

# Musical Crossroads Inaugural Concert

Longy Intercultural Music Initiative (Sean Wang, Director) and Longy Asian Student Alliance (Patrick Wu, President) in collaboration with the US-China Music Institute of Bard Conservatory of Music (Jindong Cai, Director)

## R qs (Dance) (2015)

Franghiz Ali-Zadeh  
(b. 1947)

Composed for 50 for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available free online. [kronosquartet.org](http://kronosquartet.org).

*"R qs means 'dance' in Azerbaijani as well as in all other Turkic languages. In Azerbaijan, many different dances have existed since time immemorial: for men and women, heroic and lyric, fast and slow. And the tradition of accompanying all important life events with all kinds of dances has been preserved to the present day: engagements and weddings, harvest and farewells, birthdays and even dates of death. There are also burial dances that accompany the farewell to the deceased person. In this respect, the dance tradition remains very strong and current in Azerbaijan today, especially in rural areas. In my new piece for the Kronos Quartet, I have attempted to reflect some of the rhythms and configurations of Azerbaijani dances." – Franghiz Ali-Zadeh*

Longy Intercultural Ensemble: Sean Wang and Ainur Tulendiyeva, violins | Samuel Kelder, viola | Tyler James, cello

## Introduction and Demonstration

Jindong Cai

## Ancient Dance with guqin and piano

## Souvenir for Solo Violin (2021)

Hsiu-Ping Patrick Wu  
(b. 1996)

*"Souvenir" has its roots from a conversation I had with Kazakh violinist Ainur Tulendiyeva about the theme of remembrance. Originally she wanted me to write a piece about the Kazakh famine of 1931-1933. Understanding the gravity of this tragedy, I wanted this piece to not only be inspired, but also influenced by the traditional Kazakh folk music such as the sound of Dombra and Kobyz. "Souvenir" takes this theme of loss and through the sounds of Kazakh, transforming the piece into hopefulness and remembrance.*

Saturday, December 4, 2021 • 3:00 pm • Edward M. Pickman Hall  
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## Good Friends

Zhu Yi, arr. by Chen Tao

*A Xi Li Xi means "Our good friend". The song has distinct regional characteristics and cultural background, which expresses the ideological and emotional love of life and labor of the Yi people. It originated in Bijie, Guizhou. It is a happy song that plays games, sings and jumps. The meaning of the lyrics is extremely simple. The meaning is "We are all friends; we all play games together." "Let's dance together", expressing the happy nature of Happy Yi Township who loves socializing, loves friends, loves games, and loves dancing.*

## Hometown Ballad

Cao Wen-Gong, Arr. by Chen Tao

*This is a plucked piece composed of Sichuan folk songs "The Sun Comes Happy" and "Embroidered Purse". The music is fresh and simple, showing the working life and national customs of Sichuan people in a variety of ways.*

Conductor  
Jindong Cai\*\*

Violins  
Sean Wang\*  
Ainur Tulendiyeva\*\*\*

Viola  
Samuel Kelder\*\*\*\*\*

Cello  
Tyler James\*\*\*

Bass  
Noah Harrington\*\*\*

Zhonghu and Erhu (on violin)  
Emily Bieker\*\*\*

Dizi  
Yifan Lin\*\*\*\*

Alto Flute  
DeShaun Gordon-King\*\*\*

Yangqin  
Gareth Hill\*\*\*\*

Pipa  
Wenjun Lu\*\*\*\*  
Xiaoyan Luo\*\*\*\*

Zhongruan  
Yijie Yin\*\*\*\*

Daruan  
Wenjun Lu\*\*\*\*  
Xiaoyan Luo\*\*\*\*

Guzheng  
Sibei Wang\*\*\*\*  
Hongchen Zhou\*\*\*\*

Percussion  
Yining Zhu\*\*\*\*  
Qizhi An\*\*\*\*  
Kehan Wang\*\*\*\*

\*Longy Faculty  
\*\* Bard Faculty  
\*\*\*Longy Students  
\*\*\*\*Bard Students  
\*\*\*\*\*Longy Guest Artist