

Longy School of Music of Bard College

DEGREE REQUIREMENTS

2021-2022

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CATALYST CURRICULUM FOR GRADUATE STUDENTS

We're training musicians to be catalysts—artists who know how to create change and make things happen. That's why we've turned our graduate education on its head with a different kind of curriculum, customized for you. It pairs musical excellence with a focus on the skills you'll need to be a musician: the ability to **design** experiences, **produce** projects, and **engage** audiences with exceptional music encounters. With faculty as your facilitators, you'll take the lead in your own education: exploring, experimenting and following your passion. You'll learn how to create your own opportunities for work and, ultimately, you'll discover who you want to become as a musician.

Four components of the Catalyst Curriculum:

Catalyst Courses are the principal course requirements for students pursuing a Master of Music (individual departments have additional requirements); they are the only course requirements for Graduate Diploma and Graduate Performance Diploma students.

Catalyst Courses	Credits
Musician's Portfolio	1
Teaching Artistry	1
Entrepreneurship OR Project-Based Class	1
Engagement Course (one from list below)	1
Advanced Teaching Artistry	
Music as a Healing Art	
Sistema Side-by-Side Lab	
Music and Civic Engagement	

Artistic Development is achieved by taking classes from a variety of categories known as "Artistic Pathways." The focus of each department is defined by the unique mix of Artistic Pathways it requires, as outlined in the curricular tables below. Longy's online course catalog indicates which classes fall under each Artistic Pathway, and students may choose classes freely within these categories.

Core Skills are areas of knowledge every student must demonstrate before graduating. If a student is proficient in a skill upon entering Longy, no additional course work is required. Classes will be advised for students who need additional training in a Core Skill. (MM only)

Catalyst Benchmarks are non-credit bearing activities every graduate student must complete before graduation. They include 1st year and Final recitals, Career Coaching, Custom Commission, and Artist Statement Workshops.

OVERVIEW

The following tables outline the course and credit requirements for the degrees and diplomas offered by Longy School of Music of Bard College at its Cambridge campus. Requirements vary by program and major. For details about the courses that fulfill the requirements, please refer to the online [course catalog](#). For information regarding grading, juries, transfer credits, changing program or major, etc., please see the *Information and Policies Student Handbook*.

Undergraduate Diploma Requirements

This document outlines the course requirements for the 3-year Undergraduate Diploma. If you began your program prior to Fall 2020, you must go to the [course archive](#) to see your requirements.

Emerson Bachelor of Music Degree

If you are pursuing the Emerson Bachelor of Music Degree, you must take 14 credits per semester. Please visit [this webpage](#) to learn more about the Longy/Emerson partnership.

CHAMBER MUSIC

Graduate Performance Diploma

Catalyst Curriculum Courses (see page 3)

Artistic Development

Individual Chamber Coaching

Open Credits

Credits

4

12

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

COLLABORATIVE PIANO PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Composition/Improvisation

1

Advanced Topics

2

Open Credits

13-17

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Comprehensive Skills, Art Song, Collaborative Skills, Accompanying, Chamber Music, Diction, Techniques of Chamber/Vocal Coaching

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Artist Diploma

Individual Instruction

Credits

12

Ensembles or Performance Courses*

4

Teaching Artistry (individualized)

1

Open Credits

3-5

First-Year Recital

0

Second-Year Recital

0

20-22 (total credits)

*Ensembles or performance courses may include chamber music, Collaborative Piano Skills (with a high-level partner), or performance courses in Voice or Early Music.

COMPOSITION

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Performance	1
Improvisation	1
Creation/Composition	4
Advanced Topics	2
Open Credits	12-16

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Portfolio Review
- Final Recital
- Artist Statement Workshops
- Career Coaching
- Publicly Performed Works (4)

Core Skills

Theory, History, Piano, Counterpoint

Graduate Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Portfolio Review
- Final Recital
- Artist Statement Workshops
- Career Coaching
- Publicly Performed Works (4)

COMPOSITION

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Orchestration	4
Counterpoint*	2
Performance Courses	4
Schoolwide Requirements	
Fundamentals of Musicianship	8
Harmony	8
Music History/Modernity	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	2-14
	72-84 (total credits)

*Courses in 16th- and 18th-century counterpoint are offered alternating semesters.
Undergraduate composition majors must take both courses.

HISTORICAL PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Performance	4
Improvisation	1
Creation/Composition	1
Advanced Topics (HP Core Courses)	2
Open Credits	12-16

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Artist Statement Workshops
- Career Coaching

Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Diction (Vocalists only),
Language (Vocalists only)

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
 - Artist Statement Workshops
 - Career Coaching
-

Artist Diploma

Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0

Credits

20-22 (total credits)

*Ensembles or performance courses may include Early Music chamber ensembles or performance courses in Early Music.

JAZZ AND CONTEMPORARY MUSIC

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation (Advanced)

1

Creation/Composition

1

History/Analysis (Advanced Topics)

3

Open Credits

11-15

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Seminar Presentation

Artist Statement Workshops

Career Coaching

Core Skills

Advanced Theory and Synthesis, History and Analysis, Improvisation Vocabularies

JCM Courses Fulfilling Core Requirements

- Advanced Theory for Improvisers
- American Sonic Practice (Semester 1, 2, 3, or 4)
- Lydian Chromatic Concept 1 & 2
- Sound and Style: Rulebreakers and Provocateurs

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Seminar Presentation

Artist Statement Workshops

Career Coaching

ORGAN PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Performance	4
Improvisation	1
Creation/Composition	1
Advanced Topics (HP Core Courses)	2
Open Credits	12-16

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Artist Statement Workshops
- Career Coaching

Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Keyboard Repertory

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Artist Statement Workshops
- Career Coaching

ORGAN PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Performance Courses	4
Conducting	4
Figured Bass Practicum	2
Keyboard Repertory	2
Chamber Ensemble	2
Schoolwide Requirements	
Fundamentals of Musicianship	8
Harmony	8
Music History/Modernity	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artist Program	1
Electives	0-12
	72-84 (total credits)

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Early Music.

PIANO PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar (One year)	11
Performance	4
Composition/Improvisation	1
Advanced Topics	2
Open Credits	14-18

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

Core Skills

Theory, History, Comprehensive Skills, Collaborative Skills, Accompanying, Chamber Music

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	11
Open Credits	14

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

PIANO PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Piano Literature	4
Comprehensive Piano Skills	2
Chamber Ensemble	2
Collaborative Piano Skills	2
Schoolwide Requirements	
Fundamentals of Musicianship	8
Harmony	8
Music History/Modernity	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artist Program	1
Electives	4-16
	72-84 (total credits)

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Piano.

STRING PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Performance	4
Improvisation	1
Creation/Composition	1
Advanced Topics	2
Open Credits	12-16

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

Core Skills

Theory, History, Piano, Collaboration (Longy Conservatory Orchestra, Chamber Music)

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

STRING PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Orchestra	6
Chamber Ensemble	4
Schoolwide Requirements	
Fundamentals of Musicianship	8
Harmony	8
Music History/Modernity	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	2-14
	72-84 (total credits)

*Guitar majors substitute 6 credits of additional chamber music for the orchestra requirement

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

VOCAL STUDIES

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons	12
Performance	4
Improvisation	1
Creation/Composition	1
Advanced Topics	2
Open Credits	12-16

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

Core Skills

Theory, History, Piano, Diction, Language, Movement/Staging

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

VOCAL STUDIES

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Vocal Arts Performance Class	3
Vocal Ensemble	3
Diction	2
Languages	4
Schoolwide Requirements	
Fundamentals of Musicianship	8
Harmony	8
Music History/Modernity	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	0-12
	72-84 (total credits)

*Two years of language study must be completed, to be chosen from French, German, and Italian (1 credit per semester).

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Voice.

WOODWIND AND BRASS PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Piano, Collaboration (Longy Conservatory Orchestra, Chamber Music)

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

WOODWIND AND BRASS PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Orchestra*	6
Chamber Ensemble	3
Orchestral Repertoire**	3
Schoolwide Requirements	
Fundamentals of Musicianship	8
Harmony	8
Music History/Modernity	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	0-12
	72-84 (total credits)

*Saxophone majors substitute 6 credits of additional chamber ensemble for the orchestra requirement.

**Not required for saxophone majors.

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

MASTER OF MUSIC DEGREE WITH EMPHASIS IN HISTORICAL PERFORMANCE

Available to Brass, Strings, and Woodwinds

Students in the Master of Music program have the opportunity to further develop musical expertise by exploring an historical performance component. In addition to standard program requirements, you will take private lessons on a period instrument, perform in a Historical Performance chamber ensemble, and take an Historical Performance core class. In addition, one year of Historical Performance department seminar will provide insight into a wide range of technical, historical, theoretical, and aesthetic issues through master classes, discussions, and presentations.

Additional Requirements

Credits

Individual Instruction on a period Instrument	4
Core Course, in consultation with department chair	1
Historical Performance chamber ensemble	1
Historical Performance department seminar	0
Final jury or recital on a period instrument	0