

May 13, 2022, 7PM: Orchestra FLEX

Melody

Myroslav Skoryk (1938-2020)

Da Tempeste from *Giulio Cesare* (1724)

George Frideric Handel (1685–1759)

Monica Rajan, soprano

Pie Jesu

Lili Boulanger (1893–1918)

Fall 2021 FLEX members:

Paige Burke, Tessa Shune, Monica Rajan, Li-Chen Huang, Mary Zantzinger, Lifeng Tang, Yuek Sze Chau, Xiao Wu, and Grace Wun

But Who May Abide from *Messiah*, HWV 56 (1741)

George Frideric Handel (1685 – 1759)

Brittany Walker, soprano

Calvary (1954)

Betty Jackson King (1928 – 1994)

Jessica Sanz, soprano

Magbagbemi

S.K. Ore (1980)

Gift Anyagwochu

Fuga Con Pajarillo

Aldemaro Romero (1928–2007)

Fall 2021 FLEX members:

Tanya Zhmendak, Jubilee Chen, Emily Bieker, Mariagrazia Archila Pacheco, Simone Cartales, Tyler James, and Maurizio Fiore Salas

Theme and Variations on “The Lick” (2022)

composed by FLEX composers

II. The Grass Is Always Greener On The Other Side Of The Fence – Jaeyoon Shim

IV. How Does April Taste? – Chuyue Xu

Conductor – Kyle Wendling

Violin – Tanya Zhmendak, Sarah Kiel, Li-Chen Huang, Yingqun Cui, and Filippo Bagarella.

Viola – Simone Cartales

Cello – Tiancheng Zeng and Tyler James

Bass – Ian Saunders

Flute – Maria Bustos and Ruogu Li

Trumpet – Colin Milch and Rolph Pierre

Percussion – Jenna Driscoll

Piano – Chuyue Xu