

HSIU-PING (PATRICK) WU COMPOSITION RECITAL

IGNITE



SIMONE CARTALES
TIM FLORES
LAUREN GIROUARD
DESHAUN GORDON-KING
DRAGAN HAJNRIH
MATTHEW HENEGAN
NORMA VIRIDIANA HERNANDEZ
LORENZO MACUJA
COLLEEN MURRAY
NOAH PERKINS
ERICA PHUNG
IAN SAUNDERS
TESSA SHUNE
HOLLYN SLYKHUIS
EVA SKANSE
NOAH STONE
CAROLINE WOLFE
HSIU-PING (PATRICK) WU
XIAO WU
THE IGNITE ORCHESTRA

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7:30PM ET APRIL 29TH, 2022

EDWARD M. PICKMAN HALL
LONGY SCHOOL OF MUSIC OF BARD COLLEGE
27 GARDEN STREET, CAMBRIDGE MA

LONGY
School of Music of Bard College

CHIMEI
The Instrument today is provided
by CHIMEI Culture Foundation

NOIR- Cadenza for Solo Flute (2021)

Eva Skanse, flute

"Nocturnal" for Viola and Cello (2021)

Simone Cartales, viola

Matthew Henegan, cello

"Nostalgia" for Violin, Trumpet, and Piano (2021)

Hsiu-Ping (Patrick) Wu, violin

Hollyn Slykhuis, trumpet

Noah Stone, piano

"Souvenir" for Solo Violin (2021)

Hsiu-Ping (Patrick) Wu, violin

*"This World is Not" for Voice, Trumpet, Trombone,
and Bass Clarinet (2021)*

Caroline Wolfe, soprano

Hollyn Slykhuis, trumpet

Noah Perkins, trombone

Lorenzo Macuja, bass clarinet

"Without Shadows" for Solo Harp (2021)

Colleen Murray, harp

*"Portraits" for Flute, Clarinet, Violin, Cello, Vibraphone, and Piano
(2019 Rev. 2021)*

Erica Phung, conductor

DeShaun Gordon-King, flute

Lorenzo Macuja, clarinet

Norma Viridiana Hernández, violin

Xiao Wu, cello

Lauren Girouard, vibraphone

Tessa Shune, piano

*IGNITE for Piano, Electric Guitar, and
Chamber Orchestra
(2021 Rev. 2022)*

Erica Phung, *conductor*
Tim Flores, *piano*
Dragan Hajnrih, *electric guitar*

Christina George, *flute*
Andrew van der Paardt, *oboe*
Lorenzo Macuja, *clarinet*
Miguel Antonio Petris, *horn*
Hollyn Slykhuis, *trumpet I*
Colin Milch, *trumpet II*
Kyle Wendling, *tuba*

Lauren Girouard, *timpani & glockenspiel*

Violin I

Tatyana Zhmendak,
Concertmaster
Yi Tang,
Associate Concertmaster
Norma Viridiana Hernández
Sarah Kiel

Tuan Nguyen
Peter Paetkau
Ellie Macphee

Violin II

Li-Chen Huang, *Principal*
Yue Pan
Emily Bieker
Aspen Barker
Katerina Rancano
Jing Hu
Samuel Sanders

Viola

Simone Cartales, *Principal*
Nickolette Cartales
Yuek Sze (Zoe) Chau
Isaiah Hopper

Cello

Matthew Henegan, *Principal*
Xiao Wu
Chou-Li (Mia) Tsai
Tiancheng Zeng

Contrabass

Ian Saunders, *Principal*
Javier Avendaño
Guinevere Conner
Noah Harrington

NOIR- Cadenza for Solo Flute (2021)

"With the lights out, it's less dangerous"----- Kurt Cobain, 1991

Since the COVID-19 pandemic, Wu has been heavily influenced by the concept of "Nocturne," its romanticism, its unpredictability, and the beautiful chaos that comes with it. In NOIR, the cadenza for solo flute not only showcases the virtuosity of the flute, but also the sounds and textures one can achieve given a certain musical parameter.

Tonight's performance is accompanied with original footage filmed by Eva Skanse.

"Nocturnal" for Viola and Cello (2021)

From the historical point of view, Nocturnes are often depicted as a composition inspired by the night with romantic and dreamy characteristics. In Nocturnal, Wu describes his view of the long night in 2020. It was dark, chaotic, unpredictable, and with a glimpse of hope. Throughout the piece, Wu has chosen the combination of strings in the lower register to create a haunting soundscape by using different extended techniques on the viola and cello.

"Nostalgia" for Violin, Trumpet, and Piano (2021)

For me, "Nostalgia" explores my music from old to new. This piece was based on an original theme that I composed back when I first started composition; and it was also inspired by the styles of the New York School. "Nostalgia" is a fragmented piece of melody that is in constant echoes.

"Souvenir" for Solo Violin (2021)

"Souvenir" has its roots from a conversation I had with Kazakh violinist Ainur Tulendiyeva about the theme of remembrance. Originally she wanted me to write a piece about the Kazakh famine of 1931-1933. Understanding the gravity of this tragedy, I wanted this piece to not only be inspired, but also influenced by the traditional Kazakh folk music such as the sound of Dombra and Kobyz.

"Souvenir" takes this theme of loss and through the sounds of Kazakh, transforming the piece into hopefulness and remembrance.

"This World is not" for Voice, Trumpet, Trombone, and Bass Clarinet (2021)

This World is not... This World is not...

Species, Beyond -

Invisible, as Music -

But positive, as Sound -

Beckons, Baffles-

Philosophy, Sagacity

Crucifixion! Shown!

This World is not... This World is not...

Conclusion

"This World is not" is composed for Loadbang at Longy's Divergent Studio 2021. The text uses fragments from Emily Dickenson's poem "This World is not Conclusion." Like the original poem, this piece is a reflection of the unknown and the absurdity of the afterlife.

"Without Shadows" for Solo Harp (2021)

Maud Lewis has been such an inspirational artist for me, the colour and the display of innocence and resilience has always moved me as I look through her paintings at the Nova Scotia Art Gallery. Throughout the years I have always wanted to compose a piece that is either based on Lewis's paintings or her life; and I am able to incorporate both aspects in Without Shadows. I sincerely hope that this piece not only showcased what Lewis had went through, but also our shared views of Nova Scotia.

Tonight's performance is accompanied with original paintings by Maud Lewis.

"Portraits" for Flute, Clarinet, Violin, Cello, Vibraphone, and Piano (2019 Rev. 2021)

"Portraits" was originally composed as a response to the works of Dutch realist painter, Henk Helmantel. I was mesmerized by the style of "Still Life" that Helmantel had created; what struck me the most was his ability to paint reflections on still objects. As I started to piece this work together; the process became a reflection of my own memoirs, coalescing the different episodes of my compositions into a series of "self-portraits."

IGNITE for Piano, Electric Guitar, and Chamber Orchestra (2021 Rev. 2022)

IGNITE is a lively fanfare that celebrates the inaugural concert of Longy School of Music of Bard College's newly formed ensemble "Orchestra Flex," a reduced version of the Longy Conservatory Orchestra. The piece begins with a spark of motif on the solo piano, as it evolves into polyphonic swirls of sounds by woodwinds, brass, strings, and electric guitar. Wu describes IGNITE as a showcase of his Post-Minimalistic style, as well as the colours and virtuosity of piano, electric guitar, and large ensemble.

The IGNITE Orchestra

Originated from Longy's Orchestra FLEX, the IGNITE Orchestra is organized by Patrick Wu and conducted by Erica Phung. This group is made up by current Longy students, faculty, alums, and musicians from the greater Boston area. The group gets together on the weekends for an intensive rehearsal session to prep for IGNITE. Patrick would like to thank each orchestra member for participating and making IGNITE come to life.





HSIU-PING (PATRICK) WU

Taiwanese-born Canadian Hsiu-Ping (Patrick) Wu is a composer, violinist, and multimedia artist who is constantly on the search for musical language that bridges his multicultural identity. Patrick's music ranged from his own style of neo-romanticism to avant-garde soundscapes; fusing theatrical elements and improvisational techniques.

In 2016, Patrick wrote, directed, and scored his first short film *Voyages*, during the Nocturne: Art at Night Festival in Canada, accompanied with a live orchestra improvising the film score during the performance. Patrick's pieces has also been premiered at highSCORE Composition Festival in Italy, Zodiac Music Festival & Academy in France, Uzmah Upbeat Composition Program in Croatia, Atlantic Music Festival in the United States, and most recently, Tuckamore Chamber Music Festival in Canada. Patrick has worked with renowned composers such as Jérôme Blais, Dinuk Wijeratne, David Ludwig, Andrew List, Joel Hoffman, Amy Beth Kirsten, Vivian Fung, and Alexandra Du Bois.

Patrick is an Associate Composer of the Canadian Music Centre. He performs on a 1924 Carlo Giuseppe Oddone violin sponsored by the Chimei Museum Foundation. He holds a Bachelor of Music degree from the Fountain School of Performing Arts, Dalhousie University, and is currently pursuing his Master of Violin Performance and Composition at Longy School of Music of Bard College with violinist Sean Wang and composer Alexandra du Bois.

To learn more about Patrick, please follow him @patrick_wu_music on Instagram, and Patrick Wu Music on YouTube.

EVA SKANSE

Eva Skanse received her Bachelor of Music degree from the Cincinnati College-Conservatory of Music studying with Randy Bowman, Heather Verbeck, and Demarre McGill. She is a dual masters candidate, Elise Coolidge scholar, and graduate fellow at the Longy School of Music studying with Sergio Pallottelli and Na'ama Lion. In addition, she has studied at the Interlochen School of the Arts Institute, the Oberlin Baroque Performance Institute, the American Bach Soloists Academy and the Flauti al Castello in Italy. Other principal teachers include Lindsay Leach-Sparks, Morigan O'Brien-Kane, and Michael Lynn.

Eva has been named a finalist in competitions held by the Mid-Atlantic Flute Society, the Kentucky Flute Society, the Central Ohio Flute Association, the South Carolina Flute Society, the Florida Flute Association, the Mid-South Flute Society, and the National Flute Association. She is the winner of the International Flute Symposium Young Artist competition, the David L. Pierson Concerto Competition, the Hamilton Stands Scholarship, and the Hawkins Family Foundation Scholarship.



SIMONE CARTALES

Simone Cartales is a violist, educator, and music administrator. Born and raised in the Boston area, Simone began her viola studies at the Longy School of Music in 2002 in Paula Majerfeld's Suzuki viola class. Now, Simone is pursuing her M.M. in Viola Performance at the Longy School of Music of Bard College, studying again with Paula Majerfeld. Simone graduated magna cum laude from Ithaca College with a B.M. in Viola Performance in 2020, studying with Kyle Armbrust. She is an active performer in solo, chamber, and orchestral ensembles. Simone performed at Alice Tully Hall at Lincoln Center with the Ithaca College Symphony Orchestra and substituted for local orchestras in central New York, including the Binghamton Philharmonic Orchestra. Simone's performances range from early music to contemporary, including a custom commission by Ithaca College alum, Grace Dashnaw. She strives to put contemporary composers and underrepresented composers in the forefront of her performance and study.



MATTHEW HENEGAN



Cellist and teaching artist Matthew Henegan completed the Bachelor of Music degree in Cello Performance from The Boston Conservatory last spring. An avid chamber musician, Henegan has premiered over 20 works for small ensemble, and a majority of the standard repertoire. Matthew is also very passionate about music education, maintaining a private studio and teaching at the InTune Music School and the Boston Music Project. He has performed in many ensembles throughout Massachusetts and New Jersey, including the Boston Conservatory Symphony Orchestra, Apollo Ensemble, South Orange Symphony, and Society of Musical Arts Orchestra, to name a few. He has performed in cello masterclasses with Time for Three, and the American, Shanghai, and Aeolus Quartets, and has participated in conducting masterclasses with Michael Adelson. He has taken cello studies with Andrew Mark, Alistair MacRae, Rhonda Rider, Cynthia Longley, and Scott Delello, and conducting studies with Bruce Hangen and Ken Lam.

HOLLYN SLYKHUIS

Hollyn Slykhuis is a trumpet player and music educator forging a career in advocacy for historically underrepresented voices in music and music education. Her work commissioning and premiering new works by women has been featured on I Care if You Listen.

Ms. Slykhuis performs regularly with the nonprofit she co-founded, the Chroma Collective. She also teaches at the Community Music Center of Boston and maintains a private trumpet studio, and has been a guest clinician at Music Education conferences across New England presenting on private lesson instruction pedagogy.

Hollyn graduated summa cum laude with College Honors from Louisiana State University with a Bachelor's of Music Education degree, and is a certified K-12 music educator. There she studied trumpet with Drs. Brian Shaw and Matthew Vangjel. She is currently pursuing a Master's of Music in Trumpet Performance at Longy School of Music of Bard College and studies with Ashley Hall.

<https://www.hollynslykhuis.com/>
<https://www.chromacollective.org/>
Instagram: @chroma_collective_



NOAH STONE



Pianist and collaborator Noah Stone aims to help audiences experience catharsis through performances that prioritize emotional expression and interpersonal connection. He infuses his prior experience as a violinist and vocalist into his work, creating a sound with direction, depth, and purpose. Noah's programs display a love for both traditional and modern repertoire, with a focus on broadening the canon to represent and welcome new audiences. Noah holds a Bachelors in Piano Performance from Florida State University, where he studied with Read Gainsford, Stijn De Cock, and David Kalhous. Currently, he is pursuing his Masters in Piano Performance degree at Longy School of Music at Bard College with Dr. Spencer Myer, where he is the Jane and Neil Pappalardo Longy Fund Scholar. In his spare time, Noah enjoys running, 70s rock music, and spending time at the beach (with plenty of sunscreen).

CAROLINE WOLFE

Caroline Wolfe (soprano) is attending Longy School of Music to pursue a Masters of Music in Vocal Studies and Historical Performance. She also holds a Bachelor of Music from Oberlin Conservatory. Caroline is a student of Dr. Dana Varga and Pamela Dellal and has previously studied under Lorraine Manz, Dr. Randal Woodfield, and Sommer Garner. She has sung with Oberlin Opera Theater and Opera Susquehanna. Caroline is a soloist and the soprano section leader at Christ Church Cambridge in Cambridge, Massachusetts. Caroline considers herself to be a musician, leader, activist, and entrepreneur who strives to bring community together. She enjoys pushing boundaries and paving new paths in her artistic career. Her mission is to break down antiquated barriers in classical music in order to make it relevant to all people. Learn more at carolinewolfesoprano.com, or follow her on Instagram @[carolinewolfe_soprano](https://www.instagram.com/carolinewolfe_soprano).



NOAH PERKINS

Born and raised in Iowa, Noah Perkins is a Boston-based trombonist, performer, and educator. As a multi-instrumentalist and stage performer he has performed internationally with the Kyodo Tokyo produced Japan tour of Blast! as well as domestically with JM Music Designs. He is also currently a trombonist for the New England Brass Band, Eureka! Ensemble, New England Philharmonic, and DuBois Orchestra. As a recording artist Noah can be heard featured on the album The Artisanals by the folk rock band of the same name (Magic Barn), as well as Some Night You Will Hear Me Crowing by Treesreach. Noah is currently completing a Master's in trombone performance at the Longy School of Music of Bard College in Boston, where he is an El Sistema teaching assistant.

This summer Noah will be traveling to Switzerland to perform with the Lucerne Festival Academy Contemporary Orchestra. Noah is currently a student of William Lang.

@landlockedtrombonist on Tik Tok and Instagram



LORENZO MACUJA

"Boston-based multi-woodwind Artist, composer, Jazz and Classical musician Lorenzo Macuja has been described as a player who "tells a story, and captivates the imagination". Originally from the Detroit Metro area, he has previously done degrees in Jazz Studies at Michigan State University, in East Lansing, MI, and Clarinet Performance at Oakland University, in Rochester Michigan. His primary teachers included Diego Rivera, Frank Ell, Wes "Warmdaddy" Anderson, and George Stoffan. As a Jazz musician he has played in various venues in Detroit and Chicago, including Cliff Bells, The Dirty Dog Jazz Cafe, Smalls, Fat Cat, Smoke NYC, and Baker's Keyboard Lounge. As a Clarinetist, he has played with the Oakland Symphony Orchestra various venues in Detroit, including the Detroit Symphony Orchestra Hall. Currently he is pursuing his Master's degree in Clarinet Performance at Longy School of Music in Cambridge, MA, studying under renowned solo clarinet artist and conductor Jonathan Cohler"





COLLEEN MURRAY

Colleen Murray is a Boston-based harpist and teacher. As an avid supporter of new music, she has premiered several new works for harp in solo, chamber, and orchestra settings. She has performed in venues across the east coast, from Miami to Nashville to New England. Colleen studied with many renowned harpists including Emmanuel Ceysson, June Han, Deborah Fleisher, and Ina Zdorovetchi. She is an alumna of Vanderbilt University (B.M.), the Académie Internationale d'Été de Nice, and The Boston Conservatory at Berklee (M.M.).

DESHAUN GORDON-KING

DeShaun has been seen as a principal flutist in the Wind Symphony during the World Youth Wind Orchestra Project music festival held in Schladming, Austria for which he received a full scholarship. He also was a recipient of the Friends of Flutes foundation grant and appeared as a soloist for their annual gala. DeShaun made his soloist debut in North Carolina making appearances with the Duke University Wind Ensemble, Duke New Music Ensemble, and North Carolina School of the Arts wind ensemble. Also, while in North Carolina, DeShaun worked as a teaching artist with KidzNotes Durham, and managed the North Carolina Youth Wind Ensemble during their well-received inaugural year. He has participated in masterclasses by Dr. Tadeu Coelho, Aralee Dorough, Stephen Clarke, Herman van Kogelenberg, and Valerie Coleman.

While in New York City, DeShaun has explored his musical versatility by collaborating with classically trained neo-soul singer/songwriter A. Renée, new music ensemble Shouhouse, and the alternative duo BlueSoul. He wholly believes in pushing music toward its next evolution and is a vocal advocate for new music, especially works by composers of African and Latinx heritage. In addition to his love of newer music, DeShaun is currently pursuing his certification as a Therapeutic Musician. His primary teachers and mentors include Sergio Pallottelli, Kaori Fujii, Keith Underwood, and Rebecca Troxler.



NORMA VIRIDIANA HERNÁNDEZ

Mexican violinist. Based in Boston, MA. Viridiana began her musical studies from an early age, participating in many different Mexican youth orchestras for many years. In the summer of 2016, she was selected as a member of the Estanislao Mejía Symphony Orchestra from the Faculty of Music-UNAM to participate in the Young Euro Classic Festival, offering concerts in the Nezahualcóyotl Hall, "Biblioteca México" and in Berlin's Konzerthaus, conducted by Sergio Cárdenas. During her undergraduate degree Viridiana was concertmaster and associated concertmaster of the Orchestra of the Conservatorio de las Rosas from 2015 to 2019. She has performed as a soloist with the Chamber Orchestra of the National Conservatory, Chamber Orchestra of the University of Michoacán (OCUM), San Luis Potosí Symphony Orchestra and with Orchestra of the Conservatorio de las Rosas, and the Orquesta de Cámara del Tzintzuni.

Viridiana has participated in different international music festivals as the Portillo International Music Festival (Chile), V International Music Festival of Esmeraldas (Ecuador), International Music Festival of UCR (Costa Rica), Sinfonietta Music Festival, Azteca National Orchestra (Mexico). Viridiana was a fellow of the Orchestra of the Americas / OAcademy, 2021. Currently Viridiana is a member of Eureka Ensemble and she is pursuing her Master's Degree at Longy School of Music of Bard College - 1st year in Violin Performance, Boston, MA.



Xiao Wu



Cellist XIAO WU is a Chinese musician, he has performed in major theaters such as Beijing, Shanghai, Xi'an, Xiamen and Boston. He has won numerous competitions, including 1st Prize in Fujian College Students Arts Performance and Silver Award of The 1st Chinese College Students Competition.

He began to study music at the age of four, such as piano, drum, erhu and so on. He began to learn cello at the age of 12. He was admitted to the undergraduate cello major of Xiamen University with the second place in China, and then was admitted to the long music school of Bard College to study for a master's degree. His teacher-Ole Akahoshi, a cello professor at Yale University, commented "he has a Fascinating Vibrato and tone."

LAUREN GIROUARD

Lauren Girouard is a junior at Boston University studying Percussion Performance and Music Education. She studies under Timothy Genis and Kyle Brightwell of the Boston Symphony Orchestra, and has worked with Samuel Solomon during her time at Boston University. While in high school, Lauren served as the Timpanist and Principal Percussionist of the Worcester Youth Symphony Orchestra. She was also a member of the Massachusetts All-State Symphonic Band (2017, 2019) and Orchestra (2018), serving as Principal Percussionist in 2018 and 2019. Lauren attended the Oberlin Percussion Institute in 2017 and the Boston University Tanglewood Institute in 2019. At Boston University, Lauren is a member of the Symphony Orchestra, Chamber Orchestra, Wind Ensemble, and Percussion Ensemble. Outside of BU, Lauren is the Co-Principal Timpanist of the Du Bois Orchestra in Cambridge, MA. She also performs with local schools and community theatre groups as a pit percussionist.



TESSA SHUNE

Tessa Shune is a current Master of Music, Piano student at Longy School of Music of Bard College, studying under the acclaimed pianist Andrius Žlabys. She is currently working as a Graduate Research Fellow in the Music Cognition Lab at Longy, directed by Dr. Jie Ren, a cognitive neuroscientist and classical singer. Tessa Shune attended her undergraduate studies at Chapman University and University of California, Irvine. At Chapman, she was on the Provost List and majored in Piano Performance under the esteemed Grace Fong. At UCI, she was on the Dean's Honor List studying Electrical Engineering. Tessa has performed in major venues such as Carnegie Hall and Segerstrom Center for the Arts. Additionally, Tessa has been heard in a handful of music schools in Shanghai and Harbin, China, and invited by the Herman Braun Foundation to perform in Riga, Latvia. Moreover, Tessa has collaborated with theater productions, filmmakers, visual artists, and engineers.



ERICA PHUNG

Described as a musician who “lives [her] life through music,” pianist and conductor, ERICA PHUNG enjoys a diverse musical career in the worlds of solo piano, chamber/collaborative piano, symphonic, and operatic music. Her additional backgrounds in music theory, voice, bassoon, and percussion allow her to bring a unique perspective to her music. Her interpretations are formed through a delicate balance between elements of the two hemispheres of the brain: of analysis and emotion; logic and intuition; order and spontaneity.

In 2021, Phung was selected by internationally acclaimed conductor, Sarah Ioannides, to lead members of Symphony Tacoma in a world-premiere recording of Elise Winker’s *Beneath the Cherry Blossom Tree*. Other conducting premieres include works by Arson Fahim, Jiacheng Shen, and Xiaoxi Zhang. Phung is a MM in Piano candidate at the Longy School of Music, studying piano with Andrius Žlabys, and theory/musicianship with Peter Aldins. Phung received a BM in Instrumental Conducting from Chapman University under Daniel Alfred Wachs.

For more information, please visit <http://www.ericaphung.com>.



TIM FLORES

Tim Flores is a German-American pianist, collaborator, educator, and music director currently based in the greater Boston area. Tim’s passion towards contemporary music has led him to work with pianists such as Bruce Brubaker, Lisa Moore, Donald Berman as well as pianists Richard Goode, Till Fellner and more in lessons and masterclasses as well as perform works under the guidance of composers such as Sebastian Currier, Angelica Negron and Eve Beglarian. He has also worked as an Artistic Associate with Boston New Music Initiative.

As a music director, Tim has worked as both conductor, pianist, and vocal coach on shows throughout Tampa Bay! His musical decisions and leadership have been called “dynamic”, “high-octane” and “expert” by Broadway World.

Tim holds degrees from The Longy School of Music of Bard College and the University of South Florida.

Tim is currently a Staff Collaborative Pianist at the Longy School of Music supporting both Vocal and Instrumental departments.



DRAGAN HAJNRIH

One of the most promising musical minds from the Balkans - Gagi Heinrich (Dragan Hajnrih) is an eclectic and versatile guitarist and composer, born and raised in Belgrade (Serbia). After winning scholarships for renowned music schools in the US, Gagi is now based in Boston where he's pursuing Jazz Composition Graduate Studies at Longy School of Music. He was also a scholarship holder at Berklee College of Music where he spent 2 year being mentored by legendary guitarists: David Fiuczynski, Tim Miller and David Gilmour.



IAN SAUNDERS

Dr. Ian Saunders earned both his bachelor's and master's degrees in double bass performance from Pennsylvania State University (State College, PA). He continued his studies at the University of Maryland, where he received his Doctor of Musical Arts degree. His extensive orchestral experience includes performances with the Cincinnati Symphony Orchestra, Chautauqua Symphony Orchestra, National Philharmonic Orchestra, the Sphinx Symphony Orchestra, the Virginia Symphony Orchestra, and many others. In addition, he has served as the Assistant Dean of Students for the Eastern Music Festival for four years and the Assistant Dean for Artistic and Social Change at The Longy School of Music.





Patrick Wu

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