Longy Conservatory Orchestra
Audition Repertoire 2015-2016

Trombone

In addition to the following excerpts, all students should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than five minutes in length.

**Undergraduates: Prepare a minimum of three excerpts**

**Graduate Students: Prepare all excerpts**

<table>
<thead>
<tr>
<th>Piece</th>
<th>Section/Measure</th>
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</thead>
<tbody>
<tr>
<td>Rossini, Gazza Ladra Overture</td>
<td>Reh. F-G and Reh. I through 11th after I</td>
</tr>
<tr>
<td>Schumann, Symphony no. 3</td>
<td>IV -- mm. 1-8</td>
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<tr>
<td>Sibelius, Symphony no. 2</td>
<td>I – Reh. L to O (mm. 226-259)</td>
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<tr>
<td>Wagner, Lohengrin</td>
<td>Introduction to Act III -- beginning to Reh. E</td>
</tr>
</tbody>
</table>
Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Trombone I

Allegretto

I

\[ \text{Viol. I pizz.} \]

\[ \text{Cor.} \]

\[ \text{Tuba} \]

\[ \text{Tempo I} \]

\[ \text{(Timp.)} \]
Rossini — La Gazza Ladra Overture

Posanne I.