

Longy School of Music of Bard College

CURRICULAR TABLES

2018-2019

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OVERVIEW

The following tables outline the course and credit requirements for the degrees and diplomas offered by Longy School of Music of Bard College at its Cambridge campus. Requirements vary by program and major. For details about the courses that fulfill the requirements, please refer to *Course Descriptions 2018-2019*. For information regarding grading, juries, transfer credits, changing program or major, etc., please see the *Information and Policies Student Handbook*.

CHAMBER MUSIC

GRADUATE PERFORMANCE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>Individual Chamber Coaching</u>	<u>12</u>
<u>Techniques of Chamber Coaching</u>	<u>1</u>
<u>Advanced Chamber Music Seminar</u>	<u>2</u>
<u>Ensemble Uncaged (New Music Ensemble)</u>	<u>2</u>
<u>Teaching Artist Program</u>	<u>1</u>
<u>Electives</u>	<u>11</u>
<u>First-Year Recital</u>	<u>0</u>
<u>Diploma Recital</u>	<u>0</u>
TOTAL CREDITS	29

ARTIST DIPLOMA

Requirements

The requirements for the Artist Diploma in Chamber Music will be determined by the Dean of the Conservatory, in consultation with admitted Artist Diploma ensembles.

Individual ensemble members must earn 20–22 credits to complete the program.

Participation in the Teaching Artist Program (individualized) is required.

COLLABORATIVE PIANO

MASTER OF MUSIC DEGREE

Requirements	Credits
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Department Seminar	2
Collaborative Piano Skills	4
Chamber Ensemble	2
Techniques of Chamber Coaching	1
Techniques of Vocal Coaching	1
Art Song Repertory	2
Operatic Repertoire	1
Literature & History of Chamber Music	1
Diction	2
Figured Bass Practicum	1
Semester Performances (4)	0
First-Year Recital	0
Degree Recital	0
<u>SCHOOLWIDE REQUIREMENTS</u>	
Teaching Artist Program	1
Portfolio Project	1
Music History Proficiency	0
Music Theory Proficiency	0
<u>DISTRIBUTION REQUIREMENTS*</u>	
Improvisation	0
Electives	7-11
TOTAL CREDITS	36-40

* The departmental requirement in Figured Bass Practicum satisfies the Improvisation distribution requirement.

ARTIST DIPLOMA

Requirements	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artist Program (individualized)	1
Electives	3-5
First-Year Recital	0
Second-Year Recital	0
TOTAL CREDITS	20-22

*Ensembles or performance courses may include chamber music, Collaborative Piano Skills (with a high-level partner), or performance courses in Voice or Early Music.

COLLABORATIVE PIANO

GRADUATE PERFORMANCE DIPLOMA

Chamber Music Emphasis

Requirements	Credits
Individual Instruction	10
Department Seminar	2
Collaborative Piano Skills	4
Literature & History of Chamber Music	1
Techniques of Chamber Coaching	1
Chamber Ensemble	2
Chamber Music Courses or additional Chamber Ensemble	3
Semester Performances (4)	0
First-Year Recital	0
Diploma Recital	0
Teaching Artist Program	1
Electives	5
TOTAL CREDITS	29

GRADUATE PERFORMANCE DIPLOMA

Vocal Music Emphasis

Requirements	Credits
Individual Instruction	10
Department Seminar	2
Collaborative Piano Skills	4
Art Song Repertory	2
Operatic Repertoire	1
Techniques of Vocal Coaching	1
Figured Bass Practicum	1
Diction	2
Semester Performances (4)	0
First-Year Recital	0
Diploma Recital	0
Teaching Artist Program	1
Electives	5
TOTAL CREDITS	29

COMPOSITION

UNDERGRADUATE DIPLOMA

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 28

Department Seminar _____ 4

Orchestration _____ 4

Counterpoint* _____ 2

Performance Courses _____ 4

Publicly Performed Work (4) _____ 0

First, Second, and Third Year Portfolio Review _____ 0

SCHOOLWIDE REQUIREMENTS

Fundamentals of Musicianship _____ 12

Harmony _____ 10

Music History _____ 8

Form and Analysis _____ 4

Counterpoint* _____ 2

Introduction to Eurhythmics _____ 2

Improvisation _____ 1

Secondary Piano _____ 4

Teaching Artist Program _____ 1

Electives _____ 9-26

TOTAL CREDITS _____ 95-112

*Courses in 16th- and 18th-century counterpoint are offered alternating semesters. Undergraduate composition majors must take both courses.

MASTER OF MUSIC DEGREE

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 10

Department Seminar _____ 2

Composition Courses _____ 4

Computer Music _____ 2

Analysis Courses (graduate level) _____ 4

Proseminar _____ 2

Conducting/Score-reading _____ 2

Performance Courses _____ 2

Publicly Performed Work (4) _____ 0

First-Year Portfolio Review _____ 0

Final Project _____ 0

SCHOOLWIDE REQUIREMENTS

Teaching Artist Program _____ 1

Portfolio Project _____ 1

Music History Proficiency _____ 0

Music Theory Proficiency _____ 0

Piano Proficiency _____ 0

DISTRIBUTION REQUIREMENTS*

Improvisation _____ 1

Electives _____ 5-9

TOTAL CREDITS _____ 36-40

*To be chosen from lists of approved courses.

COMPOSITION

GRADUATE DIPLOMA

Requirements	Credits
Individual Instruction	10
Department Seminar	2
Composition Courses	4
Computer Music	2
Analysis Courses	4
Teaching Artist Program	1
First-Year Jury	0
Final Project	0
Electives	6
TOTAL CREDITS	29

HISTORICAL PERFORMANCE

MASTER OF MUSIC DEGREE

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 10

Department Seminar _____ 2

Performance Courses _____ 8

Figured Bass Practicum _____ 2

Core Courses _____ 2

Semester Performances (4) _____ 0

First-Year Recital _____ 0

Degree Recital _____ 0

ADDITIONAL DEPARTMENTAL REQUIREMENTS FOR INSTRUMENTALISTS

Non-Keyboard Repertory _____ 1

ADDITIONAL DEPARTMENTAL REQUIREMENTS FOR KEYBOARD PLAYERS

Keyboard Repertory _____ 2

ADDITIONAL DEPARTMENTAL REQUIREMENT FOR SINGERS

Diction _____ 2

Language* _____ 2

SCHOOLWIDE REQUIREMENTS

Teaching Artist Program _____ 1

Portfolio Project _____ 1

Music History Proficiency _____ 0

Music Theory Proficiency _____ 0

Piano Proficiency _____ 0

DISTRIBUTION REQUIREMENTS**

Improvisation _____ 0

ELECTIVES

Instrumentalists _____ 9-13

Keyboard Players _____ 8-12

Singers _____ 6-10

TOTAL CREDITS _____ 36-40

* Two semesters of language study is required of singers, to be chosen from Italian, French, and German.

** The departmental requirement in Figured Bass Practicum satisfies the Improvisation distribution requirement.

HISTORICAL PERFORMANCE

ARTIST DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>Individual Instruction</u>	<u>12</u>
<u>Ensembles or Performance Courses*</u>	<u>4</u>
<u>Teaching Artist Program (individualized)</u>	<u>1</u>
<u>Electives</u>	<u>3-5</u>
<u>First-Year Recital</u>	<u>0</u>
<u>Second-Year Recital</u>	<u>0</u>
<u>TOTAL CREDITS</u>	<u>20-22</u>

*Ensembles or performance courses may include Early Music chamber ensembles or performance courses in Early Music.

GRADUATE PERFORMANCE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>Individual Instruction</u>	<u>10</u>
<u>Department Seminar</u>	<u>2</u>
<u>Performance Courses</u>	<u>8</u>
<u>Core Courses</u>	<u>2</u>
<u>Teaching Artist Program</u>	<u>1</u>
<u>Semester Performances (4)</u>	<u>0</u>
<u>First-Year Recital</u>	<u>0</u>
<u>Diploma Recital</u>	<u>0</u>
<u>ADDITIONAL DEPARTMENTAL REQUIREMENT FOR KEYBOARD PLAYERS</u>	
<u>Figured Bass Practicum*</u>	<u>2</u>
<u>ELECTIVES</u>	
<u>Keyboard Players</u>	<u>4</u>
<u>Instrumentalists/Singers</u>	<u>6</u>
<u>TOTAL CREDITS</u>	<u>29</u>

JAZZ AND CONTEMPORARY MUSIC PERFORMANCE

MASTER OF MUSIC DEGREE

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction (5-10 cr in jazz & 0-5 cr in classical studies) _____ 10

Department Seminar _____ 2

JCM Literature and Materials (American Sonic Practice) _____ 4

Aesthetic Foundations of Jazz _____ 0.5

Lydian Chromatic Concept _____ 2

Ensembles* _____ 8

Semester Performances (4) _____ 0

First-Year Recital _____ 0

Degree Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Teaching Artist Program _____ 1

Portfolio Project _____ 1

Music History Proficiency _____ 0

Music Theory Proficiency _____ 0

Piano Proficiency _____ 0

DISTRIBUTION REQUIREMENTS**

Improvisation _____ 0

Electives _____ 8-12

TOTAL CREDITS _____ 36.5-40.5

* Eight credits of ensemble work, comprising Small Ensemble, JCM Art Ensemble, and/or Longy Big Band participation is required. The Department Chair will approve ensemble assignments, and in some cases students will be required to participate in Small Ensembles, the JCM Art Ensemble and/or Longy Big Band for four semesters. An Ensemble requirement may be fulfilled by a classical Chamber Ensemble. Singers may substitute up to four credits of vocal performance courses toward the eight credits required in Ensembles.

** The Improvisation distribution requirement is waived for JCM performance majors.

JAZZ AND CONTEMPORARY MUSIC PERFORMANCE

GRADUATE PERFORMANCE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>Individual Instruction (5-10 cr in jazz & 0-5 cr in classical studies)</u>	<u>10</u>
<u>Department Seminar</u>	<u>2</u>
<u>JCM Literature and Materials (American Sonic Practice)</u>	<u>4</u>
<u>Aesthetic Foundations of Jazz</u>	<u>0.5</u>
<u>Ensembles*</u>	<u>8</u>
<u>Teaching Artist Program</u>	<u>1</u>
<u>Semester Performances (4)</u>	<u>0</u>
<u>First-Year Recital</u>	<u>0</u>
<u>Diploma Recital</u>	<u>0</u>
<u>Electives</u>	<u>4</u>
TOTAL CREDITS	29.5

*Eight credits of ensemble work, comprising Small Ensemble, JCM Art Ensemble, and/or Longy Big Band participation is required. The Department Chair will approve ensemble assignments, and in some cases students will be required to participate in Small Ensembles, the JCM Art Ensemble, and/or Longy Big Band for four semesters. An Ensemble requirement may be fulfilled by a classical Chamber Ensemble. Singers may substitute up to four credits of vocal performance courses toward the eight credits required in Ensembles.

JAZZ AND CONTEMPORARY MUSIC COMPOSITION

MASTER OF MUSIC DEGREE

<u>Requirements</u>	<u>Credits</u>
<u>DEPARTMENTAL REQUIREMENTS</u>	
<u>Individual Instruction (5-10 cr in jazz & 0-5 cr in classical studies)</u>	<u>10</u>
<u>Department Seminar</u>	<u>2</u>
<u>JCM Literature and Materials (American Sonic Practice)</u>	<u>4</u>
<u>Aesthetic Foundations of Jazz</u>	<u>0.5</u>
<u>Jazz Composition and Arranging Sequence</u>	<u>4</u>
<u>Creative Development for Composers</u>	<u>4</u>
<u>Computer Music</u>	<u>2</u>
<u>Improvisation</u>	<u>1</u>
<u>First-Year Jury</u>	<u>0</u>
<u>Final Project</u>	<u>0</u>
<u>SCHOOLWIDE REQUIREMENTS</u>	
<u>Teaching Artist Program</u>	<u>1</u>
<u>Portfolio Project</u>	<u>1</u>
<u>Music History Proficiency</u>	<u>0</u>
<u>Music Theory Proficiency</u>	<u>0</u>
<u>Piano Proficiency</u>	<u>0</u>
<u>DISTRIBUTION REQUIREMENTS*</u>	
<u>Improvisation</u>	<u>1</u>
<u>ELECTIVES</u>	<u>6-10</u>
<u>TOTAL CREDITS</u>	<u>36.5-40.5</u>

*To be chosen from lists of approved courses.

GRADUATE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>Individual Instruction (5-10 cr in jazz & 0-5 cr in classical studies)</u>	<u>10</u>
<u>Department Seminar</u>	<u>2</u>
<u>JCM Literature and Materials (American Sonic Practice)</u>	<u>4</u>
<u>Aesthetic Foundations of Jazz</u>	<u>0.5</u>
<u>Jazz Composition and Arranging Sequence</u>	<u>4</u>
<u>Creative Development for Composers</u>	<u>4</u>
<u>Computer Music</u>	<u>2</u>
<u>Teaching Artist Program</u>	<u>1</u>
<u>First-Year Jury</u>	<u>0</u>
<u>Final Project</u>	<u>0</u>
<u>Electives</u>	<u>2</u>
<u>TOTAL CREDITS</u>	<u>29.5</u>

OPERA PERFORMANCE

MASTER OF MUSIC DEGREE

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 8

Musical Coaching _____ 4

Opera Studio _____ 8

Acting _____ 1

Breath and Movement _____ 1

Actors as Singers/Singers as Actors _____ 4

Opera History _____ 2

Diction _____ 2

Languages* _____ 2

Semester Performances (4) _____ 0

Final Orchestral Performance _____ 0

SCHOOLWIDE REQUIREMENTS

Teaching Artist Program _____ 1

Portfolio Project _____ 1

Music History Proficiency _____ 0

Music Theory Proficiency _____ 0

Piano Proficiency _____ 0

DISTRIBUTION REQUIREMENTS*

Improvisation _____ 1

Electives _____ 1-5

TOTAL CREDITS _____ 36-40

*Two semesters of language study is required, to be chosen from Italian, French, and German.

**To be chosen from lists of approved courses.

GRADUATE PERFORMANCE DIPLOMA

Requirements _____ Credits

Individual Instruction _____ 8

Musical Coaching _____ 4

Opera Studio _____ 8

Acting _____ 1

Breath and Movement _____ 1

Actors as Singers/Singers as Actors _____ 4

Teaching Artist Program _____ 1

Electives _____ 2

Semester Performances (4) _____ 0

Final Orchestral Performance _____ 0

TOTAL CREDITS _____ 29

ORGAN PERFORMANCE

UNDERGRADUATE DIPLOMA

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 28

Department Seminar _____ 4

Performance Courses _____ 4

Conducting _____ 4

Figured Bass Practicum _____ 2

Keyboard Repertory _____ 2

Piano Skills _____ 2

Semester Performances (8) _____ 0

First, Second, and Third Year Juries _____ 0

Diploma Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Fundamentals of Musicianship _____ 12

Harmony _____ 8

Music History _____ 6

History of Musical Modernity _____ 2

Form and Analysis _____ 4

Counterpoint _____ 2

Introduction to Eurhythmics _____ 2

Improvisation _____ 1

Teaching Artist Program _____ 1

Electives _____ 11-28

TOTAL CREDITS _____ 95-112

MASTER OF MUSIC DEGREE

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 10

Department Seminar _____ 2

Performance Courses _____ 4

Figured Bass Practicum _____ 2

Keyboard Repertory _____ 2

Core Courses _____ 2

Semester Performances (4) _____ 0

First-Year Recital _____ 0

Degree Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Teaching Artist Program _____ 1

Portfolio Project _____ 1

Music History Proficiency _____ 0

Music Theory Proficiency _____ 0

DISTRIBUTION REQUIREMENTS*

Improvisation _____ 0

Electives _____ 12-16

TOTAL CREDITS _____ 36-40

* The departmental requirement in Figured Bass Practicum satisfies the Improvisation distribution requirement.

ORGAN PERFORMANCE

ARTIST DIPLOMA

<u>Requirements</u>	<u>Credits</u>
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artist Program (individualized)	1
Electives	3-5
First-Year Recital	0
Second-Year Recital	0
TOTAL CREDITS	20-22

*Ensembles or performance courses may include chamber music or performance courses in Early Music.

GRADUATE PERFORMANCE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
Individual Instruction	10
Department Seminar	2
Performance Courses	4
Figured Bass Practicum	2
Keyboard Repertory	2
Core Class	1
Teaching Artist Program	1
Electives	7
Semester Performances (4)	0
First-Year Recital	0
Diploma Recital	0
TOTAL CREDITS	29

PIANO PERFORMANCE

UNDERGRADUATE DIPLOMA

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 28

Department Seminar _____ 4

New Approaches to Teaching _____ 4

Piano Literature _____ 4

Piano Skills _____ 2

Chamber Ensemble _____ 2

Collaborative Piano Skills _____ 2

Semester Performances (8) _____ 0

First, Second, and Third Year Juries _____ 0

Diploma Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Fundamentals of Musicianship _____ 12

Harmony _____ 10

Music History _____ 8

Form and Analysis _____ 4

Counterpoint _____ 2

Introduction to Eurhythmics _____ 2

Improvisation _____ 1

Teaching Artist Program _____ 1

Electives _____ 9–26

TOTAL CREDITS _____ 95–112

MASTER OF MUSIC DEGREE

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 10

Department Seminar _____ 2

Chamber Ensemble _____ 2

Collaborative Piano Skills _____ 2

Semester Performances (4) _____ 0

First-Year Recital _____ 0

Degree Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Teaching Artist Program _____ 1

Portfolio Project _____ 1

Music History Proficiency _____ 0

Music Theory Proficiency _____ 0

DISTRIBUTION REQUIREMENTS*

Improvisation _____ 1

Electives _____ 17–21

TOTAL CREDITS _____ 36–40

*To be chosen from lists of approved courses.

PIANO PERFORMANCE

ARTIST DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>Individual Instruction</u>	<u>12</u>
<u>Ensembles or Performance Courses*</u>	<u>4</u>
<u>Teaching Artist Program (individualized)</u>	<u>1</u>
<u>Electives</u>	<u>3-5</u>
<u>First-Year Recital</u>	<u>0</u>
<u>Second-Year Recital</u>	<u>0</u>
<u>TOTAL CREDITS</u>	<u>20-22</u>

*Ensembles or performance courses may include chamber music or performance courses in Piano.

GRADUATE PERFORMANCE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>Individual Instruction</u>	<u>10</u>
<u>Department Seminar</u>	<u>2</u>
<u>Chamber Ensemble</u>	<u>4</u>
<u>Collaborative Piano Skills</u>	<u>4</u>
<u>Semester Performances (4)</u>	<u>0</u>
<u>First-Year Recital</u>	<u>0</u>
<u>Diploma Recital</u>	<u>0</u>
<u>Teaching Artist Program</u>	<u>1</u>
<u>Electives</u>	<u>8</u>
<u>TOTAL CREDITS</u>	<u>29</u>

STRING PERFORMANCE

UNDERGRADUATE DIPLOMA

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 28

Department Seminar _____ 4

Orchestra* _____ 8

Chamber Ensemble _____ 6

New Approaches to Teaching _____ 4

Semester Performances (8) _____ 0

First, Second, and Third Year Juries _____ 0

Diploma Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Fundamentals of Musicianship _____ 12

Harmony _____ 10

Music History _____ 8

Form and Analysis _____ 4

Counterpoint _____ 2

Introduction to Eurhythmics _____ 2

Improvisation _____ 1

Secondary Piano _____ 4

Teaching Artist Program _____ 1

Electives _____ 1-18

TOTAL CREDITS _____ 95-112

*Guitar majors substitute 8 credits of additional chamber music for the orchestra requirement

ARTIST DIPLOMA

Requirements _____ Credits

Individual Instruction _____ 12

Ensembles or Performance Courses* _____ 4

Teaching Artist Program (individualized) _____ 1

Electives _____ 3-5

First-Year Recital _____ 0

Second-Year Recital _____ 0

TOTAL CREDITS _____ 20-22

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

STRING PERFORMANCE

GRADUATE PERFORMANCE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Department Seminar	2
Orchestra*	4
Chamber Ensemble	4
Teaching Artist Program	1
Electives	8
Semester Performances (4)	0
First-Year Recital	0
Degree Recital	0
TOTAL CREDITS	29

*Guitar majors substitute 4 credits of additional chamber music for the orchestra requirement.

MASTER OF MUSIC DEGREE

<u>Requirements</u>	<u>Credits</u>
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Department Seminar	2
Orchestra*	4
Chamber Ensemble	4
Semester Performances (4)	0
First Year Recital	0
Degree Recital	0
<u>SCHOOLWIDE REQUIREMENTS</u>	
Teaching Artist Program	1
Portfolio Project	1
Music History Proficiency	0
Music Theory Proficiency	0
Piano Proficiency	0
<u>DISTRIBUTION REQUIREMENTS**</u>	
Improvisation	1
Electives	13-17
TOTAL CREDITS	36-40

*Guitar majors substitute 4 credits of additional chamber music for the orchestral requirement.

**To be chosen from lists of approved courses.

STRING PERFORMANCE

MASTER OF MUSIC DEGREE IN STRING PERFORMANCE WITH EMPHASIS IN HISTORICAL PERFORMANCE

Requirements	Credits
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Individual Instruction in a Secondary Instrument*	4
Department Seminar	2
Historical Performance Department Seminar (taken for 2 semesters)	0
Orchestra	4
Chamber Ensemble	3
Historical Performance Chamber Ensemble	1
Core Courses	1
Semester Performances (4)	0
First Year Recital	0
Degree Recital	0
First Year Recital on Secondary Instrument**	0
Final Recital on Secondary Instrument**	0
<u>SCHOOLWIDE REQUIREMENTS</u>	
Teaching Artist Program	1
Portfolio Project	1
Music History Proficiency	0
Music Theory Proficiency	0
Piano Proficiency	0
<u>DISTRIBUTION REQUIREMENTS***</u>	
Improvisation	1
Electives	8-12
TOTAL CREDITS	36-40

*Students pay Secondary Studio Fee each semester.

**Students have the option of including a period selection on their modern instrument recital or presenting a separate (non-Pickman) recital on the period instrument. Interested students should interview with the Chair of Historical Performance and the prospective period instrument instructor.

***To be chosen from lists of approved courses.

VOCAL PERFORMANCE

UNDERGRADUATE DIPLOMA

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 28

Department Seminar _____ 4

Vocal Arts Performance Class _____ 4

New Approaches to Teaching _____ 4

Vocal Ensemble _____ 4

Diction _____ 2

Languages* _____ 6

Semester Performances (8) _____ 0

First, Second, and Third Year Juries _____ 0

Diploma Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Fundamentals of Musicianship _____ 12

Harmony _____ 10

Music History _____ 8

Form and Analysis _____ 4

Counterpoint _____ 2

Introduction to Eurhythmics _____ 2

Improvisation _____ 1

Secondary Piano _____ 4

Teaching Artist Program _____ 1

Electives _____ 0-16

TOTAL CREDITS _____ 96-112

*Two years of language study must be completed, to be chosen from French, German, and Italian (1.5 credits per semester).

ARTIST DIPLOMA

Requirements _____ Credits

Individual Instruction _____ 12

Ensembles or Performance Courses* _____ 4

Teaching Artist Program (individualized) _____ 1

Electives _____ 3-5

First-Year Recital _____ 0

Second-Year Recital _____ 0

TOTAL CREDITS _____ 20-22

*Ensembles or performance courses may include chamber music or performance courses in Voice.

VOCAL PERFORMANCE

GRADUATE PERFORMANCE DIPLOMA

Requirements	Credits
Individual Instruction	10
Department Seminar	2
Art Song Repertory	4
Vocal Performance Courses	3
Vocal Ensemble	2
Diction	2
Teaching Artist Program	1
Electives	5
Semester Performances (4)	0
First-Year Recital	0
Diploma Recital	0
TOTAL CREDITS	29

MASTER OF MUSIC DEGREE

Requirements	Credits
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Department Seminar	2
Art Song Repertory	4
Vocal Performance Courses	3
Vocal Ensemble	2
Diction	2
Languages*	2
Semester Performances (4)	0
First-Year Recital	0
Degree Recital	0
<u>SCHOOLWIDE REQUIREMENTS</u>	
Teaching Artist Program	1
Portfolio Project	1
Music History Proficiency	0
Music Theory Proficiency	0
Piano Proficiency	0
<u>DISTRIBUTION REQUIREMENTS**</u>	
Improvisation	1
Electives	8-12
TOTAL CREDITS	36-40

*Two semesters of language study is required, to be chosen from Italian, French, and German.

**To be chosen from lists of approved courses.

WOODWIND AND BRASS PERFORMANCE

UNDERGRADUATE DIPLOMA

Requirements _____ Credits

DEPARTMENTAL REQUIREMENTS

Individual Instruction _____ 28

Department Seminar _____ 4

Orchestra* _____ 8

Chamber Ensemble _____ 6

Orchestral Repertoire** _____ 4

New Approaches to Teaching _____ 4

Semester Performances (8) _____ 0

First, Second, and Third Year Juries _____ 0

Diploma Recital _____ 0

SCHOOLWIDE REQUIREMENTS

Fundamentals of Musicianship _____ 12

Harmony _____ 10

Music History _____ 8

Form and Analysis _____ 4

Counterpoint _____ 2

Introduction to Eurhythmics _____ 2

Improvisation _____ 1

Secondary Piano _____ 4

Teaching Artist Program _____ 1

Electives _____ 0-14

TOTAL CREDITS _____ 98-112

*Saxophone majors substitute 8 credits of additional chamber ensemble for the orchestra requirement.

**Not required for saxophone majors.

ARTIST DIPLOMA

Requirements _____ Credits

Individual Instruction _____ 12

Ensembles or Performance Courses* _____ 4

Teaching Artist Program (individualized) _____ 1

Electives _____ 3-5

First-Year Recital _____ 0

Second-Year Recital _____ 0

TOTAL CREDITS _____ 20-22

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

WOODWIND AND BRASS PERFORMANCE

GRADUATE PERFORMANCE DIPLOMA

<u>Requirements</u>	<u>Credits</u>
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Department Seminar	2
Orchestra*	4
Chamber Ensemble	4
Teaching Artist Program	1
Electives	8
Semester Performances (4)	0
First-Year Recital	0
Degree Recital	0
TOTAL CREDITS	29

*Saxophone majors substitute 4 credits of additional chamber ensemble for the orchestra requirement.

MASTER OF MUSIC DEGREE

<u>Requirements</u>	<u>Credits</u>
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Department Seminar	2
Orchestra*	4
Chamber Ensemble	4
Semester Performances (4)	0
First-Year Recital	0
Degree Recital	0
<u>SCHOOLWIDE REQUIREMENTS</u>	
Teaching Artist Program	1
Portfolio Project	1
Music History Proficiency	0
Music Theory Proficiency	0
Piano Proficiency	0
<u>DISTRIBUTION REQUIREMENTS**</u>	
Improvisation	1
Electives	13-17
TOTAL CREDITS	36-40

*Saxophone majors substitute 4 credits of additional chamber ensemble for the orchestra requirement.

**To be chosen from lists of approved courses.

WOODWIND AND BRASS PERFORMANCE

MASTER OF MUSIC IN WOODWINDS AND BRASS WITH EMPHASIS IN HISTORICAL PERFORMANCE

Requirements	Credits
<u>DEPARTMENTAL REQUIREMENTS</u>	
Individual Instruction	10
Individual Instruction in a Secondary Instrument*	4
Department Seminar	2
Historical Performance Department Seminar (taken for 2 semesters)	0
Orchestra	4
Chamber Ensemble	3
Historical Performance Chamber Ensemble	1
Core Courses	1
Semester Performances (4)	0
First Year Recital	0
Degree Recital	0
First Year Recital on Secondary Instrument**	0
Final Recital on Secondary Instrument**	0
<u>SCHOOLWIDE REQUIREMENTS</u>	
Teaching Artist Program	1
Portfolio Project	1
Music History Proficiency	0
Music Theory Proficiency	0
Piano Proficiency	0
<u>DISTRIBUTION REQUIREMENTS***</u>	
Improvisation	1
Electives	8-12
TOTAL CREDITS	36-40

*Students pay Secondary Studio Fee each semester.

**Students have the option of including a period selection on their modern instrument recital or presenting a separate (non-Pickman) recital on the period instrument. Interested students should interview with the Chair of Historical Performance and the prospective period instrument instructor.

***To be chosen from lists of approved courses.