



8 Mill Street  
 Paterson, NJ 07501  
 973-341-7959  
[www.patersonmusicproject.org](http://www.patersonmusicproject.org)

## JOB DESCRIPTION

### TEACHING ARTIST – VARIOUS INSTRUMENTS

**Reports To:** Program Director

**Pay:** \$40-\$54/hour

#### Position Summary:

PMP seeks multiple Teaching Artists. The instruments below are the preferred and priority instruments, but PMP is also seeking Teaching Artists to teach any strings, woodwinds, brass, percussion, guitar and keyboard.

Class	Days	Times	Location	Dates	# of students	Student Level
Violin	M/W	4:00-5:30PM	PS16 (11 22nd Ave., Paterson)	10/17/22-6/3/23	10-12	Beginner
Violin	M/W	3:30-5:30PM	JPHCS (5 Garret Mountain Plaza, Woodland Park)	10/3/22-6/3/23	10-12	Beginner
Violin	T/Th	3:30-5:30PM	JPHCS (5 Garret Mountain Plaza, Woodland Park)	10/4/22-6/3/23	10-12	1 yr
Brass	Tues.	4:00-5:30PM	PS16 (11 22nd Ave., Paterson)	10/4/22-6/3/23	5-7	2+ yrs
Brass	T/Th	4:15-5:45PM	CCSP (8 Morris St., Paterson)	10/3/22-6/3/23	8-10	Beginner
Drumline	M-TH	4:15-5:45PM	CCSP (8 Morris St., Paterson)	10/3/22-6/3/23	10-15	Beginner

#### Program Summary:

Based in Paterson, New Jersey, the **Paterson Music Project (PMP)** is an El Sistema-inspired program of the Wharton Institute for the Performing Arts that uses music as a vehicle for social change by empowering and inspiring children through the community experience of ensemble learning and playing. PMP provides intensive, low-tuition musical training to students throughout Paterson after school.

Students study a primary instrument and participate in ensemble practice and instrumental sectionals. Students perform frequently for the school and community. PMP serves 200 students from over 10 Paterson schools.

### **Essential Duties and Responsibilities:**

Subject to the policies and management directions established by the Director of Education, the duties of the Teaching Artist will include, but are not limited to:

- Implement the PMP Curriculum as designed by the Director of Education.
- Encourage learning in a safe environment that builds students' self-esteem and confidence.
- Participate in regular team meetings.
- Participate in ongoing professional development workshops in effective classroom management, beginner-level instruction, lesson plan development, and delivering an *El Sistema*-inspired program and related topics.
- Communicate and build rapport with parents and students in the class and at musical events.
- Supervise students at concerts.

### **Qualifications and Special Requirements:**

- Demonstrate excellent musicianship and artistry as a teacher/performer.
- Bachelor's degree in music performance or music education preferred.
- Strong interest in the *El Sistema* philosophy of social change through music.
- Passion for, and experience in, teaching music in a group/ensemble setting.
- Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
- Strong classroom management skills.
- Strong interpersonal and communication skills and ability to work effectively with a wide range of constituencies in a diverse community.
- Ability to work during program hours as well as additional hours for planning meetings, professional development and scheduled concerts.
- Interest and ability to be a role model to students as a citizen, artist, teacher and scholar and to encourage students to develop holistically.
- Ability to work under frequent observation.
- Bilingual (Spanish) a plus.
- Experience working in an El Sistema Inspired Program or working or living in a low-income or historically marginalized community highly preferred.

**To Apply:** Email your resume and a cover letter to Shanna Lin at [shanna.lin@whartonarts.org](mailto:shanna.lin@whartonarts.org) or call 973 341 7959.