

# Dances and Dreams

Faculty Artist Recital

**Gila Goldstein, piano**

**Chaconne in D Minor from Partita No. 2 for Violin, BWV 1004**  
Transcribed for piano by Ferruccio Busoni (1866-1924)

Johann Sebastian Bach  
(1685-1750)

**Polonaise - Fantasy, Op. 61**

Frédéric Chopin  
(1810-1849)

**Preludes Nos. 1, 2, 5, 7, 8 from "24 Preludes of Dusk and Dawn"  
for Piano (2020-2021) \*World Premiere\***

Ronn Yedidia  
(b. 1960)

*I. Allegretto; Scorrevole con mistica in C# minor*

*II. Moderato; Solitario e desideroso in G# minor*

*V. "Fantasia"; Moderato con slancio e molto Lirico in G major*

*VII. "Dreams"; Moderato con moto, amoroso e molto sensuoso in D major (in memory of Ennio Morricone)*

*VIII. "Storm of Fate"; Allegro Agitatissimo (G minor)*

**Sonatina in G Minor (1945)**

Carlos Guastavino  
(1912-2000)

*I. Allegretto*

*II. Lento molto espressivo*

*III. Presto*

**Impressões Seresteiras from Ciclo Brasileiros (1936)**

Heitor Villa-Lobos  
(1887-1959)

**La Comparsa, a Carnival Procession, from Afro-Cuban Dances (1930)**

Ernesto Lecuona  
(1895-1963)

**Selections from Spanish Suite "Andalucia" (1922) Córdoba**

*Córdoba*

*Malagueña*

Ernesto Lecuona  
(1895-1963)

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Pianist **Gila Goldstein** is known as a versatile musician and has captivated audiences around the world with her unique artistry and soulful interpretations. Ms. Goldstein has performed as a solo artist and collaborative pianist throughout the United States, Canada, Mexico, China, Korea, the Philippines, Europe, and Israel.

Her most notable performances included the Berliner Symphoniker, Israel Symphony Orchestra Rishon LeZion, Jerusalem Symphony Orchestra, the Philippine Philharmonic Orchestra, and Orquesta Da Camera in Mexico City, as well as recitals and concerts at Lincoln Center and Merkin Hall in New York City, Progetto Martha Argerich in Lugano, Beijing Concert Hall in China, Seoul National University in Korea, the Purcell Room at the South Bank Center in London, Konzerthaus in Berlin, Musée de Louvre and Cité des Arts in Paris, Roy Thomson Hall in Toronto, Kennedy Center in Washington DC, Old First Church in San Francisco, Gardner Museum and Tsai Performing Center in Boston, Dame Myra Hess concert series, Ravinia's "Rising Stars" Series and Symphony Hall in Chicago, "Great Performances" series in St. Louis, Israel's Henry Crown Hall in Jerusalem, and the Tel Aviv Museum, among others. A Board member of the American Liszt Society (ALS) and the Founder-President of its New York Chapter since 1992, she has been a frequent guest performer at the ALS annual festivals around the United States and Canada. She also performed at festivals such as La Jolla, Yellow Barn, Sonus, Summit, Colburn, OpusFest, Jewish Music Festivals in Atlanta, Pittsburgh, and London and the Israel Festival.

Gila Goldstein has been a sought-after pedagogue for nearly two decades and has given numerous master classes in the USA, China, and Korea. She is a member of the piano faculty at Longy School of Music as well as at Brown University, where she is currently the director of piano studies. Previous teaching positions included Boston University, BU Tanglewood Institute, and New York University. A champion of the music of Israel's leading composer Paul Ben-Haim for over two decades as a performer and recording artist, Ms. Goldstein has recorded two volumes of his entire piano and chamber works on the Centaur label. She obtained her music degrees in piano performance from the Manhattan School of Music where she studied with Prof. Nina Svetlanova and the Tel-Aviv University's School of Music, where her teacher was Prof. Victor Derevianko. Both her teachers were disciples of the legendary pianist and pedagogue Heinrich Neuhaus.

**Ronn Yedidia** is an award-winning composer-pianist whose piano, chamber and vocal works have been performed and premiered in major concert halls in the USA (including Lincoln Center and Weill Recital Hall at Carnegie Hall in New York City), Canada, Europe, China, Japan and Israel. His composition "Steps in the Wonderland" was premiered by the Israel Philharmonic Orchestra in 2007. A large number of his works were commercially recorded for the labels Altarus, Naxos, Centaur, EMI and Sony/BMG - and are often heard on Radio and TV stations worldwide. His works are published by Verse Music (in affiliation with BMI) and his entire solo piano catalog of about 200 works is now being gradually published by the Japanese publishing house Muse Press.

Born in Tel-Aviv, Israel in 1960, Ronn Yedidia obtained his music degrees, including Doctor of Musical Arts degree from the Juilliard School in New York City where he twice won the school's composition competition. Currently living in New Jersey with his wife and four sons, Ronn Yedidia is also a renowned pedagogue and the founder/director of the New York Piano Academy on the upper west side of Manhattan. His primary teachers were the legendary Israeli pianist Pnina Salzman, a disciple of Alfred Cortot, and composers David Diamond and Milton Babbitt.

In 1994 Ronn was invited by world renowned producer Thomas Frost and Mrs. Wanda Toscanini-Horowitz to edit and record the unpublished piano compositions of the legendary pianist Vladimir Horowitz. Ronn's friendship with the great Israeli song composer Alexander "Sasha" Argov (1914-1995) gave rise to Ronn's editing and transcribing of a selection of Argov's songs for solo piano which is now published by GIA Productions in Israel.

One of Ronn's merits is his wide versatility - being equally superb as a classical, jazz, folk and pop composer and pianist, as well as an accordion player. He is the founder, composer/arranger and member of the world-music group DanzaNova and of the jazz-fusion quartet Prophets. Ronn's greatest passion is for the music of the great Romantics, in particular Chopin, Liszt, Scriabin, Rachmaninoff, Debussy and Ravel. A large number of his piano works are influenced by this tradition, but yet infused with an original voice & style which were formed at an early age in his native country of Israel.

In 2020, as the pandemic entered our lives, Ronn began to compose 24 Preludes for Piano titled "Preludes of Dusk and Dawn" which he completed in 2021. These miniatures especially sound like a throw-back to the spirit of the romantic period in their emotionalism and reflectiveness, expressing sadness we all experienced in recent times, and exuding much beauty, longing and hope.