

## PROGRAM OF STUDY

### Master of Arts in Teaching (MAT) Program

Longy School of Music of Bard College

Los Angeles Campus

Please note: All schedules are tentative and subject to change

### Summer Quarter

Course Code	Course Title	Instructor	Schedule	Location	Credits
ED502	Orientation, IWT Workshop & YOLA National	Andrea Quaid	Orientation	HOLA	0 - R
MU512	Creating Music I: Improvisation and Composition in the Classroom	Carlos Campos	Wednesday, 12 – 3pm	Hybrid Online	3
MU518	Music Research Performance Project	Monique VW/Ben Ede	Wednesday Wk 1- 5: 9-11am (In person and online) Wk 6 – 10: 8am – 10am	HOLA/Online	2
ED515	Teaching as Clinical Practice I: Instrumental Methods	Steven Venz	Wednesday, 4:30 – 7:30pm	1 <sup>st</sup> week at HOLA; then Quincy Jones Elementary	3
ED512	Identity and Culture in the Classroom	Ndindi Kitonga	Friday, 9 – 12pm	HOLA Royale	3
*ED522	Learning and Teaching in Music	Lauren Shelton	Saturday, 9 – 12pm; 1 – 4pm or Tuesday 5 – 8pm online	HOLA Royale Saturday (every 2 <sup>nd</sup> week)	3
MU 601	MAT Chamber Orchestra (MATCO)	Joseph Jackson	Friday, 1 - 2:30pm	HOLA Royale	1
ME516A	Practicum I: Community Arts and Social Justice programs	Ndindi Kitonga	Friday, 4 – 7pm (and one two further dates.	Off campus - Community Site visits	1
ME516B	K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)	Faculty	Friday, 3:30 – 5pm/Saturday 2 – 4pm	Online (Alternating)	0

**Total: 16 Credits**

\*Specific dates for ED 515 to be confirmed. This class will be on alternating Tuesdays and Saturdays.

## Summer Saturday/Tuesday Schedule

Saturdays (in-person at HOLA)

### HOLA Royale Art Building

- Saturday, August 3<sup>rd</sup>: 10am – 1pm 10am – 1pm (ED 515); 2 – 4:30pm (*ME 516A: Practicum I fieldtrip; times to be confirmed*)
- Saturday, August 17<sup>th</sup>: 10am – 1pm (ED 515)
- Saturday, August 31<sup>st</sup>: 10am – 4pm (Double Session ED 515)
- Saturday, September 14<sup>th</sup>: 10am – 1pm (ED 515); 2 – 4:30pm (*Credential Prep workshop*)
- Saturday, September 28<sup>th</sup>: 10am – 4pm (Double Session ED 515)

Alternating Tuesdays for ED 515 (Online via Zoom):

- Tuesday, August 6<sup>th</sup>: 5 – 8pm
- Tuesday, August 20<sup>th</sup>: 5 – 8pm
- Tuesday, September 3<sup>rd</sup>: 5 – 8pm
- Tuesday, September 17<sup>th</sup>: 5 – 8pm

## Fall Quarter

Course Code	Course Title	Instructor	Schedule	Location	Credits
ED524	Language, Literacy and Learning	Steve Venz	Wednesday, 4:30 – 7:30pm	Off-campus – Quincy Jones Elem.	3
MU532	Topics in Music I: conducting	David Cubek	Friday, 9 – 12pm	HOLA	3
MU522	Creating Music II	Andrew Grueschow	Wednesday, 9 – 12pm	HOLA	3
ED525	Teaching as Clinical Practice: Elementary Classroom Music	Lauren Shelton	Saturday, 10am – 1pm or Tuesday, 5 – 8pm	HOLA/Online	3
MU518	Music Research Performance: Theoretical (Teaching Artistry: Building music curriculum around social-justice focused music) – Support to MATCO	Ben Ede and Guests	Wednesday, 1 – 3 pm	HOLA/Skid Row	2
ED518	Research and Evaluation/CRP	Ndindi Kitonga	Friday, 3:30 - 5:30pm (Alternating Fridays)	HOLA/Online	2
MU601	MAT Chamber Orchestra (MATCO)	Joseph Jackson	Friday, 1 – 2:30pm	HOLA	1
ME526B	K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)	Christine Snyder	Friday, 3:30 – 5:30pm (Alternating Fridays)	HOLA/Online	0
ME526A	Practicum II	After school programs	8 hours per week	Non-profit Music Program	2
MU500	Studio Lessons	Faculty	-		0

**Total: 19 Credits**

## Winter Quarter

Course Code	Course Title	Instructor	Schedule	Location	Credits
MU542	Topics in Music II: Arranging for the Urban Classroom	Carlos Campos	Wednesday, 9 – 12pm	HOLA	3
MU518	Music Research Performance Project: Application Project	Guest Faculty	Wednesday, 1 – 3pm	HOLA/Skid Row	2
ED535	Teaching as Clinical Practice III: Choral Methods	Lori Lausche	Wednesday, 4:30 – 7:30pm	Off campus: Larchmont Charter	3
ED518	Research and Evaluation/CRP	Ndindi Kitonga	Friday, 12 – 1:30pm	HOLA/Online	2
MU 601	MAT Chamber Orchestra (MATCO)	Joseph Jackson	Friday, 9 – 11am	HOLA	1
ME536B	K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)	Faculty	Friday, 12 – 1:30pm	HOLA/Online	0
ME536A	Practicum III	Supervisor	16 hours per week	Public School	3
MU500	Studio Lessons	Faculty	-	-	0

**Total: 14 Credits**

## Spring Quarter

Course Code	Course Title	Instructor	Schedule	Location	Credits
ED545	Teaching as Clinical Practice IV	Steven Venz	Wednesday, 4:30 – 7:30pm	HOLA/Online	3
ED513	Historical and Socio-Cultural Foundations of Education	Monique Van Willingh	Friday, 9 – 12pm	HOLA/Online	3
ED518	Research and Evaluation/CRP	Ndindi Kitonga	Friday, 1:00 – 2:30pm, Alternating Fridays	HOLA	2
ME546B	K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)	Faculty	Friday, 1:00 – 2:30pm, Alternating Fridays	HOLA	0
ME546A	Practicum IV	Supervisor	32 hours per week	Public School	6
MU500	Studio Lessons	Faculty	-	-	0
--	MAT Workshop Series	Faculty	Friday 3 – 6pm	HOLA	0

**Total: 14 Credits**

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**Required Credits: 63 Credits**

## Faculty and Courses

### SUMMER

#### Learning in the 21<sup>st</sup> Century

Workshop: ED 502 (0 credit)

Instructor: Dr. Andrea Quaid

#### Identity, Culture, and the Classroom

Course: ED 512 (3 credits)

Instructor: Dr. Ndindi Kitonga

#### Learning and Teaching in Music

Course: ED 522 (3 credits)

Instructor: Lauren Shelton

#### Creating Music I: Jazz Improvisation and Composition in the Classroom

Course: MU512 (3 credits)

Instructor: Carlos Campos

#### Teaching as Clinical Practice I: Instrumental Methods

Course: ED 515 (3 credits)

Instructor: Steve Venz

#### Music Research-Performance Project

Course: MU 518 (6 credits; 2 credits p/quarter)

Instructors: Various faculty - Monique Van Willingham, Ben Ede (Summer)

Quarter: Summer-Winter

#### MATCO

Course: MU 601 (3 credits; 1 credit p/quarter)

Instructors: Joseph Jackson

Quarter: Summer-Winter

#### K-12 Single Subject Credential Seminar

Course: ME 516B

Instructor: Dr. Christine Snyder

#### Practicum I

Course: ME 516A

Summer, 3hrs/wk (1 credit)

Instructor: Kitonga

Cohort visits various music non-profit organizations

### FALL

#### Language, Literacy, and Learning

Course: ED 524 (3 credits)

Instructor: Steve Venz

#### Creating Music II

Course: MU522 (3 credits)

Instructor: Andrew Grueschow

#### Topics in Music I: Ensemble Rehearsal & Conducting Skills

Course: MU 532 (3 credits)

Instructor: David Cubek

#### Teaching as Clinical Practice II: Elementary School Classroom Environment

Course: ED 525 (3 credits)

Instructor: Lauren Shelton

#### Classroom Research Project

Course: ED 518 (6 credits; 2 credits p/quarter)

Instructor: Dr. Ndindi Kitonga

Quarter: Fall, Winter, Spring

#### Music Research-Performance Project

Course: MU 518 (6 credits; 2 credits p/quarter)

Instructors: Various faculty

Quarter: Summer-Winter

#### MATCO

Course: MU 601 (3 credits; 1 credit p/quarter)

Instructors: Joseph Jackson

Quarter: Summer-Winter

#### K-12 Single Subject Credential Seminar

Course: ME 526B

Instructor: Dr. Christine Snyder

(and Guest for TPA)

#### Practicum II

Course: ME 526A (2 credits)

Fall, 8hrs/wk (2 credits)

Placement: El Sistema-inspired/non-profit music organizations

## WINTER

### Topics in Music II: Arranging for the Urban Classroom

Course: MU542 (3 credits)  
Instructor: Carlos Campos

### Teaching as Clinical Practice III: Choral Instruction

Course: ED535 (3 credits)  
Instructor: Lori Lausche

### Classroom Research Project

Course: ED 518 (6 credits; 2 credits p/quarter)  
Instructor: Dr. Ndindi Kitonga  
Quarter: Fall, Winter, Spring

### Music Research-Performance Project

Course: MU 518 (6 credits, 2 credit p/quarter)  
Instructors: Various faculty - Monique Van Willingham, Ben Ede (Summer)  
Quarter: Summer-Winter

### MATCO

Course: MU 601 (3 credits; 1 credit p/quarter)  
Instructors: Joseph Jackson  
Quarter: Summer-Winter

### K-12 Single Subject Credential Seminar

Course: ME 536B  
Instructor: Dr. Christine Snyder  
(and Guest for TPA)

### Practicum III

Course: ME 536A (3 credits)  
Winter, 16hrs/wk  
Placement: Public School

## SPRING

### Historical and Social Foundations of Education

Course: ED 513 (3 credits)  
Instructor: Monique Van Willingham

### Teaching as Clinical Practice IV

Course: ED545 (3 credits)  
Instructor: Steve Venz

### Classroom Research Project

Course: ED 518 (6 credits; 2 credits p/quarter)  
Instructor: Dr. Ndindi Kitonga  
Quarter: Fall, Winter, Spring

### K-12 Single Subject Credential Seminar

Course: ME 546B  
Instructor: Dr. Christine Snyder  
(and Guest for TPA)

### Practicum IV

Course: ME 546A (6 credits)  
Spring, 32hrs/wk  
Placement: Public School

### MAT Spring Workshop Series

Quarter: Spring (0 credit)  
Faculty: Guests

## YEAR-LONG COURSES

### Studio Lessons in Major Instrument, Composition, Voice or Conducting

Course: MU500 Quarter: All

### Practicum I, II, III, IV

Course: ME 516 – 546 A (2 credits)  
**Practicum I:** Summer, 3hrs/wk (1 credit)  
**Practicum II:** Fall, 8hrs/wk (2 credits)  
**Practicum III:** Winter, 16hrs/wk (3 credits)  
**Practicum IV:** Spring, 32hrs/wk (6 credits)

# LONGY

School of Music of Bard College

## CAMPUS INFORMATION

### Longy School of Music of Bard College at HOLA

Administrative Office:

HOLA Art Building (HOLA Royale)  
2619 Wilshire Blvd  
Los Angeles, CA 90057

### Mailing address:

2701 Wilshire Blvd, Suite 100  
Lo Angeles CA 90057

### HOLA Central

2701 Wilshire Boulevard  
Los Angeles, CA 90057

### HOLA North

600 S. Lafayette Park Place, 2nd Floor (corner of 6<sup>th</sup> street/La Fayette Park Place)  
Los Angeles, CA 90057

### Quincy Jones Elementary

900 East 33rd St.  
Los Angeles, CA 90011-2524

[Google Map](#) 

### Larchmont Charter School

La Fayette Park Campus  
2801 West 6th Street  
Los Angeles, CA 90057