



Longy School of Music of Bard College  
**2021 VIRTUAL COMMENCEMENT  
EXERCISES**

Saturday, May 15, 2021

Longy School of Music of Bard College  
**2021 VIRTUAL COMMENCEMENT  
EXERCISES**

Saturday, May 15, 2021, 9:30am

**Processional**

**The Atholl and Breadalbane Gathering** William Fergusson  
(1885-1949)

Amy McGlothlin, bagpipes  
*Master of Music '06*

**The Key of Success**

Sugar Beats

**Welcome**

Karen Zorn  
*President of Longy School of Music of Bard College*

**Greetings**

Garth Greimann  
*Chair of Longy Board of Governors*

**Student Speaker**

Carlo Miguel Corrales Bunyi  
*Master of Music in Vocal Performance*

**Congratulations from the Dean**

Judith Bose  
*Dean of the Conservatory*

*(continued)*

## **Congratulations from the Faculty**

Sean Wang, *Chair of Strings*

### **Address**

Lecolion Washington

*Executive Director, Community Music Center of Boston  
Longy faculty member, Disrupting White Supremacy in the  
Arts through Transformative Leadership*

### **Presentation of Student Achievement Awards**

Judith Bose, *Dean of the Conservatory*

Jeremy Van Buskirk, *Associate Dean for Academic Affairs*

Ian Saunders, *Assistant Dean for Artistic and Social Change*

Margaret Rohde Award

Patricia Sherman Award

President's Award for Excellence in Community Engagement

Roman Totenberg Award

### **Charge to the Graduates**

Leon Botstein, *President of Bard College*

### **Congratulations from Sons of Serendip**

**I Lived**

Ryan Tedder and Noel Zancanella  
originally recorded by OneRepublic

### **Presentation of Degrees, Diplomas, and Certificates**

**Symphony No. 1 in E minor**

*II. Largo, maestoso*

Florence Price

(1887–1953)

### **Recessional**

**Seaside Samba**

Dustin Ransom

(b. 1986)

King Flamingo

## **GRADUATES**

### **UNDERGRADUATE DIPLOMA**

#### **Joseph Borgia**

Horn Performance

Hometown: Staten Island,  
New York

#### **Boyang Geng**

Violin Performance

Hometown: Hefei, Anhui,  
China

#### **Tiffany Hildebrand**

Flute Performance

*Ted Twohig Memorial  
Flute Scholar*

Hometown: Hamilton, Illinois  
US Marine Corps Veteran

#### **Jie Li**

Cello Performance

Hometown: Beijing, China

#### **Jingying Li**

Piano Performance

Hometown: Dalian, China

#### **Ying Lin**

Piano Performance

Hometown: Wenzhou,  
Zhejiang, China

#### **Isaac Emmanuel**

**Reynaga Alanis**

Cello Performance

Hometown: San Luis Potosí,  
Mexico

#### **Emily Marie Roberts**

Composition

Hometown: Laguna Beach,  
California

## GRADUATE PERFORMANCE DIPLOMA

### **Shengjie Cheng**

Vocal Performance  
Hometown: Wuxi, Jiangsu,  
China  
B.M., Shanghai University;  
M.M., Longy School of Music  
of Bard College

### **Katelyn A. Geary**

Vocal Performance  
Hometown: Lincoln,  
Nebraska  
B.M., M.B.A., University  
of Nebraska; M.M., Longy  
School of Music of Bard  
College

### **Mo ah Kim**

Historical Performance  
*Ruth McKay Longy Fund  
Scholar*  
Hometown: Yangpyeong,  
South Korea  
B.A., M.M., Temple  
University; D.M.A., University  
of Cincinnati

### **Scott Koljonen**

Collaborative Piano  
Performance  
Hometown: Cambridge,  
Massachusetts  
B.A., Thomas Edison State  
Univeristy; M.M., University  
of Montana

### **Zhongyu Li**

Violin Performance  
Hometown: Wuhan, China  
B.A., Wuhan Conservatory of  
Music; M.M., Longy School of  
Music of Bard College

### **Jiadi Liu**

Double Bass Performance  
Hometown: Taian,  
Shandong, China  
B.M., Tianjin Conservatory of  
Music; M.M., Longy School of  
Music of Bard College

### **Chao Ma**

Vocal Performance  
Hometown: Dalian, China  
B.A., Tianjin Conservatory  
of Music

### **Takaaki Matsumoto**

Vocal Performance  
Hometown: Osaka, Japan  
B.M., Soai University

### **Siyu Pan**

Vocal Performance  
Hometown: Nanjing, China  
B.A., Nanjing Normal  
University; M.M., Longy  
School of Music of Bard  
College

### **Qi Qi**

Vocal Performance  
Hometown: Hebei, China  
B.M., China Conservatory of  
Music; M.M., Longy School  
of Music of Bard College

### **Yashu Xia**

Vocal Performance  
Hometown: Guangdong,  
China  
B.A., Xiamen University  
Tan Kah Kee College; M.M.,  
Longy School of Music of  
Bard College

## MASTER OF MUSIC

### **Qi An**

Vocal Performance  
Hometown: Zoucheng,  
China  
B.M., Shandong University  
of Arts

### **Gustavo Antoniacomi**

Historical Performance  
Hometown: Curitiba, Brazil  
B.M., University of North  
Carolina School of the Arts

### **Briana Annette Boley**

Vocal Performance  
Hometown: Cleveland, Ohio  
B.A., Morgan State  
University

### **Carlo Miguel Corrales Bunyi**

Vocal Performance  
Hometown: Quezon City,  
Philippines  
B.M., University of Santo  
Tomas

### **Weijie Cai**

Composition  
Hometown: Wuhan, China  
B.F.A., Wuhan Conservatory  
of Music

### **Conghui Chen**

Piano Performance  
Hometown: Fushun, China  
B.M., Shenyang  
Conservatory of Music

### **Junhan Chen**

Composition  
Hometown: Xiamen, Fujian,  
China  
B.A., Shanghai Conservatory  
of Music

### **Kendra Comstock**

Historical Performance  
Hometown: Hartland,  
Vermont  
B.M., Oklahoma City  
University

### **Samantha Connell**

Vocal Performance  
*Anonymous Scholar*  
Hometown: Clayton,  
New Jersey  
B.M., Westminster College

### **Zoe Alyse Crafton**

Historical Performance  
Hometown: Valparaiso,  
Indiana  
B.M., Valparaiso University

### **Xinyi Cui**

Vocal Performance  
Hometown: Hohhot, China  
B.S., Zhejiang Ocean  
University

### **Hannan Du**

Composition  
Hometown: Shenzhen, China  
B.M., Xinghai Conservatory  
of Music

### **Rachel Anne Lehua Edwards**

Vocal Performance  
Hometown: Hilo, Hawaii  
B.A., University of Hawaii  
at Hilo

### **Victor Obo-Okon Effiong**

Music Education  
Hometown: Calabar, Cross  
River State, Nigeria  
A.A., Rose State College;  
B.A., Cameron University;  
M.M., Longy School of Music  
of Bard College

### **Cristina Irene Evans**

Historical Performance  
Hometown: Fairfax, Virginia  
B.F.A., Randolph College

### **Timothy Flores**

Piano Performance  
*Donald and Nehamah  
Quimby Longy Fund Scholar*  
Hometown: Tampa, Florida  
B.M., University of South  
Florida

### **Julienne Marie Frenette**

Piano Performance  
Hometown: Beaumont,  
Canada  
B.M., University of Alberta

### **John D. Glennon Jr.**

Music Education  
Hometown: West Babylon,  
New York  
B.M., Gettysburg College

### **Esteban Dario Godoy Gonzalez**

Jazz and Contemporary  
Music Performance  
Hometown: Asunción,  
Paraguay  
B.M., Jam Music Lab Private  
University, Vienna, AT

### **Lin Gong**

Vocal Performance  
Hometown: Dalian, China  
B.A., Jilin University

### **Yifan Gu**

Piano Performance  
Hometown: Suzhou, China  
B.M.E., Suzhou University of  
Science and Technology

**Quinn Gutman**

Composition  
Vocal Performance  
*Nadia and Lili Boulanger*  
*Scholar*  
Hometown: Sarasota,  
Florida  
B.M., Oberlin Conservatory  
of Music

**Danpei Han**

Piano Performance  
Hometown: Xuzhou, China  
B.M., Nanchang University

**Erin Nicole Equall Henke**

Collaborative Piano  
Performance  
*Anonymous Piano Initiative*  
*Scholar*  
Hometown: Bozeman,  
Montana  
B.A., Montana State  
University

**Dieer Hu**

Vocal Performance  
Hometown: Shenzhen,  
Guangdong, China  
B.M., China Conservatory  
of Music

**Erxuan Hu**

Piano Performance  
Hometown: Jinzhou, China  
B.F.A., Shenyang  
Conservatory of Music

**Sara Insuasty**

Cello Performance  
Hometown: Medellín,  
Colombia  
B.M., EAFIT University

**Buwen Kang**

Violin Performance  
Hometown: Shandong,  
China  
B.F.A., Ocean University  
of China

**Wenli Lai**

Piano Performance  
Hometown: Chongqing,  
China  
B.M., Sichuan Conservatory  
of Music

**NaEun Lee**

Composition  
Hometown: Seoul,  
South Korea  
B.M., Sookmyung Women's  
University; M.M., University  
of Arts

**Sungjun Lee**

Jazz and Contemporary  
Music Performance  
Hometown: Daegu, South  
Korea  
B.M., Keimyung University

**Aixi Li**

Vocal Performance  
Hometown: Beijing, China  
B.A., China Conservatory  
of Music

**Fengxi Li**

Vocal Performance  
Hometown: Zibo, Shandong,  
China  
B.M., Shandong University

**Xin Li**

Piano Performance  
Hometown: Anhui, China  
B.M., Wuhan Conservatory  
of Music

**Xinzhao Li**

Piano Performance  
Hometown: Heihe, China  
B.A., Northeast Normal  
University

**Zixuan Li**

Vocal Performance  
Hometown: Qinhuangdao,  
China  
B.M., China Conservatory  
of Music

**Ye Liang**

Vocal Performance  
Hometown: Gaizhou, China  
B.M., China Conservatory  
of Music

**Amalia Shoshana  
Lieberman**

Music Education  
Hometown: Newton,  
Massachusetts  
B.M., Westminster Choir  
College; M.M., University of  
Delaware

**Yiyuan Lin**

Piano Performance  
Hometown: Yuxi, China  
B.A., Sichuan Conservatory  
of Music

**Miao Lu**

Piano Performance  
Hometown: Nanchang,  
Jiangxi, China  
B.A., Zhejiang Conservatory  
of Music

**Xinyue Lu**

Music Education  
Hometown: Weifang, China  
B.M., Ocean University of  
China; M.M., Longy School  
of Music of Bard College

**Zhen Luo**

Piano Performance  
Hometown: Hunan, China  
B.M., Xi'an Conservatory  
of Music

**Xiao Ma**

Vocal Performance  
 Hometown: Beijing, China  
 B.A., China Conservatory  
 of Music

**Ellie MacPhee**

Music Education  
*Giustina M. Brosio Memorial  
 Scholar*  
 Hometown: Greenville,  
 South Carolina  
 B.M., Oberlin Conservatory  
 of Music

**Kristen Marion**

Vocal Performance  
*Louise and Loring Conant  
 Certified Music Practitioner  
 Scholar*  
 Hometown: High Point,  
 North Carolina  
 B.A., University of North  
 Carolina at Chapel Hill

**David Thomas Mather**

Historical Performance  
 Hometown: Traverse City,  
 Michigan  
 B.M., DePauw University

**Jonathan Mattson**

Piano Performance  
 Hometown: Rochester,  
 Minnesota  
 B.M., University of Kansas

**Adam J. Merrill**

Piano Performance  
*Janet and Irving Plotkin  
 Piano Initiative Scholar*  
 Hometown: Idaho Falls,  
 Idaho  
 B.M., Idaho State University

**Nmesoma Salome Ogbuani**

Vocal Performance  
*Lia & William Poorvu Scholar*  
 Hometown: Lagos Island,  
 Lagos State, Nigeria  
 B.Sc., University of Lagos;  
 A.A., MUSON School of  
 Music

**Lea Peterson**

Vocal Performance  
 Hometown: West Hartford,  
 Connecticut  
 B.A., Skidmore College

**Yingyu Ren**

Collaborative Piano  
 Performance  
 Hometown: Jiangmen,  
 Guangdong, China  
 B.A., Xinghai Conservatory  
 of Music

**Stephen Richards**

Music Education  
 Hometown: Andover,  
 Massachusetts  
 B.A., University of Vermont

**Jili Sha**

Jazz and Contemporary  
 Music Performance  
 Hometown: Jilin, China  
 B.A., Central Academy of  
 Drama

**Bahar Soyöz**

Collaborative Piano  
 Performance  
*Natasha Jacoff Scholar*  
 Hometown: Ankara, Turkey  
 B.A., Hacettepe University  
 Ankara State Conservatory

**Nan Sun**

Vocal Performance  
 Hometown: Putian, China  
 B.M., China Conservatory of  
 Music

**Junda Tao**

Composition  
 Hometown: Guangzhou,  
 China  
 B.A., Central Conservatory  
 of Music

**Ainur Tulendiyeva**

Violin Performance  
 Hometown: Almaty,  
 Kazakhstan  
 B.A., Kazakh National  
 Conservatory

**Qingyi Wang**

Vocal Performance  
 Hometown: Beijing, China  
 B.A., Central Conservatory  
 of Music

**Yeyao Wang**

Vocal Performance  
 Hometown: Zibo, Shandong,  
 China  
 B.A., China Conservatory  
 of Music

**Yixuan Wang**

Piano Performance  
 Hometown: Fuzhou, Jiangxi,  
 China  
 B.F.A., Xiamen University  
 of Technology

**Pei Chieh Weng**

Jazz and Contemporary  
 Music Performance  
 Hometown: Taipei, Taiwan  
 B.A., National Tsing Hua  
 University; A.A., Berklee  
 College of Music

**Pengcheng Xiao**

Composition  
 Hometown: Loudi, China  
 B.M., Capital Normal  
 University



**Luping Xu**

Piano Performance  
 Hometown: Taizhou,  
 Zhejiang, China  
 B.A., Wuhan Conservatory  
 of Music

**Wanshu Xu**

Piano Performance  
 Hometown: Nanjing, China  
 B.M.E., Nanjing Normal  
 University

**Ge Yan**

Piano Performance  
 Hometown: Changsha,  
 China  
 B.M., Wuhan Conservatory  
 of Music

**Yang Yang**

Vocal Performance  
 Hometown: Fujian, China  
 B.M., Capital Normal  
 University

**Minjing Zhang**

Piano Performance  
 Hometown: Wuhu, Anhui,  
 China  
 U.D., Guangxi Art University

**Yuyao Zhang**

Vocal Performance  
 Hometown: Yangzhou,  
 Jiangsu, China  
 B.F.A., Hubei University of  
 Arts and Science

**Jinnan Zhao**

Piano Performance  
 Hometown: Qinhuangdao,  
 Hebei, China  
 B.F.A., Dalian Art College

**Yiming Zhao**

Piano Performance  
 Hometown: Shiyao, China  
 B.M., Central China Normal  
 University

**Yanru Zhou**

Piano Performance  
 Hometown: Xuzhou, China  
 B.M., Shanghai Normal  
 University

**Jie Zhu**

Piano Performance  
 Hometown: Yancheng,  
 China  
 B.M., Jiangsu Second Normal  
 University

**Yiwen Zhu**

Music Education  
 Hometown: Wuhan, China  
 B.M., Wuhan Conservatory  
 of Music; M.M., Longy  
 School of Music of Bard  
 College

**MASTER OF ARTS IN TEACHING****Melody Chiang**

Hometown: Fremont,  
 California  
 B.A., University of California,  
 Davis

**Andrew John Dillon**

Hometown: Jackson,  
 Mississippi  
 B.M.E., Jackson State  
 University

**Matthew Joel Gallegos**

Hometown: La Habra,  
 California  
 B.A., Whittier College

**Molly Kathryn Gooch**

Hometown: Los Alamitos,  
 California  
 B.A., California Polytechnic  
 State University

**Mingjian Mandy Hong**

Hometown: Beijing, China  
 B.F.A., The New School for  
 Jazz and Contemporary  
 Music; M.F.A., California  
 Institute of the Arts

**Mariam Kaddoura**

Hometown: Santa Monica,  
 California  
 B.A., M.M., University of  
 California, Los Angeles

**Gina Kodel**

Hometown: Santa Clarita,  
 California  
 B.F.A., California Institute of  
 the Arts

**Kateri Anne Lirio**

Hometown: Irvine, California  
 B.A., Cal Poly Pomona

**Mario Miragliotta**

Hometown: San Diego,  
 California  
 B.M., Universidade Estadual  
 Paulista (Brazil); A.S.C.,  
 M.M., University of Southern  
 California; M.M., Yale  
 University

**Louis Rabaso**

Hometown: Lake Balboa,  
 California  
 B.M., Berklee College  
 of Music

**Ricardo Rios Medina**

Hometown: Mazatlan,  
 Sinaloa, Mexico  
 B.M., M.M., California State  
 University Long Beach



## ABOUT LECOLION WASHINGTON

After over 20 years as a performing musician, 15 years as a music professor, and 10 years as an arts administrator, Lecolion Washington has established himself as a leader for the next generation of arts entrepreneurs; and he has been a staunch advocate for the relevance of music as an agent for social change.

Lecolion is the Executive Director of Community Music Center of Boston. Prior to moving to Boston, Lecolion was the Co-Founder/Executive Director of the PRIZM Ensemble in Memphis from 2009–2017, and he was the founder of the PRIZM International Chamber Music Festival. In 2015, he was named as one of the *Memphis Business Journal's* Top 40 Under 40. He was selected as a 2019 Musical America's Top Professional of the Year honoring Innovators, Independent Thinkers, and Entrepreneurs, celebrated as a 2020 Boston HUBWeek "Change Maker", and he is the 2020 Chamber Music America Conference Planning Committee Chair.

As a bassoonist, Lecolion has performed solo recitals and master classes at colleges and universities all over the world. He has been a featured solo and chamber musician throughout the U.S., Brazil, South Africa, Canada, and Switzerland, among others. As an orchestral musician, Lecolion has performed as guest principal and/or co-principal bassoon with orchestras such as the Orpheus Chamber Orchestra, IRIS Orchestra, and Sphinx Symphony Orchestra. He served on the faculty of the Stellenbosch International Chamber Music Festival in South Africa from 2006–2013. His CD entitled "Legacy: Music for Bassoon by African-American Composers" was released on the Albany Records label.

## LONGY FACULTY ANNIVERSARIES

### 35 years

Stan Strickland,  
*jazz and contemporary music (flute, saxophone)*

### 30 years

Jane Struss, *music history, vocal studies*

### 25 years

David Bryant, *jazz and contemporary music (ensembles)*  
Robert Merfeld, *collaborative piano, piano*  
Vanessa Mulvey, *flute*  
Noriko Yasuda, *collaborative piano, vocal studies*

### 20 years

Charles Kohlhase,  
*jazz and contemporary music (ensembles)*  
Paula Majerfeld, *violin, viola*

### 15 years

Kenneth Amis, *tuba*  
Esther Ning Yau, *collaborative piano, piano*

### 10 years

Elizabeth Lurie, *Dalcroze Eurhythmics*

### 5 years

Spencer Myer, *collaborative piano, piano*

## CONSERVATORY ACADEMIC COUNCIL

Karen Zorn, *President*

Judith Bose, *Dean of the Conservatory*

Jeremy Van Buskirk, *Associate Dean for Academic Affairs,  
Council Chair*

Ian Saunders, *Assistant Dean of Artistic and Social Change*

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Ashley Hall, *Career Coaching Manager, Trumpet Faculty*

Donald Berman, *Department Chair, Keyboard Studies*

Corrine Byrne, *Department Chair, Vocal Studies*

Alexandra du Bois, *Department Chair, Composition  
and Theory*

Eric Hofbauer, *Department Chair, Jazz and  
Contemporary Music (JCM)*

Andy Kozar, *Department Chair, Winds and Brass*

John McKean, *Department Chair, Historical Performance*

Monique Van Willingham, *Director of Master of Arts in  
Teaching (MAT) Program*

Sean Wang, *Department Chair, Strings*

Erin Zaffini, *Director of Teacher Education*

## THE VISION FOR LONGY

*How do you prepare musicians to make a difference in the world?*

**Ask them to be great.** Provide them with the most rigorous education. Hold students of all ages to the highest standards of uncompromising excellence. Inspire them to be artists who can move hearts, enlighten minds, cross boundaries and bridge divides. Show them how exceptional musicians must also be exceptional human beings.

**Then ask them to be leaders.** Motivate them to walk not just the well-trod paths but to blaze new ones, forging opportunities for themselves and others as they go. Provoke them, as they're learning and refining musical skills, to consider where those skills can take them.

**Nurture collaboration.** Great leaders must also be great listeners. Focus on chamber music where, in the absence of a conductor, students must assume the responsibility for finding their own voices.

**Instill an entrepreneurial spirit and build critical thinking skills** in students to match their musical abilities. Teach them how to start a slow movement one day, to launch a concert series the next, and to perform in concert halls, clubs, and anywhere they can find a hungry audience.

**Inspire students at every level to dream** of how their music can transform their lives and the lives of others. Help them to articulate their dreams and then put them into practice. Create partnerships with businesses, schools, and neighbors where students can test their ideas in the real world.

**Create an environment for incubation** — a place where great musicians and great ideas can be cultivated. Make it a diverse place where difference can broaden minds and enlarge perspectives. Keep it intimate, so individual attention is guaranteed. Prize collaboration and creativity as highly as musical prowess. Encourage every student to ask their peers: "How can I help you achieve your dreams?"

This is how Longy will prepare musicians to make a difference in the world: by establishing a new model for music education. An education that teaches students of all ages to be extraordinary musicians and human beings, while challenging them to find new ways to change the world through music.

**This is our dream. This is our vision.**

**LONGY SCHOOL OF MUSIC OF BARD COLLEGE  
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Longy School of Music of Bard College;  
Vice President, Bard College*

+ ex officio

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BOARD OF TRUSTEES**

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Fiona Angelini  
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+Leon Botstein, *President of the College*  
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# LONGY

School of Music *of* Bard College

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