## Program of Study

### Master of Arts in Teaching (MAT) Program

**Longy School of Music of Bard College**  
**Los Angeles Campus**

*Please note: All schedules are tentative and subject to change*

### Summer Quarter

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED502</td>
<td>Orientation, IWT Workshop &amp; YOLA National</td>
<td>Andrea Quaid</td>
<td>Orientation</td>
<td>HOLA</td>
<td>0 - R</td>
</tr>
<tr>
<td>MUS12</td>
<td>Creating Music I: Improvisation and Composition in the Classroom</td>
<td>Carlos Campos</td>
<td>Wednesday, 12 – 3pm</td>
<td>Hybrid/Online</td>
<td>3</td>
</tr>
</tbody>
</table>
| MUS18       | Music Research Performance Project                                         | Monique VW/Ben Ede | Wednesday  
Wk 1-5: 9-11am (in person and online)  
Wk 6: 10:8am – 10am | HOLA/Online          | 2       |
| ED515       | Teaching as Clinical Practice I: Instrumental Methods                      | Steven Venz      | Wednesday, 4:30 – 7:30pm                      | 1st week at HOLA; then Quincy Jones Elementary | 3       |
| EDS12       | Identity and Culture in the Classroom                                       | Ndindi Kitonga   | Friday, 9 – 12pm                              | HOLA Royale           | 3       |
| *ED522      | Learning and Teaching in Music                                              | Lauren Shelton   | Saturday, 9 – 12pm; 1 – 4pm or Tuesday 5 – 8pm online | HOLA Royale Saturday (every 2nd week) | 3       |
| MU 601      | MAT Chamber Orchestra (MATCO)                                               | Joseph Jackson   | Friday, 1 - 2:30pm                            | HOLA Royale           | 1       |
| ME516A      | Practicum I: Community Arts and Social Justice programs                   | Ndindi Kitonga   | Friday, 4 – 7pm (and one two further dates.)   | Off campus - Community Site visits | 1       |
| ME516B      | K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)   | Faculty          | Friday, 3:30 – 5pm/Saturday 2 – 4pm           | Online (Alternating)  | 0       |

**Total: 16 Credits**

*Specific dates for ED 515 to be confirmed. This class will be on alternating Tuesdays and Saturdays.*
Summer Saturday/Tuesday Schedule

Saturdays (in-person at HOLA)

HOLA Royale Art Building

- Saturday, August 3rd: 10am – 1pm 10am – 1pm (ED 515); 2 – 4:30pm (ME 516A: Practicum I fieldtrip; times to be confirmed)
- Saturday, August 17th: 10am – 1pm (ED 515)
- Saturday, August 31st: 10am – 4pm (Double Session ED 515)
- Saturday, September 14th: 10am – 1pm (ED 515); 2 – 4:30pm (Credential Prep workshop)
- Saturday, September 28th: 10am – 4pm (Double Session ED 515)

Alternating Tuesdays for ED 515 (Online via Zoom):

- Tuesday, August 6th: 5 – 8pm
- Tuesday, August 20th: 5 – 8pm
- Tuesday, September 3rd: 5 – 8pm
- Tuesday, September 17th: 5 – 8pm
### Fall Quarter

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED524</td>
<td>Language, Literacy and Learning</td>
<td>Steve Venz</td>
<td>Wednesday, 4:30 – 7:30pm</td>
<td>Off-campus – Quincy Jones Elem.</td>
<td>3</td>
</tr>
<tr>
<td>MUS32</td>
<td>Topics in Music I: conducting</td>
<td>David Cubek</td>
<td>Friday, 9 – 12pm</td>
<td>HOLA</td>
<td>3</td>
</tr>
<tr>
<td>MUS22</td>
<td>Creating Music II</td>
<td>Andrew Grueschow</td>
<td>Wednesday, 9 – 12pm</td>
<td>HOLA</td>
<td>3</td>
</tr>
<tr>
<td>ED525</td>
<td>Teaching as Clinical Practice: Elementary Classroom Music</td>
<td>Lauren Shelton</td>
<td>Saturday, 10am – 1pm or Tuesday, 5 – 8pm</td>
<td>HOLA/Online</td>
<td>3</td>
</tr>
<tr>
<td>MUS18</td>
<td>Music Research Performance Theoretical (Teaching Artistry: Building music curriculum around social-justice focused music) – Support to MATCO</td>
<td>Ben Ede and Guests</td>
<td>Wednesday, 1 – 3 pm</td>
<td>HOLA/Skid Row</td>
<td>2</td>
</tr>
<tr>
<td>ED518</td>
<td>Research and Evaluation/CRP</td>
<td>Ndindi Kitonga</td>
<td>Friday, 3:30 – 5:30pm (Alternating Fridays)</td>
<td>HOLA/Online</td>
<td>2</td>
</tr>
<tr>
<td>MUS01</td>
<td>MAT Chamber Orchestra (MATCO)</td>
<td>Joseph Jackson</td>
<td>Friday, 1 – 2:30pm</td>
<td>HOLA</td>
<td>1</td>
</tr>
<tr>
<td>MUS26B</td>
<td>K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)</td>
<td>Christine Snyder</td>
<td>Friday, 3:30 – 5:30pm (Alternating Fridays)</td>
<td>HOLA/Online</td>
<td>0</td>
</tr>
<tr>
<td>MUS26A</td>
<td>Practicum II</td>
<td>After school programs</td>
<td>8 hours per week</td>
<td>Non-profit Music Program</td>
<td>2</td>
</tr>
<tr>
<td>MUS00</td>
<td>Studio Lessons</td>
<td>Faculty</td>
<td>-</td>
<td>-</td>
<td>0</td>
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</table>

**Total: 19 Credits**

### Winter Quarter

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS42</td>
<td>Topics in Music II Arranging for the Urban Classroom</td>
<td>Carlos Campos</td>
<td>Wednesday, 9 – 12pm</td>
<td>HOLA</td>
<td>3</td>
</tr>
<tr>
<td>MUS18</td>
<td>Music Research Performance Project Application Project</td>
<td>Guest Faculty</td>
<td>Wednesday, 1 – 3pm</td>
<td>HOLA/Skid Row</td>
<td>2</td>
</tr>
<tr>
<td>ED535</td>
<td>Teaching as Clinical Practice III: Choral Methods</td>
<td>Lori Lausche</td>
<td>Wednesday, 4:30 – 7:30pm</td>
<td>Off campus: Larchmont Charter</td>
<td>3</td>
</tr>
<tr>
<td>ED518</td>
<td>Research and Evaluation/CRP</td>
<td>Ndindi Kitonga</td>
<td>Friday, 12 – 1:30pm</td>
<td>HOLA/Online</td>
<td>2</td>
</tr>
<tr>
<td>MUS01</td>
<td>MAT Chamber Orchestra (MATCO)</td>
<td>Joseph Jackson</td>
<td>Friday, 9 – 11am</td>
<td>HOLA</td>
<td>1</td>
</tr>
<tr>
<td>MUS26B</td>
<td>K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)</td>
<td>Faculty</td>
<td>Friday, 12 – 1:30pm</td>
<td>HOLA/Online</td>
<td>0</td>
</tr>
<tr>
<td>MUS26A</td>
<td>Practicum III</td>
<td>Supervisor</td>
<td>16 hours per week</td>
<td>Public School</td>
<td>3</td>
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<tr>
<td>MUS00</td>
<td>Studio Lessons</td>
<td>Faculty</td>
<td>-</td>
<td>-</td>
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</tbody>
</table>

**Total: 14 Credits**
## Spring Quarter

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED545</td>
<td>Teaching as Clinical Practice IV</td>
<td>Steven Venz</td>
<td>Wednesday, 4:30 – 7:30pm</td>
<td>HOLA/Online</td>
<td>3</td>
</tr>
<tr>
<td>ED513</td>
<td>Historical and Socio-Cultural Foundations of Education</td>
<td>Monique Van Willingh</td>
<td>Friday, 9 – 12pm</td>
<td>HOLA/Online</td>
<td>3</td>
</tr>
<tr>
<td>ED518</td>
<td>Research and Evaluation/CRP</td>
<td>Ndindi Kitonga</td>
<td>Friday, 1:00 – 2:30pm, Alternating Fridays</td>
<td>HOLA</td>
<td>2</td>
</tr>
<tr>
<td>ME546B</td>
<td>K-12 Single Subject Credential Seminar (Practicum, TPA, Testing Support)</td>
<td>Faculty</td>
<td>Friday, 1:00 – 2:30pm, Alternating Fridays</td>
<td>HOLA</td>
<td>0</td>
</tr>
<tr>
<td>ME546A</td>
<td>Practicum IV</td>
<td>Supervisor</td>
<td>32 hours per week</td>
<td>Public School</td>
<td>6</td>
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<tr>
<td>MU500</td>
<td>Studio Lessons</td>
<td>Faculty</td>
<td>-</td>
<td>-</td>
<td>0</td>
</tr>
<tr>
<td>---</td>
<td>MAT Workshop Series</td>
<td>Faculty</td>
<td>Friday 3 – 6pm</td>
<td>HOLA</td>
<td>0</td>
</tr>
</tbody>
</table>

**Total: 14 Credits**

Required Credits: 63 Credits
Faculty and Courses

**SUMMER**

*Learning in the 21st Century*
Course: ED 502 (0 credits)
Instructor: Dr. Andrea Quaid

*Identity, Culture, and the Classroom*
Course: ED 512 (3 credits)
Instructor: Dr. Ndindi Kitonga

*Learning and Teaching in Music*
Course: ED 522 (3 credits)
Instructor: Lauren Shelton

*Creating Music I: Jazz Improvisation and Composition in the Classroom*
Course: MUS 512 (3 credits)
Instructor: Carlos Campos

*Teaching as Clinical Practice I: Instrumental Methods*
Course: ED 515 (3 credits)
Instructor: Steve Venz

*Music Research-Performance Project*
Course: MU 518 (6 credits; 2 credits p/quarter)
Instructors: Various faculty - Monique Van Willingh, Ben Ede (Summer)
Quarter: Summer-Winter

*MATCO*
Course: MU 601 (3 credits; 1 credit p/quarter)
Instructors: Joseph Jackson
Quarter: Summer-Winter

*K-12 Single Subject Credential Seminar*
Course: ME 516B
Instructor: Dr. Christine Snyder

*Practicum I*
Course: ME 516A
Summer, 3hrs/wk (1 credit)
Instructor: Kitonga
Cohort visits various music non-profit organizations

**FALL**

*Language, Literacy, and Learning*
Course: ED 524 (3 credits)
Instructor: Steve Venz

*Creating Music II*
Course: MUS 522 (3 credits)
Instructor: Andrew Grueschow

*Topics in Music I: Ensemble Rehearsal & Conducting Skills*
Course: MUS 532 (3 credits)
Instructor: David Cubek

*Teaching as Clinical Practice II: Elementary School Classroom Environment*
Course: ED 525 (3 credits)
Instructor: Lauren Shelton

*Classroom Research Project*
Course: ED 518 (6 credits; 2 credits p/quarter)
Instructor: Dr. Ndindi Kitonga
Quarter: Fall, Winter, Spring

*Music Research-Performance Project*
Course: MU 518 (6 credits; 2 credits p/quarter)
Instructors: Various faculty
Quarter: Summer-Winter

*MATCO*
Course: MU 601 (3 credits; 1 credit p/quarter)
Instructors: Joseph Jackson
Quarter: Summer-Winter

*K-12 Single Subject Credential Seminar*
Course: ME 526B
Instructor: Dr. Christine Snyder
(and Guest for TPA)

*Practicum II*
Course: ME 526A (2 credits)
Fall, 8hrs/wk (2 credits)
Placement: El Sistema-inspired/non-profit music organizations
WINTER

Topics in Music II: Arranging for the Urban Classroom
Course: MU542 (3 credits)
Instructor: Carlos Campos

Teaching as Clinical Practice III: Choral Instruction
Course: ED535 (3 credits)
Instructor: Lori Lausche

Classroom Research Project
Course: ED 518 (6 credits; 2 credits p/quarter)
Instructor: Dr. Ndindi Kitonga
Quarter: Fall, Winter, Spring

Music Research-Performance Project
Course: MU 518 (6 credits; 2 credit p/quarter)
Instructors: Various faculty - Monique Van Willingh, Ben Ede (Summer)
Quarter: Summer-Winter

MATCO
Course: MU 601 (3 credits; 1 credit p/quarter)
Instructors: Joseph Jackson
Quarter: Summer-Winter

K-12 Single Subject Credential Seminar
Course: ME 536B
Instructor: Dr. Christine Snyder
(and Guest for TPA)

Practicum III
Course: ME 536A (3 credits)
Winter, 16hrs/wk
Placement: Public School

SPRING

Historical and Social Foundations of Education
Course: ED 513 (3 credits)
Instructor: Monique Van Willingh

Teaching as Clinical Practice IV
Course: ED545 (3 credits)
Instructor: Steve Venz

Classroom Research Project
Course: ED 518 (6 credits; 2 credits p/quarter)
Instructor: Dr. Ndindi Kitonga
Quarter: Fall, Winter, Spring

K-12 Single Subject Credential Seminar
Course: ME 546B
Instructor: Dr. Christine Snyder
(and Guest for TPA)

Practicum IV
Course: ME 546A (6 credits)
Spring, 32hrs/wk
Placement: Public School

MAT Spring Workshop Series
Quarter: Spring (0 credit)
Faculty: Guests

YEAR-LONG COURSES

Studio Lessons in Major Instrument, Composition, Voice or Conducting
Course: MU500 Quarter: All

Practicum I, II, III, IV
Course: ME 516 – 546 A (2 credits)
Practicum I: Summer, 3hrs/wk (1 credit)
Practicum II: Fall, 8hrs/wk (2 credits)
Practicum III: Winter, 16hrs/wk (3 credits)
Practicum IV: Spring, 32hrs/wk (6 credits)
CAMPUS INFORMATION
Longy School of Music of Bard College at HOLA
Administrative Office:
HOLA Art Building (HOLA Royale)
2619 Wilshire Blvd
Los Angeles, CA 90057

Mailing address:
2701 Wilshire Blvd, Suite 100
Los Angeles CA 90057

HOLA Central
2701 Wilshire Boulevard
Los Angeles, CA 90057

HOLA North
600 S. Lafayette Park Place, 2nd Floor (corner of 6th street/La Fayette Park Place)
Los Angeles, CA 90057

Quincy Jones Elementary
900 East 33rd St.
Los Angeles, CA 90011-2524
Google Map

Larchmont Charter School
La Fayette Park Campus
2801 West 6th Street
Los Angeles, CA 90057