# Program of Study 20-21

**Master of Arts in Teaching (MAT) Program**  
**Longy School of Music of Bard College, Los Angeles Campus**  
Please note: All schedules are tentative and subject to change

## Summer Quarter (8/24 – 10/30)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Credits</th>
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</thead>
</table>
| ED502    | **Schooling in the 21st Century**  
Bard Writing and Thinking Workshop during Orientation (8/18 – 8/21)   | Dr. Andrea Quaid                  | 3-day workshop, 9am – 12pm | 1       |
| No code  | **Multi-faceted Career Series or Community Meetings**                                  | Monique Van Willingh or Ashley Hall with Longy Guests | Tuesdays, 9 – 10am | 0       |
| No code  | **Literacy and ELD Standards CaTTPA Workshop**                                    | Dr. Christine Snyder             | Saturday morning, Date TBA | 0       |
| ED515    | **Teaching as Clinical Practice I**  
Elementary Classroom Music & Classroom Management and Conscious Discipline   | Jackie DesRosier                  | Tuesdays, 11:00 – 12:30pm | 2       |
| ED522    | **Learning and Teaching in Music I**  
CaTTPA-focused, Instructional Design, Assessment, Differentiation, Universal Design for Learning. | Britney Rodriguez                | Tuesdays, 1:30 – 3:00pm   | 2       |
| EDS23    | **Learning and Teaching in Music II**  
Backward Design, Unit and Lesson Planning, Rubric Development, Teaching Students with Special Needs, Higher Order Thinking. | Miriam Singer                    | Thursdays, 11:00 – 12:30pm | 2       |
| MUS18A   | **Social Justice Music Research Project A**  
Equity, Storytelling for Social Justice, Artivism and Technology  | Monique Van Willingh             | Thursdays, 1:30 – 3pm     | 1       |
| MUS18B   | **Social Justice Music Research Project B**  
Module 1: El Sistema Philosophy and Practice  
Module 2: Creating Asynchronous Teaching Videos; Orff Approach | Gabrielle Molina Matthew Stensrud | Fridays, 9 – 10:15am 5 weeks | 1       |
| ME 516A  | **Practicum I: In-School CaTTPA One**                                             | In school Online                  | 10 hours per week (during school hrs) | 3       |
| ME 516B  | **K-12 Single Subject Credential Seminar: Practicum, CaTTPA and Testing Support** | Britney Rodriguez                | Tuesdays, 9 – 10am        | 1       |

**Total: 13 Credits**
## Fall Quarter (11/9 – 2/12)

**Fall Reading Week:** November 3rd – 6th  
**Winter Break:** December 21st – January 8th  
Specific Schedule to be confirmed. Please keep Tuesdays, Thursdays and Fridays before 3/3:30pm clear for coursework.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Credits</th>
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</thead>
</table>
| ED524       | **Learning and Teaching in Music III**  
Teaching in the Public School System, State Standards, Unit Learning Goals | Lauren Shelton               | Wednesdays, 5:30 – 7pm        | 2       |
| ED512       | **Identity and Culture in the Classroom**                                   | Dr. Ndindi Kitonga          | Fridays, 9 – 11am              | 3       |
| ED 525      | **Literacy, Culture, and Technology**  
ELD Standards, supporting EL learners, differentiated approach to online teaching and learning | Akhanaton Cacao              | Tuesdays, 11:00 – 12:30pm     | 2       |
| MU 532      | **Topics in Music I**  
Arrangement in diverse settings                                                 | Chris Williams & Benjamin Finley | Thursdays, 11:00 – 12:30pm   | 2       |
| ED518       | **Research and Evaluation/CRP**                                              | Dr. Ndindi Kitonga          | Thursdays, 1:30 – 3pm (Alternating) | 2       |
| MU518C      | **Social Justice Music Research Project C**  
Module 1: Coaching with a Culturally Responsive Lens  
Module 2: How to facilitate conversations about race | Ashley Hall and Guest Faculty | Tuesdays, 1:30 – 4:30pm       | 1       |
| MU518D      | **Social Justice Music Research Project D**  
Module 1: Critical Race Theory as a Foundation for Repertoire Development  
Module 2: Creating Music through Storytelling (Waldorf and Orff Approach) | Ben Ede and Carol Adee      | Tuesdays, 1:30 – 3pm          | 1       |
| ME526A      | **Practicum II: In-School** (Same as Practicum I)**                          | In school                   | 10 hours per week (during school hours) | 4       |
| ME526B      | **K-12 Single Subject Credential Seminar**  
Practicum, CaTPA and Testing Support                                           | Brittney Rodriguez          | Thursdays, 1:30 – 3pm (Alternating) | 1       |
| No course code | **Workshop Series**  
Trauma Informed Engagement & Mandated Reporting                                  | Southern California Counseling Center | Tuesdays, 1:30 – 3pm       | 0       |

**Total:** 18 Credits
**TUESDAYS MORNINGS (9 – 10AM)**

Tuesday mornings will be a mixture of student community meetings (Meeting with Monique for a group check-in) or attending the Multi-Faceted Career Series. Please note that 2 – 3 of the career series times will be used for community meetings.

**August 25th:** Community Meeting  
**September 1st:** Coaching Workshop by Ashley Hall  
**September 8th:** Community Meeting

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**MULTI-FACETED CAREER SERIES**

Facilitated by Ashley Hall

- **September 15:** Shaw Pong Liu, “Music for Healing and Community Dialogue”  
- **September 22:** Armando Castellano, “Equity Centered Pedagogy”  
- **September 29:** Mr. Liz Bouk, “Gender Fluidity in Opera”  
- **October 6:** Eden Macadam-Somer, “Defying Categorization through Self Expression”  
- **October 13:** Kyra Sims, “Building a Diverse Artistic Portfolio”  
- **October 20:** Sons of Serendip, “Music with a Mission: From BU to America’s Got Talent”  
- **November 3:** Cristina Pato, “Cultural Collaboration and Social Responsibility Through Music”  
- **November 10:** Michelle Trainor, “From Longy to Lyric Opera (and beyond)”  
- **November 17:** Rachel Barringer, “Balancing Creative Outlets”  
- **November 24:** Anthony R. Green, “Promoting Equity and Freedom Through Music”

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**Further dates:**
- **December 1st:** Community Meeting/Workshop to be announced  
- **December 8th:** Community Meeting/Workshop to be announced  
- **December 15th:** Community Meeting/Workshop to be announced
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<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>EDS35</td>
<td><strong>Teaching as Clinical Practice III</strong>: Instrumental and Beginning Band</td>
<td>Jackie DesRosier &amp; Emily Kubitskey (Global Arts)</td>
<td>Tuesday, 10:30am – 12pm</td>
<td>Online</td>
<td>2</td>
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<tr>
<td>ED545</td>
<td><strong>Teaching as Clinical Practice IV: Elementary General Music</strong></td>
<td>Dr. Lorrie Heagy</td>
<td>Wednesday, 5:30 – 7pm</td>
<td>Online</td>
<td>2</td>
</tr>
<tr>
<td>ED565</td>
<td><strong>Teaching as Reflective Practice</strong>: Professionalism, Job Applications, Interviews, Restorative Justice Talking Circles</td>
<td>Dr. Andrea Quaid</td>
<td>Thursday, 10:30am – 12pm</td>
<td>Online</td>
<td>2</td>
</tr>
<tr>
<td>MU542</td>
<td><strong>Topics in Music I</strong>: Conducting Skills and Score Reading</td>
<td>Dr. David Cubek</td>
<td>Friday, 11:30am – 1pm</td>
<td>Online</td>
<td>2</td>
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<tr>
<td>MU518</td>
<td><strong>Social Justice Music Research Project E Module 1</strong>: Social Justice Approach to Music (Diverse Repertoire)</td>
<td>Ben Ede</td>
<td>Tuesday, 1:45 – 3pm (5 weeks with Ben Ede; 5 weeks Workshop Series/MRP module)</td>
<td>Online</td>
<td>1</td>
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<tr>
<td>MU532B</td>
<td><strong>Arrangement Module</strong></td>
<td>Dr. Ryan Welsh</td>
<td>Friday, 9:00 – 10:30am (5 weeks with Dr. Ryan Welsh; 5 weeks Workshop Series/MRP module)</td>
<td>Online</td>
<td>1</td>
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<tr>
<td>ED518</td>
<td><strong>Research and Evaluation/CRP</strong></td>
<td>Dr. Ndindi Kitonga</td>
<td>Thursdays, 1:00 – 3:00pm (2/25, 3/1, 3/15, 4/15, 4/29)</td>
<td>Online</td>
<td>2</td>
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<tr>
<td>ME536A</td>
<td><strong>Practicum III</strong>: In-School</td>
<td>In school</td>
<td>Minimum 10 hours per week in-school (Online)</td>
<td>In School Online</td>
<td>3</td>
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<tr>
<td>ME536B</td>
<td><strong>K-12 Single Subject Credential Seminar</strong>: Practicum, TPA, Testing Support</td>
<td>Brittney Rodriguez</td>
<td>Thursdays, 1:00 – 3:00pm (3/4, 3/25, 4/1, 4/8, 4/22)</td>
<td>Online</td>
<td>1</td>
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</tbody>
</table>
**Winter Quarter Breaks**

Winter Reading Week: February 15th – 19th  
Cesar Chavez Day: March 31st (Class continues, Practicum canceled)  
Spring Reading Week: May 4th – 7th  
Hold for Make-up Class: Monday, May 3

**Rotating Winter Afternoons**

Fall Thursday afternoons from 1 – 3pm will be a mixture of the following:
- K-12 Credential Seminar (Brittney Rodriguez)  
- ED518 Research and Evaluation (Dr. Ndindi Kitonga)

**Dates:**  
Thursday (2/25): 1 – 3pm Research and Evaluation (CRP) (Dr. Ndindi Kitonga)  
Thursday (3/4): 1 – 3pm K-12 Credential Seminar (Brittney Rodriguez)  
Thursday (3/11): 1 – 3pm Research and Evaluation (CRP) (Dr. Ndindi Kitonga)  
Thursday (3/18): 1 – 3pm Research and Evaluation (CRP) (Dr. Ndindi Kitonga)  
Thursday (3/25): 1 – 3pm K-12 Credential Seminar (Brittney Rodriguez)  
Thursday (4/1): 1 – 3pm K-12 Credential Seminar (Brittney Rodriguez)  
Thursday (4/8): 1 – 3pm K-12 Credential Seminar (Brittney Rodriguez)  
Thursday (4/15): 1 – 3pm Research and Evaluation (CRP) (Dr. Ndindi Kitonga)  
Thursday (4/22): 1 – 3pm K-12 Credential Seminar (Brittney Rodriguez)  
Thursday (4/29): 1 – 3pm Research and Evaluation (CRP) (Dr. Ndindi Kitonga)

**Tuesdays (1:45 – 3pm)**

February 22nd – March 26th: Social Justice Music Research Project E  
Module 1: Social Justice Approach to Music (Diverse Repertoire) Ben Ede  
March 29th – April 30th: MRP Module 2 or Workshop Series (to be confirmed)

**Fridays (9:00 – 10:30am)**

February 22nd – March 26th: Arrangement Module Dr. Ryan Welsh  
March 29th – April 30th: MRP Module 2 or Workshop Series (to be confirmed)
PROGRAM OF STUDY 20-21

Master of Arts in Teaching (MAT) Program
Longy School of Music of Bard College, Los Angeles Campus

SPRING QUARTER BREAKS
Spring Reading Week: May 4th – 7th
Hold for Make-up Class: Monday, July 19th

ROTATING SPRING AFTERNOONS
Fall Thursday afternoons from 1 – 3pm will be a mixture of the following:
- ED518 Research and Evaluation (Dr. Ndindi Kitonga)
- MAT Workshop Series (Guest Faculty)

Dates:
Thursday (5/13): 1 – 3pm_ MAT Workshop Series
Thursday (5/20): 1 – 3pm_ Research and Evaluation (CRP) (Dr. Ndindi Kitonga)
Thursday (5/27): 1 – 3pm_ MAT Workshop Series
Thursday (6/3): 1 – 3pm_ Research and Evaluation (CRP) (Dr. Ndindi Kitonga)
Thursday (6/10): 1 – 3pm_ MAT Workshop Series
Thursday (6/17): 1 – 3pm_ Research and Evaluation (CRP) (Dr. Ndindi Kitonga)
Thursday (6/24): 1 – 3pm_ Research and Evaluation (CRP) (Dr. Ndindi Kitonga)
Thursday (7/1): 1 – 3pm_ MAT Workshop Series
Thursday (7/8): 1 – 3pm_ Research and Evaluation (CRP) (Dr. Ndindi Kitonga)
Thursday (7/15): 1 – 3pm_ MAT Workshop Series

MAT QUARTERS

Summer Quarter: August 24th – October 30th
Fall Reading Week: November 3rd – 6th

Fall Quarter: November 9th – February 12th
Winter Reading Week: February 19th – 19th

Winter Quarter: February 22nd – April 30th
Spring Reading Week: May 3rd – 7th

Spring Quarter: May 10th – July 16th

Final Two weeks of Program:
CRP Presentation Week: July 19th – 28th
Commencement: July 30th
## Spring Quarter (5/10 – 7/16)
### Spring Reading Week: May 4th – 7th

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ED575</td>
<td><strong>Teaching as Clinical Practice VII:</strong></td>
<td>Michal Shein; Cameron Moten</td>
<td>Tuesday, 10:30am–12pm</td>
<td>Online</td>
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<td></td>
<td>Module 1: Teaching Beginning Strings</td>
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<td>Module 2: Supporting Percussion Students</td>
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<td>ED513</td>
<td><strong>Historical and Socio-Cultural Foundations of Education</strong></td>
<td>Monique Van Willingh</td>
<td>Tuesday, 1–3pm</td>
<td>Online</td>
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<tr>
<td>ED585</td>
<td><strong>Teaching as Clinical Practice VIII:</strong></td>
<td>Steve Venz</td>
<td>Wednesday, 5:30–7pm</td>
<td>Online</td>
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<td></td>
<td>Professionalism and Leadership in the School Community</td>
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<tr>
<td>ED525</td>
<td><strong>Teaching as Clinical Practice II:</strong></td>
<td>Dr. Jamie Hillman</td>
<td>Thursday, 10:30–12pm</td>
<td>Online</td>
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<td>Choral Group Instruction</td>
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<tr>
<td>ED518</td>
<td><strong>Research and Evaluation/CRP</strong></td>
<td>Dr. Ndindi Kitonga</td>
<td>Thursday, 1–3pm</td>
<td>Online</td>
<td>2</td>
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<tr>
<td>MU518H</td>
<td><strong>MAT Workshop Series</strong></td>
<td>Faculty Facilitator-Monique Van Willingh</td>
<td>Thursday, 1–3pm</td>
<td>Online</td>
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<tr>
<td>MU518F</td>
<td><strong>Social Justice Music Research Project F</strong></td>
<td>Hillary Harder &amp; Monique Van Willingh</td>
<td>Friday, 9–10:15am</td>
<td>Online</td>
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<td></td>
<td>Culturally Responsive Teaching</td>
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<td>MU518G</td>
<td><strong>Social Justice Music Research Project G</strong></td>
<td>Vincent Bellettio; Dr. Marc Bolin</td>
<td>Friday, 12 – 1pm</td>
<td>Online</td>
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<td>Designed by Students:</td>
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<td></td>
<td>Module 1: Anthropology as a Music Education Lens</td>
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<td></td>
<td>Module 2: Ethnomusicology in Music Education</td>
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<td>ME546A</td>
<td><strong>Practicum IV:</strong> In-School</td>
<td>Brittney Rodriguez &amp; Supervisor</td>
<td>Minimum 10 hours per week in-school (Online)</td>
<td>In School Online</td>
<td>3</td>
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**Total: 17 Credits**

### Required Credits: 63 Credits
MAT TWO PROGRAM TIMELINES

Coursework Through-Quarters Timeline:

**Summer Quarter:** August 24th – October 30th
**Fall Reading Week:** November 3rd – 6th

**Fall Quarter:** November 9th – February 12th
**Winter Reading Week:** February 15th – 19th

**Winter Quarter:** February 22nd – April 30th
**Spring Reading Week:** May 3rd – 7th

**Spring Quarter:** May 10th – July 16th

Student Teaching Semester Timeline:

**Fall Semester:** September 8th – December 18th
14 weeks, 10 hours a week = 140 hours

**Spring Semester:** January 11th – June 10th, 2021
In-School (if permitted): 2 – 3 days/week

Further student teaching hours will be attained through coursework.

Final Two weeks of Program:

**CRP Presentation Week:** July 19th – 28th
**Commencement:** July 30th
## ACADEMIC YEAR 2020-2021

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Tuesday, August 18</td>
<td>Student Welcome Orientation Week</td>
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<tr>
<td>Monday, August 24</td>
<td>First Day of Summer Quarter</td>
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<tr>
<td>Monday, August 24 – Friday, September 4th</td>
<td>Student Teaching and CalTPA Orientation</td>
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<tr>
<td>Monday, September 7</td>
<td>Labor Day (no classes or practicum)</td>
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<tr>
<td>Tuesday, September 8</td>
<td>First Day of Student Teaching</td>
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<td>Friday, October 30</td>
<td>Last Day of Summer Quarter</td>
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<tr>
<td>Monday, November 2</td>
<td>Class Presentations or Make-up Classes</td>
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<tr>
<td>Tuesday, November 3 – Friday, November 6</td>
<td>Fall Reading Week</td>
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<td>Monday, November 9</td>
<td>First Day of Fall Quarter</td>
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<td>Tuesday, November 24 – Sunday, November 29</td>
<td>Thanksgiving Recess (No Classes)</td>
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<tr>
<td>Saturday, December 21 – Sunday, January 8</td>
<td>Winter Break (No Classes)</td>
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<tr>
<td>Monday, January 11</td>
<td>Fall Quarter Continues</td>
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<tr>
<td>Monday, January 18</td>
<td>Martin Luther King, Jr. Day (no practicum)</td>
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<tr>
<td>Monday, February 8th</td>
<td>Class Presentations and Make-up Classes</td>
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<tr>
<td>Friday, February 12</td>
<td>Last Day of Fall Quarter</td>
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<tr>
<td>Monday, February 15</td>
<td>Presidents’ Day (no practicum)</td>
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<tr>
<td>Monday, February 15 – Friday, February 19</td>
<td>Winter Reading Week</td>
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<tr>
<td>Monday, February 22</td>
<td>First Day of Winter Quarter</td>
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<tr>
<td>Friday, March 26</td>
<td>Cesar Chavez Day (no practicum)</td>
</tr>
<tr>
<td>Friday, March 26 – Friday, April 2</td>
<td>LAUSD Spring Break (no practicum, classes continue)</td>
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<tr>
<td>Friday, April 30</td>
<td>Last Day of Winter Quarter</td>
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<tr>
<td>Monday, May 3</td>
<td>Class Presentations and Make-up Classes</td>
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<tr>
<td>Tuesday, May 4 – Friday, May 7</td>
<td>Spring Reading Week</td>
</tr>
<tr>
<td>Monday, May 10</td>
<td>First Day of Spring Quarter</td>
</tr>
<tr>
<td>Monday, May 31</td>
<td>Memorial Day (no classes or practicum)</td>
</tr>
<tr>
<td>Friday, July 16</td>
<td>Last Day of Spring Quarter</td>
</tr>
<tr>
<td>Monday, July 19 – Wednesday, July 28</td>
<td>Writing and Presentation Preparation Week</td>
</tr>
<tr>
<td>Friday, July 30</td>
<td>Commencement</td>
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Facility and Courses

Schooling in the 21st Century
Course: ED 502 (1 credit)
Instructor: Dr. Andrea Quaid

Literacy, Culture, and Technology
Course: ED525 (2 credits)
Instructor: MAT Faculty

Identity, Culture, and the Classroom
Course: ED 512 (3 credits)
Instructor: Dr. Ndindi Kitonga

Learning and Teaching in Music I - III
Courses: ED522 – ED 524 (2 credits each)

Learning and Teaching in Music I: CalTPA-focused, Instructional Design
Course: ED522 (2 credits)
Instructor: Britney Rodriguez

Learning and Teaching in Music II: Backward Design, Unit Planning, Special Needs Support
Course: ED523 (2 credits)
Instructor: Miriam Singer

Learning and Teaching in Music III: Teaching in the Public School System, State Standards
Course: ED 524 (2 credit)
Instructor: Lauren Shelton

Historical and Social Foundations of Education
Course: ED 513 (3 credits)
Instructor: Monique Van Willingh

Topics in Music I: Arranging & Ensemble
Course: MU532 (2 credits)
Instructor: MAT Faculty

Topics in Music II: Ensemble Rehearsal & Conducting Skills
Course: MU 542 (2 credits)
Instructor: MAT Faculty

Teaching as Clinical Practice I - V
Course: ED 515 – ED 555 (2 credits each)

Teaching as Clinical Practice I: Classroom Management and Conscious Discipline
Course: ED 515 (2 credits)
Instructor: Steve Venz

Teaching as Clinical Practice II: Choral
Course: ED 525 (2 credits)
Instructor: MAT Faculty

Teaching as Clinical Practice III: Beg. Band
Course: ED535 (2 credits)
Instructor: Jackie DesRosier and Emily Kubitskey (Global Arts)

Teaching as Clinical Practice IV: Strings
Course: ED545 (1 credits)
Instructor: Faculty

Teaching as Clinical Practice V: Modern Band, Improvisation and Community Leadership
Course: ED555 (2 credits)
Instructor: Steve Venz

Teaching as Reflective Practice: professionalism and Job Readiness
Course: ED565 (2 credits)
Instructor: Dr. Andrea Quaid

Classroom Research Project
Course: ED 518 (6 credits)
Instructor: Dr. Ndindi Kitonga
Quarter: Fall, Winter, Spring

K-12 Single Subject Credential Seminar
Courses: ME 516-546B (1 credit/quarter)
Instructor: Brittney Rodriguez

MAT Workshop Series
Quarter: Fall and Spring (0 credit)
Faculty: Guests

Practicum I, II, III, IV
Course: ME 516-546A (3 – 6 credits)
Fall Practicum: 10 hrs/week
Spring Practicum: 2 – 3days/week

Social Justice Music Research-Performance Project (MRP)
Course: MU 518 A - F (All quarters)
(1 credit per 10-week module)
Instructors: Various faculty - Monique Van Willingh, Gabrielle Molina, Ben Ede, Hillary Harder, Ashley Hall, Bridge to Everywhere, Amani Project and more.