

Voyage: Two

Class Concert

Ensemble Uncaged

Andy Kozar and Rachael Elliott, co-directors

To Another Of That Other

Lorenzo Macuja, bass clarinet
Abby Temple, trumpet
Noah Perkins, trombone

Anne Cleare

My Heart Comes Undone

Judah Adashi

How to breathe underwater

Nina Kasper, mezzo-soprano
Lorenzo Macuja, bass clarinet
Abby Temple, trumpet
Noah Perkins, trombone

Chris Cerrone

La Ronde

Christina George, flute
Orlando Salazar, oboe
Autumn Istre, bass trombone
Kyle Wendling, tuba
Noah Stone, voice
Sam LaGrego, percussion

Vinko Globokar

- PAUSE -

Sunday, May 8, 2022 • 3:00 pm • Edward M. Pickman Hall
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School of Music of Bard College



Penelope

Sarah Kirkland Snider

Caroline Wolfe, soprano
Nina Kasper, mezzo-soprano and cello
Maria Bustos, flute, piccolo and alto flute
Lorenzo Macuja, clarinet and bass clarinet
Colin Milch, flugelhorn
Hollyn Slykhuis, trumpet
Matt Sharrock, percussion
Sam LaGrego, drum set and glockenspiel
Evan Delaney, electric guitar
Yue Pan, violin
Simone Cartales, viola
Aaron Clarke, electronics
Andy Kozar, conductor

Ensemble Uncaged concludes the spring contemporary chamber music series with a thrilling presentation of Sarah Kirkland Snider's acclaimed *PENELOPE*, featuring Longy vocalists Caroline Wolfe and Nina Kasper. *PENELOPE* is a meditation on memory, identity, and what it means to come home. The piece is inspired by Homer's epic poem, *The Odyssey*, with lyrics by playwright Ellen McLaughlin.

Ensemble Uncaged is Longy's premiere new music group, dedicated to performing music by established composers as well as emerging and underrepresented voices, expressing multiple perspectives. We honor the familiar, invite the unknown, and challenge the conceptual limits of concert music in the 21st century.