTISTS-IN-RESIDENCE Project Descriptions

**Sid Richardson**  
sidrichardsonmusic.com

*Eidolon* for soprano, actor, and mixed chamber ensemble  
A fifty-minute work utilizing a mix of live and pre-recorded performance, electronic media and vocalizing instrumentalists that explores the intersections of monodrama, opera, and song cycle. The inspiration for this project is *Helen in Egypt* (1961) by H.D. (Hilda Doolittle), a semi-dramatic lyric narrative, which revisits the myth of Helen of Troy.

**Bahar Royae**  
soundcloud.com/bahar-royae

### Displacement and Deployment of Sound

“...The last sonic memory I have of her in her presence is the sound of her walking in the space of Tehran’s Imam Khomeini Airport...Displacement makes you to be aware to sounds...”  
This project is a non-linear multimedia form of musical performance art that focuses on space and the interrelationship of bodies in and with space as its central premise. The piece introduces these ideas through investigating individual/communal time-rhythms and transversing memories between different spaces with each displacement of the audience, musicians, and actors.

**Samantha Wolf**  
samanthawolfmusic.com

*Untitled Absurdist Game Show Musical Theatre Piece* (working title)  
Five women compete for the chance to become the Ultimate Woman™ - complete, content, kicking ass and cutting carbs. But not everything is as simple as getting promoted and skipping dessert. This ironic comedy will take the audience on a surrealist journey through the complex inner world of someone struggling with orthorexia.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!



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School of Music of Bard College