

Free Music Ensemble Presents

The Girl from Ipanema

Antônio Carlos Jobim

Free

Ornette Coleman

R.I.F.F.E

Samuel Smith

African Violets

Cecil Taylor

Bitches Brew

Miles Davis

Congeniality

Ornette Coleman

War Pigs

Tony Iommi, Ozzy Osbourne, Geezer Butler, Bill Ward

Obeah Man

John Zorn

Zachary Dixon, *saxophone, EWI, and piano* | Maurizio Fiore, *guitar and cuatro*
Adam Shiyuan Huang, *guitar* | Samuel Smith, *bass and piano*
Dr. Evans, *drums and sounds*

All arrangements by the group, with the purpose of asking, addressing, and/or attempting to answer the following questions:

What does it mean to be free? How can we be free?

Can we communicate freely?

What is music? What is allowed?

What is sound? What is noise?

What is serious? What is silly?

How weird? How normal? How far? How long?

What is the common ground?

It is the individual? Is it the collective?

What is the lowest common denominator? What is the highest possible potential?

Sunday, May 8, 2022 • 7:30pm • Alternative Library Performance Space
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