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Longy to Launch Concert Season with SeptemberFest
Longy President Karen Zorn and Bard President and Music Director of the American Symphony Orchestra, Leon Botstein to Kick-Off Festivities

**Cambridge, August 31, 2011:** Longy School of Music announces the headline performances of its fall season with **SeptemberFest 2011: Transformation.** This five-part concert series celebrates the work of great musical innovators and inventors—including Cage, Debussy, Gabrielli, Schoenberg, Stravinsky, and others—in tandem with the merger of Longy with Bard College. Over 50 Longy faculty, students, and alumni will perform concerts held on the evenings of September 9, 10, 14, 23, and 24 at Longy’s Edward M. Pickman concert Hall.

To set the stage for this year’s program, Longy President Karen Zorn and Bard President and Music Director of the American Symphony Orchestra, Leon Botstein, will join Lloyd Schwartz (Classical Music Editor, *The Boston Phoenix*; Classical Music Critic, NPR’s *Fresh Air*) for a pre-concert Opening Night conversation on the future of music education. In their first public meeting since the announcement of the merger, Botstein and Zorn will also discuss specific next steps and national implications for this bold new Longy/Bard partnership.

“With Longy joining Bard College we look forward to the start of an exciting period, one that will be filled with initiatives, programs and developments of import. SeptemberFest, with its focus on our distinguished artist faculty, students and alumni, is the perfect way to herald the new Longy while underscoring the value of the musician’s creativity, voice and imagination,” said Wayman Chin, Longy’s Dean of the Conservatory and SeptemberFest Curator.

Concerts are free and begin at 8:00 p.m. For concert details, please visit www.longy.edu.

Full SeptemberFest program:

**Friday, September 9:** Invention and Innovation
*Opening Night Welcome*
Please join us from 6:30 p.m.—7:30 p.m. for pre-concert talk on the future of music education with:
Leon Botstein, President, Bard College and Director, American Symphony Orchestra
Karen Zorn, President, Longy School of Music of Bard College

**Concert:**
Works by Gabrielli, Lauba, John Morrison, and John Cage
Featuring: Phoebe Carraí, cello; Ben Katz, harpsichord; Peter Cassino, piano; Todd Brunel, bass clarinet; Pei Yin, saxophone; Dimitri Murrath, viola; Sandra Hebert, piano; Lesley O’Donel, flute; a Longy faculty quartet

**Saturday, September 10: The Changing Muse**
Works by Debussy
Featuring: Eleanor Perrone, piano; D’Anna Fortunato, soprano; Bayla Keyes, violin; Robert Merfeld, piano; and vocal works of the era featuring Umay West, Sara Bielanski, Carol Mastromdomenico, Bradford Gleim, and Karyl Ryczek, voice; and Brian Moll, Eda Shlyam, and Karen Zorn, piano

**Wednesday, September 14: Themes varies et divers**
Works by Mozart, J.S. Bach and Paul Desenne
Featuring: Libor Dudas, fortepiano; Marco Granados, flute; Peter Sykes, harpsichord

**Friday, September 23: Thus Passeth All Understanding: Musical Lament and Transfiguration**
Works by Britten, David Sampson, Paul Brust, Jeremy Van Buskirk and Longy student composers
Featuring: Robert Sheena, oboe; Redline Brass Quintet; Ying Jun Wei, cello; Esther Ning Yau, piano; Karyl Ryczek, soprano; Wayman Chin, piano; Laurie Monahan, mezzo soprano; Claire Raphaelson, soprano; Douglas Freundlich, lute; Dana Maiben, Anne Legene, Karen Burciaga and Jane Hershey, viol consort

**Saturday, September 24: Years of Change, 1911-1923**
Works by Debussy, Schoenberg, Stravinsky, and Hindemith
Featuring: Marco Granados, flute; Dimitri Murrath, viola; Franziska Huhn, harp; Sandra Hebert, piano; Hugh Hinton, piano; Longy student and faculty ensemble, Julian Pellicano, conductor; Karen Zorn, narrator

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