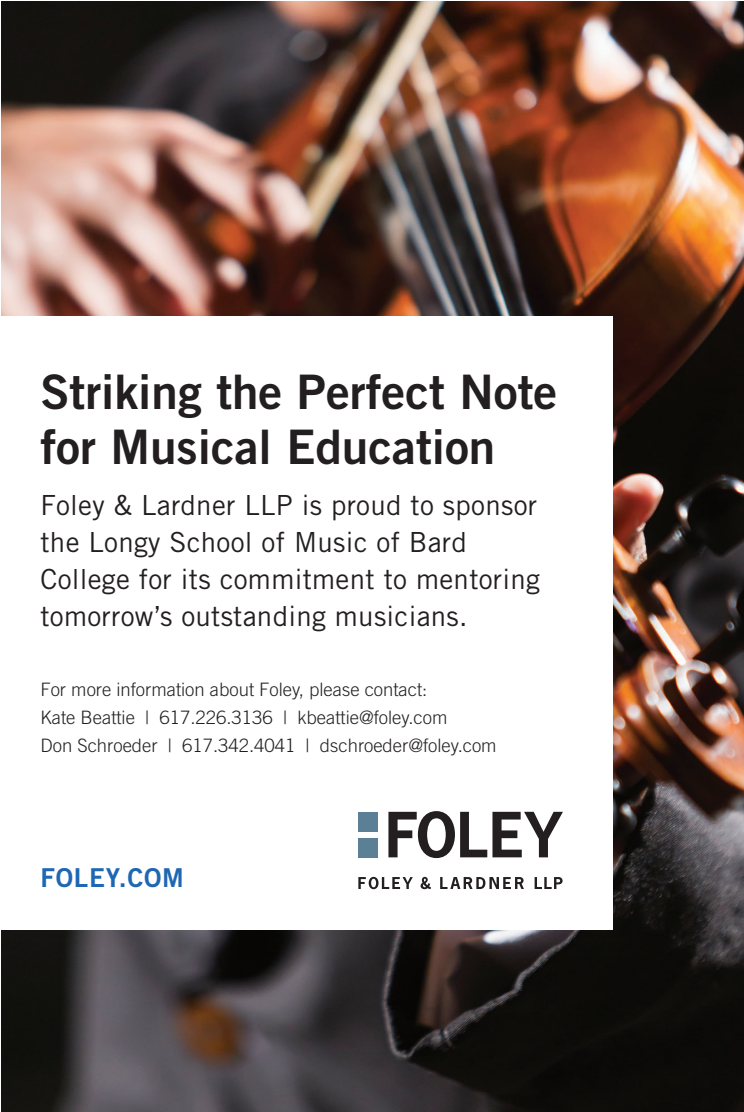


Longy School of Music of Bard College
2023 Gala Benefit Concert
An Evening with Paquito D’Rivera





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LONGY'S 2023 GALA BENEFIT CONCERT



Funds raised support Equity Scholarships at Longy

FEATURING PAQUITO D'RIVERA

Recipient of the 2023 Leonard Bernstein
Lifetime Achievement Award
Presented by Jamie Bernstein

with performances by Longy alumni
and special guest appearance by Sandra Piques Eddy,
Longy faculty & Metropolitan Opera mezzo-soprano

Wednesday, April 19, 2023

Pickman Hall



Proud Sponsor of Longy's 2023 Gala

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**as of March 31, 2023*

Special thanks to Michael Guleserian and the Sheraton Commander Hotel for hosting Paquito D'Rivera. Thank you to Berry Branch Design for floral décor this evening.

WELCOME FROM THE PRESIDENT



Welcome to BLOOM, Longy's 2023 Gala Benefit Concert! We are so happy you are here to celebrate our students and honor Paquito D'Rivera, legendary composer, performer, and activist.

When I first heard Longy's mission, "to prepare musicians to make a difference in the world," it sparked my imagination. To fulfill this mission, I knew Longy would need to reimagine the traditional conservatory model, and rethink who can access it. Over the past 16 years, we have wholly transformed how we recruit, audition, and train our students, and we are committed to expanding access to this education. Today, every student at Longy receives financial support. Gifts made tonight underwrite full-tuition Equity Scholarships for exceptional students from around the world. Please take a moment to read about our current Equity Scholars in your program! They are accomplished performers and teachers, but also thinkers, activists, leaders. With your support, we can give more students the tools they need to help our world bloom.

We are so excited to have Paquito D'Rivera performing tonight, and grateful Jamie Bernstein is here to present him with the Leonard Bernstein Lifetime Achievement Award. With such an expansive, versatile career and enduring legacy of supporting artists in need, Paquito is the perfect example of what can be achieved when music is used for connection and social action.

Thank you for celebrating with us tonight! Together, we will prepare the next generation of extraordinary musicians to change the world.

Karen Zorn, *President*

CONCERT PROGRAM

BLOOM



SET 1

La Fragilidad de un Soñador
Diablo Suelto
Miriam

Juan Fernando Ruiz (b. 1985)
Heraclio Fernandez (1851–1886)
Bebo Valdés (1918–2013)

SET 2

Adagio on a Mozart Theme
La Fleur de Cayenne
Maria from West Side Story
(arr. Paquito D'Rivera)
To Brenda with Love

Paquito D'Rivera (b. 1948)
Paquito D'Rivera
Leonard Bernstein (1918–1990)
Paquito D'Rivera

SET 3

Invitación al Danzón
Ode to the Promised Land

Paquito D'Rivera
Paquito D'Rivera





Tonight we honor

PAQUITO D'RIVERA

with the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, presented by Jamie Bernstein.

Paquito D'Rivera is a saxophonist, clarinetist, bandleader, and author celebrated worldwide both for his artistry in Latin jazz and for his achievements as a classical composer. Born in Havana, Cuba, D'Rivera's groundbreaking work fuses jazz, rock, classical, and Afro-Caribbean music. He is a 15-time GRAMMY winner and collaborator with fellow legends Dizzy Gillespie, Gloria Estefan, Yo-Yo Ma, Chucho Valdés, Tito Puente, Celia Cruz, and Wynton Marsalis. His contributions to classical music include solo performances with renowned orchestras in London, Warsaw, Puerto Rico, and across the United States.

D'Rivera is also an accomplished composer whose work has won him numerous awards and prestigious appointments. He has received commissions by the Library of Congress, the National Symphony Orchestra, and the Rotterdam Philharmonic, among others.

Sharing Longy's commitment to music as social change, D'Rivera champions the rights and liberties of artists around the world. His work as a composer and musician has empowered him to build bridges between audiences of different backgrounds in every corner of the world. He chronicles his adventures in his recent memoir, Restless Books' *Letters to Yeyito*—one of four titles he has authored.

Paquito D'Rivera exemplifies the Longy ideal that artists can make a difference in the world.

PERFORMING THIS EVENING

Paquito D'Rivera, clarinet and saxophone



Juan Fernando Ruiz, clarinet and saxophone, Undergraduate Diploma (UD) '11; Master of Music (MM) Modern American Music '13

In addition to his collaboration with Paquito, Juan has shared the stage with the GRAMMY-winner Pacifica Quartet and famed musicians like Guinga, Omar Hakim, Toto La Momposina, Greg Hopkins, and others. He has worked as a producer for Yo-Yo Ma, and his recent compositions are being performed all over the world.



Sandra Piques Eddy, Longy Vocal Studies faculty and Metropolitan Opera mezzo-soprano

Sandra has over 100 appearances with the Met Opera, and has also performed to great acclaim with Boston Lyric Opera, New York City Opera, Austin Opera, Florentine Opera, and many others across the US, Japan, Canada, New Zealand, and the UK—including her acclaimed *Carmen* on tour with the legendary Maestro Seiji Ozawa.

PAQUITO D'RIVERA'S BAND

Juan Chiavassa, drums

Camila Cortina, piano

Maurizio Fiore, Venezuelan cuatro, MM Jazz & Contemporary Music, Guitar '22

Soso Gelovani, upright bass, MM Jazz & Contemporary Music, Bass '20

Takafumi Nikaido, percussion

LEONARD BERNSTEIN LIFETIME ACHIEVEMENT AWARD

Each year, Longy recognizes a performer or teacher who has dedicated their life to enriching the world with music. The award is given in memory of Leonard Bernstein, who reached wide audiences with his music as a composer, conductor, pianist, educator, and—perhaps most importantly—as a humanitarian.

Past recipients include Gustavo Dudamel, Marilyn Horne, Eileen Farrell, Leonard Slatkin, Mark Morris, Vijay Gupta, Thomas Wilkins, Joan Tower, Ellis Marsalis, Jr. (posthumously), and Marin Alsop.



JAMIE BERNSTEIN is an author, speaker, and filmmaker. In addition to writing her many articles and concert narrations, Jamie has traveled extensively, speaking about music, and in particular about her father, Leonard Bernstein. Jamie's film documentary, *Crescendo: The Power of Music*, has won numerous prizes, and is now

viewable on iTunes. Jamie's memoir, *Famous Father Girl*, was published by HarperCollins in June of 2018, and was released in paperback in June 2019. More about Jamie's multifaceted life can be found on her website: jamiebernstein.net.

Photo © Carol Friedman

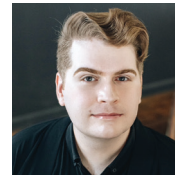
EQUITY SCHOLARS

Full-tuition Equity Scholarships open the door for musicians who are not traditionally represented in conservatory education. Without your generosity, these students would not be able to attend Longy.



JUBILEE CHEN, MM Violin '23
Bronwyn and Jeffrey Lamont Equity Scholarship

Jubilee Chen has always been invested in advocacy and social justice. For the past seven years, she has taught music to young people of all ages and group sizes across the country, partnering with many local agencies to improve public policy and basic social rights. While at Longy, Jubilee is designing new and creative ways to amplify the voices of underserved communities.



JOSHUA DIXON BELT, MM Vocal Studies '23

Joshua Dixon Belt has firsthand knowledge of what opportunity and access can do for young musicians. His voice studio in Boston hosts biannual showcases for young musicians to perform for prestigious institutions, often leading to scholarships. As an LGBTQ advocate in Longy's Access to Equity Scholarship program, Joshua uses his platform to increase visibility for musicians who might not otherwise receive the attention they deserve.

“My mother was a piano teacher. She was always buying instruments for her students because she believed that cost shouldn't inhibit anyone's access to a quality instrument. Her vision of equity in music is something that I've tried to carry on. That's why I chose to study community advocacy alongside violin performance.” –JUBILEE CHEN

“I know firsthand the importance of access and opportunity—how it gives one the audacity to have dreams. That’s what Longy has done for me.” –ARSON FAHIM



ARSON FAHIM, UD Composition '24
Garth and Lindsay Greimann Equity Scholarship

Arson Fahim arrived at Longy two weeks before the fall of Kabul. As a student of Afghanistan’s only music school, Arson wasn’t just passionate about music—it was his life. When students and faculty at his alma mater were forced to flee the country, Arson leapt into action, organizing benefit concerts and composing original works in solidarity with Afghan musicians. His pieces have since premiered around the globe, shining a light on the injustices happening under Taliban rule.



SAGE FOGLE, MM Collaborative Piano '23

Sage Fogle’s musical journey has taken them from South Carolina to Austria to Cambridge, where they currently study Collaborative Piano as a Longy Equity Scholar. Along the way, they have continually experienced the power of music to bridge cultures and communities. In pursuing new ways to facilitate musical teamwork and co-creativity, Sage models the listening and self-expression skills they seek to bring into the world.



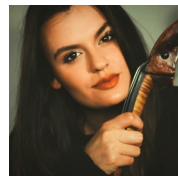
DESHAUN GORDON-KING,
Graduate Performance Diploma Flute '23
Emily Fisher Equity Scholarship

DeShaun Gordon-King grew up surrounded by oral storytelling and jazz and gospel music, inspiring him to blend genres when studying classical music later in life. Now, DeShaun is an advocate for pushing music toward its next evolution and celebrating the historically underacknowledged contributions from African, Latinx, and queer composers. At Longy, DeShaun continues to create rich new musical experiences while pursuing his Therapeutic Music certification.



ELISE HILL, MM Saxophone '24
Rob Straus Equity Scholarship

Elise Hill only ever needed someone to put an instrument in her hand. She began playing clarinet in 8th grade; one year later, she picked up the saxophone. Since then, she has performed in honor bands, in the Rose Parade, and in chamber and jazz ensembles, wind symphonies, and several jazz quartets. As a Longy Scholar, Elise seeks to empower a new generation of musicians to pick up instruments of their own.



ANDREINA (NINA) KASPER, UD Cello '22;
MM Vocal Studies '24
Lia and William Poorvu Equity Scholarship

Andreina (Nina) Kasper is a Latin American vocalist, cellist, pianist, and teacher who began formally training under her mother at 12 years old. That foundation propelled her to performances at Houston’s Venezuelan Embassy, at Philadelphia’s International Music Festivals, and at the Miami Life Awards, to name just a few. A dedicated teacher of 12 years, Nina is passionate about providing that same foundation for young people across Boston’s many cultural communities.

“I can combine my spirituality, love of storytelling, and passion for music to make a difference in people’s lives and help them heal. I know my music will have a powerful impact on people—and that’s the most important thing for me.”

–DESHAUN GORDON-KING

“At Longy, I figured out who I am as a composer. Now I can pay homage to where I’ve come from and my own cultural background.”

—JANET LAGAH-BONA



JANET LAGAH-BONA, MM Composition '23
Alabama State University Equity Scholar

Janet Lagah-Bona realized as an HBCU undergraduate that she wanted to compose her own works rather than perform the works of others. At Longy, she found teachers who helped her discover her own voice while opening the door to a world of knowledge about her heritage—including musicians and traditions long ignored in music education. As a future arts administrator, she hopes to create more inclusive spaces inside well-recognized musical institutions.



ELEANOR MAYERFELD, MM Vocal Studies '24
Robert and Esta Epstein Equity Scholar

Eleanor Mayerfeld believed deeply that a wider musical palette would lead to a more vibrant musical career—and she was right. The Madison, Wisconsin, native performs in a variety of styles, including opera, art song, klezmer, jazz, folk, and early music. Eleanor embodies Longy’s fundamental belief that an artist who expands their stylistic vocabulary is an artist who connects more fully with others.



INNOCENT OKECHUKWU, MM Composition '23

Innocent Okechukwu completed music education programs in two continents—one in his home country of Nigeria and another in the United Arab Emirates—before arriving at Longy. Trained as a collaborative pianist, he has written over 100 musical compositions, his current field of study. Standing at the intersection of tradition and modernity, Innocent is forging his own musical path that reflects—and advances—an evolving musical landscape.



MARIAGRAZIA ARCHILA PACHECO, UD Violin '24

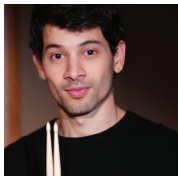
Mariagrazia Archila Pacheco is a graduate of El Sistema in Venezuela, a music for social change organization that has produced thousands of exceptional musicians since its founding in 1975. While studying Violin Performance at Longy, Mariagrazia hopes to pay her education forward by one day founding a violin school for children and youth, teaching them life skills, community values, and the tools they need to tap the intrinsic motivation that all artists carry inside.



MARK PEREZ, MM Trumpet '24
Rob Straus Equity Scholar

Mark Perez grew up just outside Los Angeles, where his school’s majority-BIPOC students learned pieces from a standard repertoire on aging school instruments. He and his peers rarely saw themselves reflected in the performers and composers they studied. In pursuing a career in music, Mark wanted to change that. He is now exploring a rich world of composers and styles he hopes to eventually share with a new generation of students back home in California.

“I am gaining the tools to make the music I study and teach accessible to anybody. I am so excited to bring these back to my home and show how music is for—and by—anyone.” —MARK PEREZ



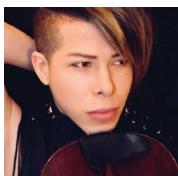
CARLOS HERRAND POU,
MM Jazz & Contemporary Music, Drums '23

Carlos Herrand Pou is a drummer, composer, and educator from Santo Domingo, Dominican Republic. In addition to being an active jazz performer, he is pursuing his Therapeutic Music certification as a guitarist and he plans for a multifaceted career spanning performance, education, and healing.



EMMANUEL RAMIREZ,
MM Jazz & Contemporary Music, Guitar '22
Garth and Lindsay Greimann Equity Scholarship

Emmanuel Ramirez, a faculty member at Cambridge's Ron Savage Music Academy, has been playing guitar for 21 years. He wanted to supplement his ten years of teaching experience with an advanced degree at Longy, where he enjoys the freedom to craft a learning schedule that fits alongside his professional career as a recording artist and music educator.



ALEKSANDRE RODERICK-LORENZ,
MM in Music Education '23

Aleksandre Roderick-Lorenz is a prolific chamber musician, having performed with orchestras, alongside professional musicians, and in several television broadcasts all over the world. An alum of Venezuela's El Sistema, Aleks is uniquely qualified to envision the future of youth arts learning; as a graduate student at Longy's Master of Music Education program, they tap a deep well of experience daily in paving the way toward that future.

“I learned that the changes I needed to make to keep improving as a musician—be patient, be a better listener, be more disciplined, find joy and beauty in everyday life—were the same needed to be a better person overall.”

—EMMANUEL RAMIREZ



SERGIO ADRES AROCHA VALENZUELA,
MM Jazz & Contemporary Music, Drums '24
Rob Straus Equity Scholarship

Sergio Arocha has studied under and performed alongside many of percussion's great masters, a musical road that has taken him through both Colombia and the US. At Longy, that road has only grown more winding, expanding his repertoire to include West African & Latin American rhythms, rock, metal, R&B, soul, and backbeat music. Percussion traditions run deep in every culture, and Sergio's passion allows him to authentically engage new cultures by honoring those traditions.



HSIU-PING (PATRICK) WU, MM Violin and
Composition '22; GPD Composition '23

Hsiu-Ping (Patrick) Wu is constantly refining a musical language that bridges his Taiwanese Canadian identity. The result of that artistic journey? A distinct style that ranges from neo-romanticism to avant-garde soundscapes, fusing theatrical elements and improvisational techniques. At Longy, Patrick pulls from his lived experience to surprise and engage audiences with art that embraces the multiculturalism and creative risk-taking needed to push the field forward.



TANYA ZHMENDAK, UD Violin '22;
MM Violin and Composition '25
Rob Straus Equity Scholarship

Tanya Zhmendak first came to Longy as an undergraduate in 2019. In 2022, she was faced with a terrifying choice: graduate and return home to Ukraine during wartime or seek asylum in Europe. Fortunately, Equity Scholarships gave her a third option—the chance to continue pursuing her craft at a place she knew and loved. Safe in the United States, she has been using her music to uplift the voices of her Ukrainian compatriots.

ABOUT LONGY

Because the world needs music now more than ever, Longy has reimagined conservatory education. We are leading the seismic shift to center music as social change, expanding the world's understanding of what a life in music can mean. We prepare students to engage new audiences, teach anyone, anywhere—and make a difference with music.

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