Longy Conservatory Orchestra
Audition Repertoire 2015-2016

Tuba

In addition to the following excerpts, all students should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than five minutes in length.

Undergraduates: Prepare a minimum of three excerpts
Graduate Students: Prepare all excerpts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Movement/Song</th>
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<tbody>
<tr>
<td>Berlioz, Symphonie Fantastique</td>
<td>IV -- Reh 54 to the end</td>
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<tr>
<td>Sibelius, Symphony no. 2</td>
<td>Entire 2nd movement</td>
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<tr>
<td>Mahler, Symphony no. 2</td>
<td>V – Reh. 10-11</td>
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</tbody>
</table>
Hector Berlioz
Symphonie Fantastique, Op. 14

Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.
Marche au Supplice.  The Procession to the Stake.

Allegretto non troppo. \( \left( \frac{d}{d} = 72 \right) \)
V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.