

Longy School of Music of Bard College

DEGREE REQUIREMENTS

2019-2020

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CATALYST CURRICULUM FOR GRADUATE STUDENTS

We're training musicians to be catalysts—artists who know how to create change and make things happen. That's why we've turned our graduate education on its head with a different kind of curriculum, customized for you. It pairs musical excellence with a focus on the skills you'll need to be a musician: the ability to **design** experiences, **produce** projects, and **engage** audiences with exceptional music encounters. With faculty as your facilitators, you'll take the lead in your own education: exploring, experimenting and following your passion. You'll learn how to create your own opportunities for work and, ultimately, you'll discover who you want to become as a musician.

Four components of the Catalyst Curriculum:

Catalyst Curriculum Courses are the principal course requirements for students pursuing a Master of Music (individual departments have additional requirements); they are the only course requirements for Graduate Diploma and Graduate Performance Diploma students

Artistic Development are categories of courses which define the focus of each department. Longy's course catalog lists classes organized by these categories. The curricular table for each department shows the number of credits required for each Artistic Pathway. (MM only)

Core Skills are areas of knowledge every student must demonstrate before graduating. If a student is proficient in a skill upon entering Longy, no additional course work is required. Classes will be advised for students who need additional training in a Core Skill. (MM only)

Catalyst Benchmarks are non-credit bearing activities every graduate student must complete before graduation. They include 1st year and Final recitals, Career Coaching, Custom Commission, and Artist Statement Workshops.

Catalyst Curriculum Courses

	Credits
Musician's Portfolio	1
Teaching Artistry	1
Entrepreneurship OR Project-Based Class	1
Engagement Course (one from list below)	1
Advanced Teaching Artistry	
Music as a Healing Art	
Sistema Side-by-Side Lab	
Music and Civic Engagement	

OVERVIEW

The following tables outline the course and credit requirements for the degrees and diplomas offered by Longy School of Music of Bard College at its Cambridge campus. Requirements vary by program and major. For details about the courses that fulfill the requirements, please refer to *Course Descriptions 2019-20*. For information regarding grading, juries, transfer credits, changing program or major, etc., please see the *Information and Policies Student Handbook*.

CHAMBER MUSIC

Graduate Performance Diploma

Catalyst Curriculum Courses (see page 3)

Artistic Development

- Individual Chamber Coaching
- Open Credits

Credits

4

12

13

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

COLLABORATIVE PIANO PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Composition/Improvisation

1

Advanced Topics

2

Open Credits

13-17

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Comprehensive Skills, Art Song, Collaborative Skills, Accompanying, Chamber Music, Diction, Techniques of Chamber/Vocal Coaching

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Artist Diploma

Individual Instruction

12

Ensembles or Performance Courses*

4

Teaching Artistry (individualized)

1

Open Credits

3-5

First-Year Recital

0

Second-Year Recital

0

20-22 (total credits)

*Ensembles or performance courses may include chamber music, Collaborative Piano Skills (with a high-level partner), or performance courses in Voice or Early Music.

COMPOSITION

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

1

Improvisation

1

Creation/Composition

4

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

Publicly Performed Works (4)

Core Skills

Theory, History, Piano, Counterpoint

Graduate Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

Publicly Performed Works (4)

COMPOSITION

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	28
Department Seminar	4
Orchestration	4
Counterpoint*	2
Performance Courses	4
Publicly Performed Work (4)	0
First, Second, and Third Year Portfolio Review	0
Schoolwide Requirements	
Fundamentals of Musicianship	12
Harmony	8
Music History	8
Form and Analysis	4
Counterpoint*	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	4
Teaching Artistry	1
Open Credits	11-28
	95-112 (total credits)

*Courses in 16th- and 18th-century counterpoint are offered alternating semesters. Undergraduate composition majors must take both courses.

HISTORICAL PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar 12

Performance 4

Improvisation 1

Creation/Composition 1

Advanced Topics (HP Core Courses) 2

Open Credits 12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Diction (Vocalists only),
Language (Vocalists only)

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar 12

Open Credits 13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Artist Statement Workshops

Career Coaching

Artist Diploma

Credits

Individual Instruction 12

Ensembles or Performance Courses* 4

Teaching Artistry (individualized) 1

Open Credits 3-5

First-Year Recital 0

Second-Year Recital 0

20-22 (total credits)

*Ensembles or performance courses may include Early Music chamber ensembles or performance courses in Early Music.

JAZZ AND CONTEMPORARY MUSIC PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Performance	4
Improvisation (Advanced)	1
Creation/Composition	1
Sonic Design	4.5
Open Credits	10-13.5

Credits

4

12

4

1

1

4.5

10-13.5

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Artist Statement Workshops
- Career Coaching

Core Skills

Jazz Theory, History, Jazz Piano

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

12

13

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Artist Statement Workshops
- Career Coaching

JAZZ AND CONTEMPORARY MUSIC COMPOSITION

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

1

Improvisation (Advanced)

1

Creation/Composition

4

Sonic Design

4.5

Open Credits

10-13.5

36-40 (total credits)

Catalyst Benchmarks

1st Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

Core Skills

Jazz Theory, History, Jazz Piano

Graduate Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

ORGAN PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics (HP Core Courses)

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Keyboard Repertory

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Artist Statement Workshops

Career Coaching

ORGAN PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	28
Department Seminar	4
Performance Courses	4
Conducting	4
Figured Bass Practicum	2
Keyboard Repertory	2
Piano Skills	2
Semester Performances (8)	0
First, Second, and Third Year Juries	0
Diploma Recital	0
Schoolwide Requirements	
Fundamentals of Musicianship	12
Harmony	8
Music History	6
History of Musical Modernity	2
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artist Program	1
Open Credits	11–28
	95–112 (total credits)

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3–5
First-Year Recital	0
Second-Year Recital	0
	20–22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Early Music.

PIANO PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar (One year)

11

Performance

4

Composition/Improvisation

1

Advanced Topics

2

Open Credits

14-18

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Comprehensive Skills, Collaborative Skills, Accompanying, Chamber Music

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

11

Open Credits

14

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

PIANO PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	28
Department Seminar	4
New Approaches to Teaching	4
Piano Literature	4
Piano Skills	2
Chamber Ensemble	2
Collaborative Piano Skills	2
Semester Performances (8)	0
First, Second, and Third Year Juries	0
Diploma Recital	0
Schoolwide Requirements	
Fundamentals of Musicianship	12
Harmony	8
Music History	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artistry	1
Open Credits	11-28
	95-112 (total credits)

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Piano.

STRING PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Piano, Collaboration (Longy Conservatory Orchestra, Chamber Music)

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

STRING PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	28
Department Seminar	4
Orchestra*	8
Chamber Ensemble	6
New Approaches to Teaching	4
Semester Performances (8)	0
First, Second, and Third Year Juries	0
Diploma Recital	0
Schoolwide Requirements	
Fundamentals of Musicianship	12
Harmony	8
Music History	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	4
Teaching Artistry	1
Open Credits	3-21
	95-112 (total credits)

*Guitar majors substitute 8 credits of additional chamber music for the orchestra requirement

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

VOCAL STUDIES

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons	12
Performance	4
Improvisation	1
Creation/Composition	1
Advanced Topics	2
Open Credits	2-16

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

Core Skills

Theory, History, Piano, Diction, Language, Movement/Staging

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Custom Commission
- Artist Statement Workshops
- Career Coaching

VOCAL STUDIES

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	28
Department Seminar	4
Vocal Arts Performance Class	4
New Approaches to Teaching	4
Vocal Ensemble	4
Diction	2
Languages*	6
Semester Performances (8)	0
First, Second, and Third Year Juries	0
Diploma Recital	0
Schoolwide Requirements	
Fundamentals of Musicianship	12
Harmony	8
Music History	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	4
Teaching Artistry	1
Open Credits	2-18
96-112 (total credits)	

*Two years of language study must be completed, to be chosen from French, German, and Italian (1.5 credits per semester).

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
20-22 (total credits)	

*Ensembles or performance courses may include chamber music or performance courses in Voice.

WOODWIND AND BRASS PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Piano, Collaboration (Longy Conservatory Orchestra, Chamber Music)

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

WOODWIND AND BRASS PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	28
Department Seminar	4
Orchestra*	8
Chamber Ensemble	6
Orchestral Repertoire**	4
New Approaches to Teaching	4
Semester Performances (8)	0
First, Second, and Third Year Juries	0
Diploma Recital	0
Schoolwide Requirements	
Fundamentals of Musicianship	12
Harmony	8
Music History	8
Form and Analysis	4
Counterpoint	2
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	4
Teaching Artistry	1
Open Credits	2-16
98-112 (total credits)	

*Saxophone majors substitute 8 credits of additional chamber ensemble for the orchestra requirement.

**Not required for saxophone majors.

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
20-22 (total credits)	

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

MASTER OF MUSIC DEGREE WITH EMPHASIS IN HISTORICAL PERFORMANCE

Available to Brass, Strings, and Woodwinds

Students in the Master of Music program have the opportunity to further develop musical expertise by exploring an historical performance component. In addition to standard program requirements, you will take private lessons on a period instrument, perform in a Historical Performance chamber ensemble, and take an Historical Performance core class. In addition, one year of Historical Performance department seminar will provide insight into a wide range of technical, historical, theoretical, and aesthetic issues through master classes, discussions, and presentations.

Additional Requirements

Credits

Individual Instruction on a period Instrument	4
Core Course, in consultation with department chair	1
Historical Performance chamber ensemble	1
Historical Performance department seminar	0
Final jury or recital on a period instrument	0