

# Custom Commission Showcase

## Longy Student Composers

The Longy School of Music's Custom Commission Showcase Concert features the music Longy student performers have commissioned from Longy student composers as part of the Catalyst Curriculum. Performers are performing the pieces they commissioned themselves, and many pieces on this concert's program represent the first time in their musical career that a performer has commissioned a New Work! All works on this program are world premieres.

### Why Do We Suffer (2022)

Samuel Durand

Erica Phung, *piano*

*This piece was written during a difficult time. I had just gone through the heartbreaking end of a relationship, and shortly after I began writing Russia invaded Ukraine. Whether it is the loss of a loved one, a broken relationship, sickness, or the awful reality of war, orphans, and injustice, suffering is part of the broken world we live in. This piece mourns the suffering around us and mourns the fact that we often inflict suffering on others, either by intention or accident. We are all touched and disfigured with the emotional scars that come from life's difficult experiences, and we all need healing. This piece genuinely reflects the tears and pain I have experienced, but it also reflects the hope I have in my savior Jesus Christ. Jesus hates the suffering in the world, and he came and suffered more than we can ever imagine to give us hope in him. Suffering is hard, but it is a good thing we go through it. It strengthens us, matures us, and helps us to be more selfless. Even during suffering, we can have hope.*

–Samuel Durand

### The Beaming Light for flute and piano (2022)

Innocent Okechukwu

Carey Moore, *flute* | Tessa Shune, *piano*

### Bluebird for oboe and piano (2022)

Innocent Okechukwu

Orlando Salazar, *oboe* | Samuel Durand, *piano*

### Nididi (Patience) for piano solo (2022)

Innocent Okechukwu

Ge Song, *piano*

Friday, April 29, 2022 • 3:00 pm • Revamped Library Space  
Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public.  
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**LONGY**  
School of Music of Bard College



**To a Young Girl** for tenor (2022)

Zhining Hu

Chengxuan Li, *tenor*

My dear, my dear, I know  
More than another  
What makes your heart beat so;  
Not even your own mother  
Can know it as I know,  
Who broke my heart for her  
When the wild thought,  
That she denies  
And has forgot,  
Set all her blood astir  
And glittered in her eyes

—William Butler Yeats (1865–1939)

**When the World is Sick** for soprano (2022)

Innocent Okechkwu

Ziqi Li, *soprano*

**Thief in the Night** for voice, piano, violin, and fixed media (2022)

Elyana Schaer and Margaret Taylor

Margaret Taylor, *vocals* | Harriet Hung, *piano* | Elyana Schaer, *violin*

**Theme and Variations** for solo piano (2022)

Innocent Okechkwu

Chao Liu (Lucas), *piano*

**Trust in the Lord** for soprano (2022)

Innocent Okechkwu

Iunona Tabala, *soprano*

**Righft** for piano four-hands (2022)

Chuyue Xu

Jingjing Fu and Yizixin An, *piano*

**Heavy Sigh** for cello and piano (2022)

Innocent Okechkwu

Tong Wu, *cello* | Linxi Gong, *piano*