

Tableaux and Clowns

Graduating Student Recital

Tristan Perez, alto saxophone

Daniel Johnson, piano

Tableaux de Provence (1955)

- I. Farandoulo di chatouno (Farandole of the young girls)*
- II. Cansoun per ma mio (Song for my love)*
- III. La boumiano (The bohemian woman)*
- IV. Dis alyscamps l'amo souspire (A sigh on the soul for the Alyscamps)*

Paule Maurice
(1910-1967)

Scaramouche (1939)

- I. Vif et joyeux*
- II. Modéré*
- III. Brazileira*

Darius Milhaud
(16892-1974)

*This recital is in partial fulfillment of the Master in Music Education degree.
Tristan Perez is a student of Geoffrey Landman.*

Friday, May 13, 2022 • 3:00 pm • Recital Room N1

Longy is committed to making music available to the broadest audience,
offering over 200 concerts each year free and open to the public.

Text LONGY to 44-321 to support Longy today!



[LONGY.EDU/EVENTS](https://longy.edu/events)

LONGY
School of Music of Bard College

