Longy offers to organize and partially-subsidize the cost of working with collaborative pianists for certain majors. Only conservatory students taking lessons in the Strings, Vocal Performance, Woodwinds & Brass, and Modern American Music studios are eligible for services from a paid pianist based on the regulations below.

While this subsidy can help offset some of the costs of working with pianists, if you use all of your given hours before the conclusion of the semester, you will be responsible for paying your accompanist out of pocket for any additional time at the rates detailed below.

Eligibility

Performance majors
- In the semester of a graduating recital or a jury students are eligible for up to 10 hours per semester of contact time with a pianist.
- For all other semesters students are eligible for up to 8 hours per semester of contact time with a pianist.

Wind and String Performance majors
- In the semester of a graduating recital or a jury students are eligible for up to 10 hours per semester of contact time with a pianist.
- For all other semesters students are eligible for up to 6 hours per semester of contact time with a pianist.

Brass and Modern American Music majors
- In the semester of a graduating recital or a jury students are eligible for up to 8 hours per semester of contact time with a pianist.
- For all other semesters students are eligible for up to 5 hours per semester of contact time with a pianist.

Juries
- Each participating student is eligible to have a pianist for juries, according to pianist availability.
- Students are individually responsible for making scheduling arrangements with a Longy-approved pianist.

Recitals
- Recitals are not covered by Longy subsidized hours, and students are responsible for recital fees.
- Recital pianist must be present at pre-recital juries; substitute pianists are not allowed.

Provided hours are for lessons, rehearsals, classes, juries, department seminars, and other on campus/school-related events (recitals not included).

All eligible students must submit a Pianist Request Form by the semester-specific deadline. LATE REQUEST FORMS: If forms are turned in past the deadline, amount of hours subsidized will be prorated based on lateness. Late forms must provide at least three weeks notice before an event/rehearsal/lesson. If you do not submit a pianist request form, you will be fully responsible for all of your accompanying arrangements and payments for the semester.

Fees

Any additional rehearsals, lessons, or services required beyond the hours provided by Longy are the responsibility of the student. Current Longy students and staff pianists may charge at the rates listed below:

Longy Staff Pianists  $25/hour
Current Longy Students $15/hour
Longy Alumni         $15/hour (first semester); $20/hour (after first semester)
Policies

- Students are responsible for handling the collaborative relationship in a professional manner. Prompt, consistent communication of lesson times, rehearsal schedules, and performance dates is essential.

- Pianists must be notified of all foreseeable cancellations or adjustments to the rehearsal schedule at least 24 hours in advance. Otherwise, the student forfeits this missed rehearsal time. Should a student fail to notify the pianist of changes or does not show up to a rehearsal/lesson on more than two occasions, the student forfeits their right to subsidized services from a pianist for the remainder of the academic year.

- When a faculty member needs to reschedule a lesson, the pianist will attempt to find an additional lesson time that works in their schedule. If a pianist misses a lesson or coaching, it is expected that they will reschedule.

- Scores for rehearsals or lessons must be provided to pianists at least 3 weeks in advance.

- Scores for recitals must be provided to pianists at least 8 weeks prior to the scheduled recital date. If scores are not delivered to the pianist by the above deadlines, the pianist may either decline to play for that performance, or charge the student at a rate of $30 per hour for any rehearsals and performances of the scores that were delivered late.

- Many pianists are responsible for playing multiple recitals and events per semester, so it is strongly recommended that students make contact with their assigned pianists as early as possible to discuss scheduling. Students should provide the pianist with the dates for recitals or juries by the fourth week of the semester in which the events are to occur.

- Hours are not transferable from student to student and unused hours cannot be carried over between semesters.

- If a student’s assigned Longy pianist is enrolled in the Assigned Accompanying class for credit, the student will have a chance for an individual coaching by attending the class once a semester. This time will not be deducted from the allotment.

Pianist Responsibilities

- Pianists are expected to prepare thoroughly and consistently for all collaborative engagements. Irresponsibility in attendance or preparation may result in the forfeiture of rights to be paid or receive academic credit.

- All pianists must maintain an accompanying timesheet of their work which will be submitted on the 1st and 15th of every month. If the 1st or 15th falls on a weekend, timesheets are due on the next class day. Pianists must obtain the signature of the student for whom the hours apply.

LATE TIMESHEETS WILL NO LONGER BE ACCEPTED!

- For pianists currently enrolled in Assigned Accompanying, there should be no exchange of money for school-sponsored performance series such as Departmental Showcase recitals, the Side-by-Side series, New Music by Longy Composers, Concerto/Honors Competition auditions or performances, etc.—these should be covered by student hours.

Suggested Fees

Longy subsidized hours provide support for rehearsals, lessons, master classes, juries and other on campus, school-related events. Students are responsible for paying a pianist for recitals, and any outside competitions, recordings, auditions, and performances. The following are suggestions and are not regulated by Longy. The students and pianists may negotiate fees according to their requirements and complexity of repertoire.

<table>
<thead>
<tr>
<th>Graduating Recital</th>
<th>$150 (student pianist)-$200 (staff pianist)</th>
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</thead>
<tbody>
<tr>
<td>Half-recital, audition, or recording</td>
<td>$100-$150</td>
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<tr>
<td></td>
<td><em>(These suggested rates include a dress rehearsal plus the performance)</em></td>
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</tbody>
</table>

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