WELCOME TO
LONGY SIDE BY SIDE
2014 CELEBRATION

SATURDAY, MARCH 22
4:00 PM
KRESGE AUDITORIUM

Generously sponsored by J. David Wimberly

Special thanks to MIT for its generous assistance with this event.

Media Sponsor: WBUR
Welcome to Sistema Side by Side

What exactly is Sistema Side by Side?

Sistema Side by Side is Longy’s newest music initiative, which places the mentoring of young musicians at its core. Throughout the year, Longy conservatory students mentor students from Sistema-inspired programs across Massachusetts, and intensive weekend rehearsals give them the opportunity to deepen their musical skills, meet new faces and make new friends. Students from Dorchester meet students from Pittsfield, and students from Somerville interact with students from Hyde Park. What you see on stage today represents an even broader geographical reach, spanning the entire United States—students from across Massachusetts playing side by side with Longy conservatory students and new colleagues visiting from the Los Angeles Philharmonic’s Youth Orchestra LA (YOLA). In the process of rehearsing together, they learn that hard work and dedication can open doors to new opportunities for themselves—opportunities like this one, rehearsing under the baton of Maestro Gustavo Dudamel on the stage of MIT's Kresge Auditorium.

Longy is a conservatory with a social imperative—we see musicians as agents of change. We prepare our conservatory students for a life in music in which they see themselves as mentors and artists, as deeply committed to community engagement as they are to their own art. The scholarship money we offer our students is leveraged to find meaningful roles for them in the community, in public schools, and in Sistema-inspired programs throughout the greater Boston and Cambridge area. Again and again, we see conservatory students transformed by their experiences in the community, redefining for themselves what it means to lead a meaningful life in music. All of this is made possible by your generosity—your contributions provide scholarships to Longy students and help us offer our Sistema Side by Side program to students from Sistema-inspired programs at no cost.

There are hundreds of people responsible for making this event possible, but I would like to mention three in particular: Deborah Borda, President and CEO of the Los Angeles Philharmonic, for being such an inspiring colleague in our shared endeavors; Gary Dunning, President and Executive Director of the Celebrity Series of Boston, for his ongoing partnership and for bringing the Los Angeles Philharmonic to town; and President Rafael Reif of MIT for being such a gracious host. I am thrilled to welcome you to this very special occasion.

Sincerely,

Karen Zorn
President, Longy School of Music of Bard College
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TAKE A STAND
In 2011, inspired by El Sistema, the Los Angeles Philharmonic, Bard College, and Longy School of Music of Bard College launched Take a Stand to support social change through music, provide a national platform for pioneering educators, and advance work in music education within the United States. The bi-coastal alliance leverages the synergies of the Los Angeles Philharmonic’s robust existing Sistema-inspired program YOLA (Youth Orchestra Los Angeles), and Longy School of Music of Bard College’s experience in developing renowned academic and socially based training programs, and its role as a leader in progressive and rigorous training for performing and teaching musicians. Take a Stand seeks to unite music programs throughout the U.S., providing leaders with tools for growth through a series of conferences and workshops, and creating a pipeline of music teachers to be trained via the Longy School of Music of Bard College Master of Arts in Teaching (MAT) degree program for musicians, all based in Los Angeles.

ABOUT TODAY’S OPEN REHEARSAL
In Venezuela, children from music programs in various neighborhoods and regions frequently come together to form a larger ensemble community and to make music together. Called a Seminario, this is an opportunity to tackle difficult repertoire, to learn from each other, and to become a part of something larger than one’s own local surroundings. Today’s open rehearsal is the third and largest of three Seminarios held at Longy in 2013-14 as part of Sistema Side by Side. The Sistema Side by Side seminario series was designed with two things in mind. First, we wanted to give young musicians the opportunity to meet their peers from other Sistema-inspired programs in Massachusetts and to receive mentoring from Longy graduate students and faculty. At the same time, we wanted to give our Longy conservatory students a first-hand understanding of the principles of El Sistema, the opportunity to mentor young musicians, and real-life experience in engaging with their community. It is through experiences such as these that we hope our graduates will see community engagement as central to a meaningful life in music.

This afternoon, the Sistema Side by Side Orchestra takes on its biggest musical challenge to date with Bizet and Tchaikovsky. Kresge Hall will become a learning setting, as each of us has the opportunity to listen and learn from Maestro Dudamel, who is celebrating a year of the music of Tchaikovsky with his home orchestra, the Los Angeles Philharmonic. He brings to the musicians on stage, and to all of us in the hall, his depth of experience and insights gleaned from his year of immersion in Tchaikovsky’s works. In Seminario style, we all have the opportunity to meet our fellow audience members, revel in the glorious sound of a large orchestra, and learn something more about the music and about ourselves.
LEONARD BERNSTEIN LIFETIME ACHIEVEMENT AWARD

The Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society was established by Longy School of Music of Bard College in 2000 and has celebrated great artists such as Marilyn Horne, Eileen Farrell, Leonard Slatkin, Mark Morris, Leon Botstein, and Gunther Schuller.

With this award, Longy recognizes an artistic leader whose life has been dedicated to inspiring and enriching lives through music. The Bernstein laureate, whether as a performer or teacher, exemplifies how music can lift spirits, raise the level of culture in society, and transform lives.

Longy is proud to bestow this award upon Gustavo Dudamel at today’s performance.

SISTEMA SIDE BY SIDE ORCHESTRA CONDUCTED BY
GUSTAVO DUDAMEL,
MUSIC DIRECTOR OF THE
LOS ANGELES PHILHARMONIC

L’Arlesienne Suite No. 2 (1879)  
Georges Bizet  
(1838-1875)  
Farandole  
arr. Merle J. Isaac

Symphony No. 5 in E Minor, Op. 64 (1888)  
Pyotr Ilyich Tchaikovsky  
(1840-1893)  
Finale  
arr. Richard Meyer

This special event, presented as part of Take a Stand, is made possible by a collaboration between the Los Angeles Philharmonic, Longy School of Music of Bard College, and Bard College. It is also the celebratory launch of Longy’s Sistema Side by Side, a year-long series of intensive rehearsals and performances that brings together Longy conservatory students, faculty, and young musicians from El Sistema-inspired music programs across Massachusetts.

The Los Angeles Philharmonic is presented in performance by the Celebrity Series of Boston at Symphony Hall on Sunday, March 23. SOLD OUT!

All of this is made possible by your generosity – your contributions provide scholarships to Longy students and help us offer our Sistema Side by Side program to students from Sistema-inspired programs at little or no cost.
BIOGRAPHY

Conductor Gustavo Dudamel’s passionate music-making continues to inspire audiences of all ages worldwide. He is currently serving as Music Director of both the Simón Bolívar Symphony Orchestra of Venezuela and the Los Angeles Philharmonic, and the impact of his musical leadership is felt on four continents. While his commitment to these posts accounts for the major portion of his yearly schedule, Dudamel also guest conducts with some of the world’s greatest musical institutions. In the 2013/14 season he returns to the Vienna and Berlin Philharmonics and tours with La Scala in opera and concert to Japan. Additional guest appearances include the New York Philharmonic, Munich Philharmonic, Philharmonia Orchestra London, Bamberg Symphony, Bavarian Radio Symphony Orchestra, and Gothenburg Symphony, where he is Honorary Conductor.

Dudamel makes his first foray into composing for film with the major feature Libertador (the life of Simón Bolívar), for which he wrote the score and recorded it with the Simón Bolívar Symphony Orchestra of Venezuela. It is being released in 2014, along with the soundtrack.

Now in his 15th season as Music Director, Dudamel continues to lead the Simón Bolívar Symphony Orchestra in his native Venezuela as well as on tour. After a production of Tannhäuser at the Bogotá Opera in July 2013, followed by a 2013 summer residency at the Salzburg Festival, the Simón Bolívar Symphony Orchestra then toured to Paris and the Middle East in January of 2014, before travelling to California in February for a residency and joint concerts with the Los Angeles Philharmonic for a Los Angeles Philharmonic Tchaikovsky Festival.
Gustavo Dudamel is in his fifth season as Music Director of the Los Angeles Philharmonic, where his contract has already been extended through 2018/19, the orchestra’s 100th season. Under his leadership the Los Angeles Philharmonic has expanded its diversified outreach through many projects, most notably Youth Orchestra Los Angeles (YOLA), influenced by Venezuela’s widely successful El Sistema. With YOLA, Gustavo brings music to children in the underserved communities of Los Angeles, and also serves as an inspiration for similar efforts throughout the United States, as well as for programs in Sweden (Hammarkullen) and Scotland (Raploch). This season, the students of YOLA had the unique opportunity of playing alongside the musicians of the Los Angeles Philharmonic in its first-ever public “side by side” concert.

At the Los Angeles Philharmonic, it is not only the breadth of the audience reached, but also the depth of the programming performed under Gustavo Dudamel that is remarkable. Programs at the Los Angeles Philharmonic in 2013/2014 continue to represent the best and the boldest: eleven world premieres and thirteen commissions; a community-wide season opening festival in celebration of the 10th anniversary of Walt Disney Concert Hall, culminating in a gala performance at the Hall; and a seven-city North American tour to San Francisco, Kansas City, New York, Washington DC, Toronto, Montreal and Boston in March 2014. The season ends with a staged Così fan tutte with sets by architect Zaha Hadid, completing a three-consecutive-year Mozart/Da Ponte trilogy project.

An exclusive Deutsche Grammophon artist since 2005, Grammy-winner Gustavo Dudamel has numerous recordings on the label. As part of a major Mahler recording project, his recent CD releases include Mahler 9 with the Los Angeles Philharmonic. In addition, DG has already released Mahler 5, as well as Dudamel: Mahler B-Symphony of a Thousand Live from Caracas (DVD + Blu-Ray), featuring the combined forces of the Los Angeles Philharmonic and the Bolívares. September 2013 saw the international release of an all-Strauss disc with the Berlin Philharmonic (CD), and a concerto disc with the Bolívars and Yuja Wang featuring Rachmaninoff’s Third Piano Concerto and Prokofiev’s Second Piano Concerto was released earlier this season. A CD of Adams’ The Gospel According to the Other Mary with the Los Angeles Philharmonic is set for release in March 2014.

Many video/DVD releases capture the excitement of important concerts in Gustavo Dudamel’s musical life, including The Inaugural Concert documenting his first concert in 2009 as Music Director of the Los Angeles Philharmonic, New Year’s Eve Concert Gala 2011 with the Berlin Philharmonic, and a Birthday Concert for Pope Benedict XVI, among others. In June 2011, a documentary, Let the Children Play, featuring Dudamel, was shown in over 500 movie theaters nationwide. Gustavo Dudamel has been featured three times on CBS’s 60 Minutes and appeared on a 2010 PBS special, Dudamel: Conducting a Life, with Tavis Smiley. He appeared on Sesame Street with Elmo in February 2012.

Gustavo Dudamel is one of the most decorated conductors of his generation. He has recently been named Musical America’s 2013 Musician of the Year, one of the highest honors in the classical music industry, and was voted into the Gramophone Hall of Fame. In October of 2011, he was named Gramophone Artist of the Year, and in May of the same year, was inducted into the Royal Swedish Academy of Music in consideration of his “eminent merits in the musical art.” The previous year, he received the Eugene McDermott Award in the Arts at MIT. Dudamel was inducted into l’Ordre des Arts et des Lettres as a Chevalier in Paris in 2009, and received an honorary doctorate from the Universidad Centroccidental Lisandro Alvarado in his hometown of Barquisimeto. He also received an honorary doctorate from the University of Gothenburg in 2012. In 2008, the Simón Bolívar Youth Orchestra was awarded Spain’s prestigious annual Prince of Asturias Award for the Arts and, along with his mentor José Antonio Abreu, Dudamel was given the Q Prize from Harvard University for extraordinary service to children.

Named one of Time Magazine’s 100 most influential people in 2009, Gustavo Dudamel was born in 1981 in Barquisimeto, Venezuela. He began violin lessons as a child with José Luis Jiménez and Francisco Díaz at the Jacinto Lara Conservatory. He continued his violin studies with Rubén Cova and José Francisco del Castillo at the Latin American Academy of Violin. His conducting studies began in 1996 with Rodolfo Saglimbeni and, that same year, he was given his first conducting position, Music Director of the Amadeus Chamber Orchestra. In 1999, he was appointed Music Director of the Simón Bolívar Youth Orchestra and began conducting studies with the orchestra’s founder, Dr. Abreu; a few years later, in 2004, Dudamel was brought to international attention by winning the inaugural Bamberger Symphoniker Gustav Mahler Competition. These early musical and mentoring experiences molded his commitment to music as an engine for social change – a lifelong passion.

In 2012, Gustavo and Eloísa Dudamel launched The Dudamel Foundation, which is dedicated to furthering music education and social justice around the world. Gustavo Dudamel, his wife Eloísa Maturén, and their young son Martín divide their time mainly between Caracas and Los Angeles.
LOS ANGELES PHILHARMONIC

The LOS ANGELES PHILHARMONIC, under the vibrant leadership of Music Director Gustavo Dudamel, is re-inventing the concept of the 21st-century orchestra. Both at home and abroad, the Philharmonic – recognized as one of the world’s outstanding orchestras – is leading the way in innovative programming, both on stage and in the community, offering a diverse range of programs that reflect the orchestra’s artistry and demonstrates its vision. 2014/15 marks the orchestra’s 96th season.

More than 250 concerts are either performed or presented by the Philharmonic at its two iconic venues: the Frank Gehry-designed Walt Disney Concert Hall and the Hollywood Bowl. These presentations represent a breadth and depth unrivaled by other orchestras or cultural institutions.

During its 30-week winter subscription season of more than 170 performances at Walt Disney Concert Hall, the Philharmonic creates festivals, artist residencies, and other thematic programs designed to enhance the symphonic music experience and delve further into certain artists’ or composers’ work. The Los Angeles Philharmonic’s commitment to the music of our time is also evident throughout the season programming, as well in the exhilarating Green Umbrella series and the Los Angeles Philharmonic’s extensive commissioning initiatives.

The orchestra’s involvement with Los Angeles also extends far beyond symphony concerts in a concert hall, with performances in schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging education initiatives is Youth Orchestra LA (YOLA). Inspired by Venezuela’s revolutionary El Sistema, the Los Angeles Philharmonic and its community partners provide free instruments, intensive music training, and academic support to over 600 students from underserved neighborhoods, empowering them to become vital citizens, leaders, and agents of change. In 2012, the Los Angeles Philharmonic formed an innovative partnership with Longy School of Music of Bard College. This bi-coastal alliance launched Take a Stand, a national initiative that supports social change through music by providing leaders with tools for growth through a series of conferences and workshops, as well as providing progressive and rigorous training for performing and teaching musicians.

The Los Angeles Philharmonic was founded by William Andrews Clark, Jr., a millionaire and amateur musician, who established the city’s first permanent symphony orchestra in 1919. Walter Henry Rothwell became its first Music Director, serving until 1927; since then, ten renowned conductors have served in that capacity: Georg Schnéevoigt (1927-1929); Artur Rodzinski (1929-1933); Otto Klemperer (1933-1939); Alfred Wallenstein (1943-1956); Eduard van Beinum (1956-1959); Zubin Mehta (1962-1978); Carlo Maria Giulini (1978-1984); André Previn (1985-1989); Esa-Pekka Salonen (1992-2009); and Gustavo Dudamel (2009-present).
DEBORAH BORDA
PRESIDENT AND CHIEF EXECUTIVE OFFICER, LOS ANGELES PHILHARMONIC

Throughout her career, Deborah Borda has extended the boundaries of the American symphonic world. Prior to becoming President and CEO of the Los Angeles Philharmonic in 2000, she was Executive Director of the New York Philharmonic, General Manager of the San Francisco Symphony and President of the Saint Paul Chamber Orchestra and Detroit Symphony Orchestra. During a decade in LA she implemented an acclaimed artistic and business plan, oversaw the construction of Walt Disney Concert Hall, restored the orchestra to fiscal health and spearheaded the appointment of Gustavo Dudamel as Music Director.

Under Borda’s leadership, the orchestra has gained international acclaim for its peerless commitment to new music and imaginative interpretations of classic works, such as the Mozart/DaPonte Trilogy designed by leading architects and couturiers. Recognizing the social, as well as artistic, imperative of the orchestra, Borda has ushered in an era of increased community engagement through such influential programs as YOLA (Youth Orchestra Los Angeles). While serving local audiences through its artistic and educational efforts, the Los Angeles Philharmonic continues to broaden its reach by touring, offering an extensive catalog of recorded music, and with radio, television and theater broadcasts.

Harriet and David Griesinger
applaud the efforts of all Children, Families and Staff of the Sistema-inspired programs participating in Longy’s 2013-2014 Seminario Side by Side Series.
Celebrating Musical Journeys

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YOUTH ORCHESTRA LA (YOLA)

Through Gustavo Dudamel’s Youth Orchestra LA (YOLA) program – inspired by Venezuela’s revolutionary El Sistema – the Los Angeles Philharmonic and its community partners provide free instruments, intensive music training, and academic support to over 600 students from underserved neighborhoods, empowering them to become vital citizens, leaders, and agents of change. YOLA provides students ages 6-18 a strong musical and social foundation through participation in 12-15 hours of programming each week. With sites in South L.A. (YOLA at EXPO), the Rampart District (YOLA at HOLA), and the eastside of L.A. County (YOLA at LACHSA), YOLA engages students from more than 200 schools in L.A. County. Intensive music study is complemented by academic support, leadership opportunities, parent workshops, and performances - both in the community and in world-class venues such as Walt Disney Concert Hall and the Hollywood Bowl.

Located in South Los Angeles and founded with the Harmony Project in 2007 as the first YOLA site, YOLA at EXPO Center engages over 300 students ages 6-18. YOLA at EXPO is a partnership of the Los Angeles Philharmonic, Harmony Project, and the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility.

YOLA at HOLA is located in the Rampart District, one of L.A.’s most densely populated and diverse neighborhoods. Founded in 2010, the program engages over 200 students ages 6-16. YOLA at HOLA is a partnership of the Los Angeles Philharmonic Association and Heart of Los Angeles (HOLA).

Located on the eastside of L.A. County, YOLA at LACHSA engages over 80 students ages 8-12. High school students at the Los Angeles County High School for the Arts act as mentors to their younger YOLA counterparts. YOLA at LACHSA is a partnership of the Los Angeles Philharmonic Association and Los Angeles County High School for the Arts (LACHSA).
LONGY SCHOOL OF MUSIC OF BARD COLLEGE

Longy School of Music of Bard College, founded as Longy School of Music in 1915 by renowned oboist Georges Longy, is a degree-granting Conservatory located in Harvard Square in Cambridge, Massachusetts. The school serves 250 undergraduate and graduate students from 36 states and 27 countries at our central Cambridge campus and recently opened Master of Arts in Teaching campus in Los Angeles, California. Longy’s mission is to prepare musicians to make a difference in the world, and it is rapidly gaining international recognition for its efforts to meet a changing musical landscape head-on, giving its graduates the skills to perform, the ambition to teach, and the ability to reach new audiences and new communities beyond those traditionally associated with classical music.

KAREN ZORN
PRESIDENT, LONGY SCHOOL OF MUSIC OF BARD COLLEGE

Karen Zorn has been President of Longy School of Music of Bard College since 2007. With the merger of Longy and Bard College in 2012, she assumed the role of Vice President, Bard College. Since her arrival, Zorn has led Longy through a process of radical change unprecedented in its nearly 100-year history. A fearless educational entrepreneur, she has balanced the budget, boosted enrollment, executed a merger with Bard College and established partnerships with the Los Angeles Philharmonic and FundaMusical of Venezuela (El Sistema) to launch innovative programs of study and community engagement. These include the recently launched Take a Stand initiative and new Master of Arts in Teaching (MAT) in Music program, based in Los Angeles, as well as teaching by Longy Conservatory students in public schools, community centers, prisons, shelters and other external venues where the traditions of music education can contribute to public life.

A Wisconsin native and Boston resident, Zorn is herself a classically trained musician, having been educated as a pianist in the United States and Germany. Prior to her tenure at Longy, Zorn served as Associate Provost at Berklee College of Music and held the roles of Acting Director and Director of Instruction at MacPhail Center for the Arts in Minneapolis. She has taught as a member of the faculties of Berklee, MacPhail, and the University of Missouri, Kansas City.
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SISTEMA SIDE BY SIDE ORCHESTRA

Seminario Conductor
Jorge Soto

Section Leaders
Marielisa Alvarez
Mariesther Alvarez
Jorge Montilla

The Longy Conservatory Orchestra is proud to play side by side with musicians from the following Sistema-inspired music programs:

Boston String Academy (Boston)
Marielisa Alvarez and Mariesther Alvarez, Directors

Conservatory Lab Charter School (Brighton)
Adrian Anantawan, Josue Gonzalez, and Kathleen Jara, Program Co-Directors

Josiah Quincy Orchestra Program (Boston)
Marlee McDonald, Program Director
Berkshire Children and Families
Kids 4 Harmony (Pittsfield)
Alicia Stevenson, Director

Margarita Muñiz Academy (Jamaica Plain)
Rebecca Frost and Avi Mehta, Directors

El Sistema Somerville (Somerville)
Diane Cline, Director

Youth and Family Enrichment Services Inc. (YOFES) (Hyde Park)
Heidie Jean, Lauren Nelson, and David Palombo, Co-Artistic Directors

Today’s special guests include ten students from the Los Angeles Philharmonic’s YOLA at EXPO program. Over the last few days, the YOLA students have taught younger musicians at Boston-based Sistema-inspired programs and received mentoring and coaching from Longy conservatory students and faculty.

Youth Orchestra Los Angeles (YOLA) (Los Angeles)
Dan Berkowitz, Manager, YOLA, Los Angeles Philharmonic
Leni Boorstin, Director, Community and Government Affairs, Los Angeles Philharmonic
Gretchen Nielsen, Director, Educational Initiatives, Los Angeles Philharmonic
Paloma Ramos, YOLA at EXPO Program Manager, Harmony Project
Rebecca Sigel, Coordinator, YOLA, Los Angeles Philharmonic
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APPLICATIONS ARE STILL BEING ACCEPTED FOR 2014-15.

Contact MAT Site Director Elsje Kibler-Vermaas:
310-569-3167, elsje.kiblervermaas@longy.edu

MUSICIANS LISTED BY SECTION

VIOLIN I
James Alers, Longy Conservatory Student
Mariesther Alvarez, Longy Conservatory Faculty
Olivia Cox, Conservatory Lab Charter School
Jade Etienne, Youth and Family Enrichment Services Inc.
Sofia Francisco, Boston String Academy
Jose Fuentes, Conservatory Lab Charter School
Laura Garcia, Youth Orchestra Los Angeles
Kate Goldstein, Longy Conservatory Student
Eriel Huang, NEC Sistema Fellow
Gerdlie Jean Louis, Kids 4 Harmony
Liam Kirk, Longy Guest
Annabelle Lee, Boston String Academy
Meghan Mei, Conservatory Lab Charter School
Megan Moran, NEC Sistema Fellow
Rebecca Phillips, Longy Conservatory Student
Lauren Soohoo, Boston String Academy
Mathew Ward, Longy Conservatory Student
Eric Yu, Boston String Academy
Lola Zulps, Boston String Academy

VIOLIN II
Marielisa Alvarez, Longy Conservatory Faculty
Edward Brodney-McDevitt, Boston String Academy
Lana Chan, Josiah Quincy Orchestra Program
Szu-Han Chen, Longy Conservatory Student
Joshua Dam, Conservatory Lab Charter School
Marshall Delpe, Youth and Family Enrichment Services Inc.
Alphie Detemple, Boston String Academy
Scarlet Falcon, Boston String Academy
Rosemary Huang, Boston String Academy
Mari Juntunen, Longy Conservatory Student
Willow Klein, El Sistema Somerville
Jason Lei, Boston String Academy
Briselda Matias Ramirez, El Sistema Somerville
Miranda Mehta, Conservatory Lab Charter School
Shadwa Mussad, Longy Conservatory Student
Arlette Romero, Youth Orchestra Los Angeles
Simone Trollmo, Longy Conservatory Student
Chia-Ling Tu, Longy Conservatory Student
The music is in the details

VIOLIN III
Kaleigh Acord, Longy Conservatory Student
Arpine Azatyan, Longy Conservatory Student
Liam Finn, Boston String Academy
Rian Finn, Boston String Academy
Zhou Yan Jiang, Boston String Academy
JuRang Kim, Longy Conservatory Student
Eliza Youngman, Boston String Academy

VIOLA
Farkhad Abdikadirov, Longy Conservatory Student
Hannah Beckington, Kids 4 Harmony
Eve Boltax, Longy Conservatory Alumna
Ia Sofia Cabre-Jockovich, El Sistema Somerville
Jeremy Chiew, Longy Conservatory Student
Noah Dresser, Longy Conservatory Student
Hannah Jenkins, El Sistema Somerville
Hayley Murks, Longy Conservatory Student
Samuel Muzac, Conservatory Lab Charter School
Jamaiya Penn, Youth Orchestra Los Angeles
Johan Serrano, Kids 4 Harmony
Chavez Singletary, Conservatory Lab Charter School

CELLO
Heaven Aguilar, Youth Orchestra Los Angeles
Erin Bacon, Longy Conservatory Student
Maria Pia Bourne Haug, Longy Conservatory Student
Pricila Chavez, Longy MAT Student
Daylan Comas, Boston String Academy
Heather Cruz, Kids 4 Harmony
Conrad Ho, Longy Conservatory Student
David Hurtado, Longy Conservatory Alumnus
Gerdrose Jean Louis, Kids 4 Harmony
Andrew Koutroubas, Longy Conservatory Student
Mikael McGarry, Josiah Quincy Orchestra Program
Clarice Mullady, Boston String Academy
Darren Seto, Boston String Academy
Dylan Smith, Boston String Academy
Hsin Hou Sun, Longy Conservatory Student
Miguel Vasquez, Longy Conservatory Alumnus
Morgan Walsh, Longy Conservatory Alumna
Genevieve Youngman, Boston String Academy
Emily Zeisler, Longy Conservatory Student

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Brian Race, Longy Conservatory Student
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Alan Uhler, Longy Conservatory Student

FLUTE
Maria Gabriela Alvarado, Longy Conservatory Student
Paola Meza, Youth Orchestra Los Angeles
Lilian Montilla, Youth and Family Enrichment Services Inc.
Jordan Pearson, Longy Conservatory Student
Emma Shubin, Longy Conservatory Student
Natalie Spotts, Longy MAT Alumna
Benjamin Lee, Conservatory Lab Charter School

OBOE
Rodion Belousov, Longy Conservatory Student
Miri Kudo, Longy Conservatory Student
Alice Morales-Alvarado, Youth Orchestra Los Angeles
Yo Shionoya, Longy Conservatory Student

CLARINET
Santiago Baena Florez, Longy Conservatory Student
Gabrielle Molina, Longy MAT Student
Luz Elena Sarmiento Lozada, Longy Conservatory Student
Jessica Saucedo, Youth Orchestra Los Angeles
Elijah Simon, Conservatory Lab Charter School
Ivan Valabuena, Longy Conservatory Student

BASSOON
Bryan Larios, Youth Orchestra Los Angeles
Vince Ocampo, Longy Conservatory Student
Michael Meehan, Longy Conservatory Alumnus

HORN
Nathan Pawelek, Longy Conservatory Student
Megan Riccio, Longy Conservatory Alumna

TRUMPET
Priscilla Baez, Margarita Muñiz Academy
Hannah O’Connor, Longy Conservatory Student
Alexandria Pinks, Youth Orchestra Los Angeles
Arianna Rodriguez, Conservatory Lab Charter School
Isidro Suarez Avila, Longy Conservatory Student
Brandon Volel, Conservatory Lab Charter School

TROMBONE
Emmanuel DeJeanLouis, Conservatory Lab Charter School
Stephen Hughes, Longy MAT Student
Josue May, Youth Orchestra Los Angeles
Christopher Moore, Longy Conservatory Alumnus

TUBA
William O’Connell, Longy Conservatory Alumnus

PERCUSSION
Francis Puente, Conservatory Lab Charter School
Nicholas Gleason, Longy Conservatory Staff

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Preparing Musicians To
Make A Difference In The World

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