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Dreams and Illusions

Rachael Elliott, bassoon

Caprice II, from Three Caprices (2014)
Brad Balliett (b. 1982)

Lament (2017)
Fang Man (b. 1977)

Chrysalis (2011)
Gilda Lyons (b. 1975)

(continued)

(continued)

Spider Kites (2021)*
Padma Newsome (b.1961)

Fort Greene (2021)*
Padma Newsome (b.1961)

Perfectly Logical (2021) *†
Tawnie Olson (b. 1974)

Program Notes:

*commissioned and premiered by Rachael Elliott
† 2021 recipient of the International Double Reed Society's "50 for 50" commissioning grant

"Dreams and Illusions" is the result of Rachael Elliott's musical explorations over the past couple of years. From meditation, to lament, to the fragile lace of a spider's silk, this music spans the distance between the way things are, and what we might hope and dream into being.

Rachael Elliott teaches bassoon, co-directs Ensemble Uncaged, co-teaches Winds & Brass Pedagogy, and is a Career Coach at Longy. She is thrilled to present newly commissioned pieces by Padma Newsome (Australia) and Tawnie Olson (Canada/USA) which form a novel hybrid of solo-chamber music using delay and looping pedals.

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