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Longy Conservatory Orchestra to Feature Competition Winners and World Premiere
Julian Pellicano, conductor
Anya Shemetyeva, violin
Daniela DeMatos, composer

**Cambridge, MA:** On Friday, October 26 (8:00 p.m.) Julian Pellicano will conduct the Longy Conservatory Orchestra in a riveting program that includes the world premiere of Daniela DeMatos’ *Psalm 51*, Ravel’s *Tzigane* (Anya Shemetyeva, violin), Smetana’s *Die Moldau*, and Bartók’s *Concerto for Orchestra* at Harvard’s Sanders Theatre. The program features the winners of Longy’s 2012 concerto and composition competitions.

DeMatos is a current Masters in Music in composition candidate at Longy and recent recipient of the school’s composition competition prize. Shemetyeva, winner of the Longy concerto competition, is pursuing her Master in Music in violin studies after completing her Artist Diploma at Longy in May, 2012.

September 2012 marked the beginning of Pellicano’s fourth season as principal conductor of the Longy Conservatory Orchestra. He will make his New York debut this season at Carnegie Hall performing with pianist Boris Berman.

FREE admission. Tickets available on the evening of the concert on a first-come, first-served basis, beginning at 5:00 p.m. at Sanders Theatre.

**PROGRAM**
Longy Conservatory Orchestra
Julian Pellicano, conductor
Anya Shemetyeva, violin
Frida, October 26, 8:00 p.m.; Sanders Theatre, Harvard University

SMETANA: Die Moldau (1874)
RAVEL: Tzigane (1924) Anya Shemetyeva, violin

Intermission

BARTÓK: Concerto for Orchestra (1943)

BIOS

Julian Pellicano

Conductor Julian Pellicano is quickly distinguishing himself as a dynamic presence on the concert stage. His performances have been described as “stunningly expressive”, exhibiting “impassioned and confident” conducting by the Boston Musical Intelligencer. During the 2012 - 2013 season, Mr. Pellicano will make his New York debut at Carnegie Hall performing with pianist Boris Berman, and his South American debut with the Orquestra Sinfonica de Porto Alegre, Brasil. He recently conducted the Royal National Scottish Orchestra at the St. Magnus Festival under the mentorship of conductor Martyn Brabbins and other recent appearances have included concerts with the Hartford Symphony Orchestra, Eastern Connecticut Symphony, New Britain Symphony and Boston’s Dinosaur Annex Ensemble.

Mr. Pellicano is currently on the faculty of the conservatory at the Longy School of Music in Cambridge, MA where he serves as Principal Conductor of the Longy Conservatory Orchestra and Artistic Director of the large ensembles program. An Artist in Residence at the Norfolk Chamber Music Festival, Mr. Pellicano has been the conductor of the Norfolk New Music Ensemble since 2008, working together with composer Martin Bresnick and pianist Lisa Moore at the Norfolk New Music Workshop. He recently conducted sold-out performances of Pascal Dusapin’s chamber opera To Be Sung at the University of California San Diego, collaborating with soprano Susan Narucki and conducting the Palimpsest Ensemble. Recognized for his work with living composers and transparent interpretations of contemporary works, Pellicano has premiered over 30 new pieces including the American premiere of Hans Werner Henze’s Drei Geistliche Konzerte with trumpeter Joel Brennan and the world premiere of a new version of George Antheil’s Ballet Mecanique, which successfully married the Antheil’s music with Fernand Léger’s notorious film.

He was awarded a fellowship from the Centre Acanthes in Paris to conduct the Orchestre Philharmonique du Luxembourg under the guidance of conductor/composer Peter Eötvös and conductor Zsolt Nagy, and he was engaged to conduct a concert of the music of John Adams with Mr. Adams in attendance upon the composer’s visit to Yale University. Further, Mr. Pellicano has toured Turkey with New Paths, New Music, a New York based organization promoting cultural exchange through contemporary music, and recently released a recording of Ingram Marshall’s Peaceable Kingdom on New World Records (2010).

Mr. Pellicano completed a fellowship in conducting at the Yale School of Music where he was
assistant conductor of the Yale Philharmonia Orchestra under conductor Shinik Hahm. During his tenure he led numerous concerts at Yale conducting the Philharmonia in a wide range of repertoire, served as cover conductor and assisted guest conductors including Sir Neville Marriner, Helmuth Rilling, Reinbert De Leeuw, Peter Oundjian and Jeremy Silver. As conductor of Yale’s “New Music New Haven” concert series, he performed numerous faculty, student, and guest composers’ works. A recipient of the 2008 Presser Music Award, Mr. Pellicano was funded to visit several major orchestras in Europe and the United States to observe rehearsals and concerts of world-renowned conductors Simon Rattle, Daniel Barenboim, David Robertson, John Adams and Michael Tilson Thomas. He was also selected by Kurt Masur to work with the Manhattan School of Music orchestra as part of the 2009 Kurt Masur Conducting Seminar in New York City.

Julian Pellicano holds a BA in philosophy from Johns Hopkins University, a BM in percussion from the Peabody Conservatory and a performance diploma from the Royal College of Music in Stockholm, Sweden. He received his MM in percussion from the Yale School of Music where he studied with Robert van Sice and was a member of the critically acclaimed Yale Percussion Group, and did his MM in orchestral conducting at Yale studying under conductor Shinik Hahm. Other principal conducting teachers have included Dr. Harlan Parker and Per Andersberg. In addition to the Presser Music Award, he has been recognized with two stipends from the Royal Swedish Academy of Music, and Yale’s Phillip F. Nelson Award.

**Anya Shemetyeva**

Violinist Anya Shemetyeva is a current Master of Music candidate at the Longy School of Music of Bard College, where she studies with Laura Bossert. She previously received an Artist Diploma from Longy and completed undergraduate degrees at the Ippolitiv-Ivanov Institute of Music in Moscow and the Moscow State Conservatory, where she studied with Mariya Dmitrieva and Asya Kushner, respectively.

Ms. Shemetyeva is the 2012 winner of the Longy Conservatory Orchestra Concerto Competition. She has also performed as a soloist with the St. Marks Chamber Orchestra and with the Moscow Conservatory Chamber Orchestra. As a recitalist, she has performed as part of the Lasell College Concert Series, the Brookhaven Concert Series, and the Vladimir Spivakov Foundation recitals in Kuwait. Anya has frequently performed chamber music as part of Longy’s annual SeptemberFest series. She has participated in numerous music festivals, including the Heifetz International Music Festival, the Perlmann Music Program Chamber Music Workshop, LyricaFest Chamber Music Festival, St. Marks Chamber Music Festival, and the Cours International de Musique in Switzerland.

**Daniela O. DeMatos**

Daniela O. DeMatos is a collaborative pianist, and a candidate for a Master of Music in Composition at the Longy School of Music of Bard College. She is a graduate from the Master of Music program in Collaborative Piano under Eda Shlyam at the Longy School of Music. She holds a Bachelor of Music in piano performance from Eastern Nazarene College, where she studied with Dr. Brady Millican. She has performed and taught in Finland, Estonia, Brazil, and Japan. Daniela discovered her love for music composition while taking a required music theory course for her Collaborative Piano degree, in the Fall of 2003. After a few years abroad in Spain, China, and Japan, Daniela has
returned to Cambridge to pursue studies in music composition.

Daniela has won several competitions while at Longy. *Psalm 51* for orchestra is the 2012 winner of the Longy Chamber Orchestra Commissioning Project. Her *Gracejo* for String Quartet won the 2010 Longitude Commissioning Project. Daniela’s Woodwind Trio I for oboe, clarinet, and bassoon was the winner of the Radius-Longy Composition Competition 2012. Daniela’s setting of "that passeth all understanding," poetry by Denise Levertov, was performed in 2011’s SeptemberFest at the Longy School of Music of Bard College by Associate Dean, Karyl Ryczek, soprano, and Dean Wayman Chin, piano.

**About Longy School of Music of Bard College**

Longy School of Music of Bard College, founded as Longy School of Music in 1915 by renowned oboist Georges Longy, is a degree-granting Conservatory and school of Preparatory and Continuing Studies located in Harvard Square in Cambridge, Massachusetts. The school serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. For all students, Longy provides a distinguished faculty that promotes profound musical understanding and technical mastery, encourages growth of imagination, and fosters inquiry about the role of music and the musician in the larger world. With a curriculum rooted in the traditions of Western music, Longy’s mission is to prepare musicians to make a difference in the world.

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