**Oboe**

In addition to the following excerpts, all students should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than five minutes in length.

**Undergraduates: Prepare a minimum of three excerpts**
**Graduate Students: Prepare all excerpts**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Movement</th>
<th>Excerpt Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven, Symphony no. 3</td>
<td>II</td>
<td>mm. 8-47</td>
</tr>
<tr>
<td>Beethoven, Symphony no. 7</td>
<td>III</td>
<td>mm. 63-106</td>
</tr>
<tr>
<td>Dvorak, Cello Concerto</td>
<td>II</td>
<td>second oboe part beginning to 4th measure of Reh. 4</td>
</tr>
<tr>
<td>Sibelius, Symphony no. 2</td>
<td>III</td>
<td>Reh. E-F</td>
</tr>
</tbody>
</table>
Oboe II.

Adagio ma non troppo. M. M. J. 108.

Tempo I.

3 poco accel. 2 ff 1 pp

un poco più animato

poco a poco ritard.

Meno. Tempo I.

4 mf 3

un poco più animato

Meno. Tempo I.

11 pp