Longy Conservatory Orchestra  
Audition Repertoire 2015-2016

Flute

In addition to the following excerpts, all students should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than five minutes in length.

**Undergraduates:** Prepare a minimum of three flute excerpts and one piccolo excerpt.

**Graduate Students:** Prepare all excerpts.

<table>
<thead>
<tr>
<th>Piece</th>
<th>Movement/Section</th>
<th>Time/Rehearsals</th>
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</thead>
<tbody>
<tr>
<td>Beethoven, Symphony no. 3</td>
<td>IV -- mm. 173-200</td>
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<tr>
<td>Beethoven, Symphony no. 7</td>
<td>I -- mm. 41-88</td>
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<tr>
<td>Mendelssohn, Symphony no. 4</td>
<td>IV -- mm. 1 – 34</td>
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<tr>
<td>Dvorak Cello Concerto (Flute I)</td>
<td>Soli a) I -- Reh. 9-11 &amp; b) II -- Reh. 6 to end</td>
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<tr>
<td>Stravinsky, Firebird Suite <em>(Piccolo)</em></td>
<td>Variation of the Firebird</td>
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<tr>
<td>Rossini, Overture to Semiramide <em>(Piccolo)</em></td>
<td>mm.132-143 and mm.190-195</td>
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</tbody>
</table>
Flauto II.

II.

Adagio ma non troppo. M.M. d=108.  Tempo I.

III.

Allegro moderato. M.M. d=104.
Claude Debussy
Prelude to the Afternoon of a Faun

1er et 2e Flûtes

Très modéré

p doux et expressif

 COR

1er FL. SOLO

p crescendo

2er SOLO

p léger et expressif
Flauto piccolo I.

29 Adagio.

30 4 31 4 32 SOLO cant.

33 Allegretto.

38 Adagio. Tempo rubato

40 Tempo I.

55 Allegretto.

57 7 58 3 59 1