

Longy School of Music of Bard College  
**Women Filling the Gap:**  
Exploring Pre-Classical Music Through Female Composers  
(Dr. Na'ama Lion & Dr. Vivian Montgomery, Historical Performance Faculty)

Playlist for 6 video segments (cues in red)

**Chapter 1: Anna Bon and the two Anna Amalias**

- 01:00** Sonata in G Major, Op. 1 No. 6 Anna Bon de Venezia (1738-after 1769)  
Adagio – Allegro – Minuetto con variazione  
Eva Skanse, Baroque flute; Gustavo Antoniacomi, Baroque cello; Mo-ah Kim, harpsichord
- 11:00** *Auf dem Land* Anna Amalia (1739-1807)  
Hollyn Slykhuis, trumpet; Vivian Montgomery, fortepiano
- 14:08** *Das Veilchen* Anna Amalia (1739-1807)  
Cristina Evans, voice; Vivian Montgomery, fortepiano
- 17:24** Flute Sonata in F Major Anna Amalia of Prussia (1723-87)  
Eva Skanse, Baroque flute; Gustavo Antoniacomi, Baroque cello; Mo-ah Kim, harpsichord

**Chapter 2: Lebrun and Sirmen**

- 0:51** Sonata Op. 1 No. 5 in C Major Francesca Lebrun (née Danzi) (1756-91)  
Allegro – Rondo allegretto  
Gustavo Antoniacomi, Baroque cello; Mo-ah Kim, harpsichord
- 05:05** Sonata Op. 1 No. 4 in G Major Lebrun  
Allegro – Minuet  
Eva Skanse, Baroque flute; Clara Liera, fortepiano
- 11:30** Trio Sonata No. 2 in C Major Madalena Laura Lombardini Sirmen (1745-1818)  
Vivace  
Gustavo Antoniacomi, part 1, 2 and Continuo

**Chapter 3: Montgeroult**

- 01:00** Etude no. 2 H el ene Antoinette Marie de Nevro de Montgeroult (1764-1836)  
Clara Liera, fortepiano
- 03:44** Etude no. 17 Liang Wang, harpsichord
- 05:35** Etude no. 19 Mo-ah Kim, fortepiano

## **Chapter 4: France and England**

- 01:00** *Les Génies ou Les Caractères de L'Amour* Mlle. Duval (1718 – after 1775)  
Sarabande from the Prologue  
Cristina Evans, voice; Na'ama Lion, baroque flute; Liang Wang, harpsichord
- 04:32** *Lover Go From Op. 2* Elisabetta Gambarini (1731-65)  
Molly McGuire, voice; Hollyn Slykhuis, trumpet; Liang Wang, harpsichord
- 06:46** *Sonata 5* Cecilia Maria Barthelemon (1767-1859)  
Andantino  
Hollyn Slykhuis, trumpet; Liang Wang, harpsichord

## **Chapter 5: The Capture of the Cape of Good Hope**

- The Capture of the Cape of Good Hope Barthelemon  
Mo-ah Kim, Clara Liera, fortepiano; Molly McGuire, voice;  
Hollyn Slykhuis, trumpet; Liang Wang, fortepiano.