

Longy School of Music of Bard College

2020 VIRTUAL COMMENCEMENT EXERCISES

Saturday, May 9, 2020

Longy School of Music of Bard College 2020 VIRTUAL COMMENCEMENT EXERCISES

Saturday, May 9, 2020, 10AM

Processional

Grayston Ives (b. 1948)

Libor Dudas, organ Longy faculty

Welcome

Karen Zorn
President of Longy School of Music of Bard College

Greetings

Garth Greimann, Chair of Longy Board of Governors

Student Speaker

Karlie Traversa. Master of Arts in Teaching '18 Master of Music Candidate in Vocal Performance Jack Megan Outreach Scholar

Congratulations from the Dean

Wayman Chin, Dean of the Conservatory

(continued)

Address

Nadia Sirota, Violist Creative Partner of the New York Philharmonic Peabody Award-winning podcast host

Presentation of Student Achievement Awards

Wayman Chin, Dean of the Conservatory

Margaret Rohde Award

Patricia Sherman Award

President's Award for Excellence in Community Engagement

Roman Totenberg Award

Charge to the Graduates

Leon Botstein, President of Bard College

Presentation of Degrees, Diplomas, and Certificates Digital Scrolling List of All Graduates

GRADUATES

UNDERGRADUATE DIPLOMA

Kalden Alexander

Piano Performance Hometown: Stratham, New Hampshire B.M., Emerson College

Shiyue Cao

Vocal Performance Hometown: Chongqing, China

Yanran Fu

Piano Performance Hometown: Wuhan, Hubei, China

Claire Noelle James

Flute Performance Hometown: Durango, Colorado

Rachel Ruth Rosier

Viola Performance Hometown: Eugene, Oregon

Nickolas Stavros

Flute Performance
Frank Keith Scholar
Hometown: Collinsville,
Oklahoma

Wanyu Zang

Piano Performance Hometown: Urumqi, Xinjiang, China

DALCROZE CERTIFICATE

Weronika Balewski

Hometown: Kraków, Poland B.F.A., Carnegie Mellon University; M.M., Longy School of Music of Bard College

GRADUATE DIPLOMA

Ryan W. Garvey

Composition
Hometown: West Warwick,
Rhode Island
B.A., B.S., University of
Rhode Island; M.M., Longy
School of Music of
Bard College

Stephany Svorinić

Composition Hometown: New York, New York B.A., New York University; M.M., New Jersey City University

GRADUATE PERFORMANCE DIPLOMA

Kenneth Charles Allen

Historical Performance Hometown: Cambridge, Massachusetts B.A., University of North Carolina at Chapel Hill; M.A., Harvard University; M.M., Boston Conservatory

Margaret Boswell

Piano Performance
Hometown: Frederick,
Maryland
B.M., Samford University;
M.M., Longy School of Music
of Bard College

Lixue Cheng

Piano Performance Hometown: Wenzhou, Zhejiang, China B.M., James Madison University

Mengyu Fu

Piano Performance Hometown: Fuyang, Anhui, China B.M., Anhui Normal University; M.M., Longy School of Music of Bard College

Nan Gao

Piano Performance Hometown: Ningbo, China B.M., Nanjing Normal University; M.M., Longy School of Music of Bard College

Xinqin Huang

Violin Performance Hometown: Yangjiang, Guangdong, China B.M., Minzu University of China; M.M., Longy School of Music of Bard College

In Lee

Piano Performance Hometown: Jeju City, Jejudo, Republic of Korea B.M., Jeju National University; M.M., Honam Theological University and Seminary

Yuyin Li

Piano Performance Hometown: Harbin, China B.M., Huaqiao University; M.M., Longy School of Music of Bard College

HsinYu Lin

Horn Performance Hometown: Taipei, Taiwan B.A., Soochow University; M.M., Longy School of Music of Bard College

Pei Chien Lin

Clarinet Performance Hometown: Taipei, Taiwan B.M., Chinese Culture University; M.M., Longy School of Music of Bard College

Ying-Ling Lin

Piano Performance
Hometown: Taichung City,
Taiwan
B.M., National Hsinchu
University of Education;
M.M., Longy School of Music
of Bard College

Chang Liu

Collaborative Piano
Performance
Sandra Bakalar Scholar
Hometown: Dalian, China
Undergraduate Diploma,
M.M., Longy School of Music
of Bard College

Jia Qi Liu

Hometown: Guangzhou, China B.M., Boston Conservatory; M.M., Longy School of Music of Bard College

Clarinet Performance

Wen Lu

Flute Performance Hometown: Shanghai, China B.M., Shanghai Normal University

Yuanwei Lu

Clarinet Performance Hometown: Lanzhou, Gansu, China B.M., Xi'an Conservatory of Music; M.M., Longy School of Music of Bard College

Nipun Malhotra

Piano Performance Hometown: Delhi, India B.Sc. (Hons), Kirori Mal College, University of Delhi; M.M., Longy School of Music of Bard College

Wenran Meng

Viola Performance
Eugene Lehner Scholar
Hometown: Harbin, China
B.M., Shenandoah
University; M.M., Boston
University

Peter Paetkau

Violin Performance Hometown: Goshen, Indiana B.A., Goshen College; M.M., Longy School of Music of Bard College

Kun Ren

Vocal Performance Hometown: Pingxiang, China B.A., Tianjin Conservatory of Music; M.M., Longy School of Music of Bard College

Job Salazar Fonseca

Historical Performance
Lindsay and Garth Greimann
Scholar and The Cambridge
Homes Certified Music
Practitioner Scholar
Hometown: Cambridge,
Massachusetts
B.M., Brigham Young
University-Idaho; M.M.,
Graduate Performance
Diploma, Boston
Conservatory

Bo-Rung Su

Vocal Performance Hometown: Taoyuan, Taiwan B.A., M.A., Tunghai University

Chen-Yu Tsai

Viola Performance Hometown: New Taipei City, Taiwan B.A., Soochow University; M.M., Longy School of Music of Bard College

Jessica Lok Wun Tsang

Violin Performance Hometown: Toronto, Canada; Hong Kong, China B.Sc., Wilfred Laurier University; M.M., Longy School of Music of Bard College

Bixiao Wang

Vocal Performance Hometown: Harbin, China B.M., China Conservatory of Music; M.M., Longy School of Music of Bard College

Yalin Yavuz

Flute Performance Hometown: Bursa, Turkey B.M., Berklee College of Music

Angi Zheng

Piano Performance

Jane Brock-Wilson Scholar

Hometown: Wuhan, Hubei,
China
B.M., Wuhan Conservatory
of Music; M.M., Longy
School of Music of
Bard College

Jiani Zhuang

Piano Performance Hometown: Fujian City, China B.A., East China Normal University; M.M., Longy School of Music of Bard College

MASTER OF MUSIC

Arita Lynn Acton Justus

Viola Performance with Emphasis in Historical Performance Hometown: Leavenworth, Washington A.A., Wenatchee Valley College; B.M., Brigham Young University-Idaho

Thomas F. Albanese

Historical Performance Cherubini Scholar Hometown: Portland, Oregon B.M., Roosevelt University; A.D., Cornish College of the Arts

Soyeon Bae

Piano Performance Hometown: Gyeongsangnam-do, South Korea B.M., Dong-A University

Kristen Buabin

Opera Performance Hometown: Dallas, Texas B.A., Texas Woman's University

Matthew Bishop Burn

Historical Performance Hometown: Greenville, South Carolina B.M., Oberlin Conservatory of Music

Nickolette Marie Cartales

Viola Performance Hometown: Malden, Massachusetts B.A., Ithaca College

Lixue Cheng

Piano Performance Hometown: Wenzhou, Zhejiang, China B.M., James Madison University

Aaron Clarke

Composition

Minnie Goldberg Scholar

Hometown: Rockland, Maine
B.M., University of

Southern Maine

Mary Loretta Cleary

Vocal Performance
Hometown: South
Londonderry, Vermont
B.A., Sarah Lawrence
College; M.A., Aaron
Copland School of Music,
Queens College, C.U.N.Y.;
M.A., Psya. D., Boston
Graduate School of
Psychoanalysis

Chuyi Cui

Composition Hometown: Changchun, Jilin, China B.M., China Conservatory of Music

Thomas Hayes Cummings

Jazz and Contemporary Music Performance Hometown: Burlington, North Carolina B.M., Appalachian State University

Susan Elizabeth Davies

Vocal Performance Janet Irving Scholar for Vocal Studies Hometown: Chelmsford, Massachusetts B.M., Ithaca College

Corelia Lorraine Davis

Piano Performance Weiss-Washburne Scholar Hometown: Montgomery, Alabama B.A., B.M.E., Alabama State University

Kathryn Elyse DeLaMare

Cello Performance
Louise and Loring Conant
Certified Music Practitioner
Scholar
Hometown: Pleasant Grove,
Utah
B.A., Southern Virginia
University

Alexander Jesse Dillon

Jazz and Contemporary Music Performance Sarah C. and Stephen P. Columbia Scholar Hometown: Lancaster, Pennsylvania B.A., Dickinson College

Yinghao Dong

Vocal Performance Hometown: Beijing, China B.M., Central Conservatory of Music

Marissa Kaylee Dyer

Opera Performance Hometown: Idaho Falls, Idaho B.M., Idaho State University

Victor Obo-Okon Effiong

Vocal Performance Certified Music Practitioner Scholar

Hometown: Calabar, Cross River State, Nigeria A.A., Rose State College; B.A., Cameron University

Emily Claire Ennis

Opera Performance Hometown: Fairfax, Virginia B.M., University of Miami

Gina Marie Falk

Vocal Performance Hometown: Medford, New York B.M., East Carolina University

Lester Ordinario Fernandez

Historical Performance Hometown: Oceanside, California B.M., California State University, Long Beach

Katelyn A. Geary

Opera Performance Hometown: Lincoln, Nebraska B.M., M.B.A., University of Nebraska

loseb Gelovani

Jazz and Contemporary Music Performance Hometown: Tbilisi, Republic of Georgia B.A., Ilia State University; B.A., Berklee College of Music

Eduardo Arturo Gonzalez Velasco

Opera Performance Hometown: Monterrey, Mexico B.A., Tecnológico de Monterrey

Yu Guan

Composition Hometown: Shangrao, Jiangxi, China B.A., Shanghai Theatre Academy

David Warren Harewood

Jazz and Contemporary Music Performance Hometown: New York, New York B.M., University of Denver

Yanran He

Piano Performance
Hometown: Nanchang,
Jiangxi, China
B.A., Shenyang
Conservatory of Music;
Graduate Performance
Diploma, Longy School of
Music of Bard College

Kai-Hsiang Hsu

Piano Performance
Irene Epstein Rosenthal
Memorial Scholar
Hometown: Taoyuan, Taiwan
B.M., National Tsing
Hua University

Ruixue Hu

Vocal Performance Hometown: Dali, China B.M., Xian Conservatory of Music

Wenjia Hu

Vocal Performance Hometown: Shanghai, China B.M., Shanghai University; M.M., Temple University

Jingyi Huang

Vocal Performance Hometown: Chengdu, Sichuan, China B.A., Sichuan Conservatory of Music; M.A., Shanghai Conservatory of Music

Nayoung Im

Piano Performance Hometown: Maspeth, New York B.M., Kosin University

Shuyan Jin

Clarinet Performance Hometown: Yingkou, China B.M., Minzu University of China; Graduate Performance Diploma, Longy School of Music of Bard College

Zhiyan Jin

Piano Performance Hometown: Yixing, Jiangsu, China B.M., Nanjing Normal University

Hannah I. Johnston

Vocal Performance Hometown: Chevy Chase, Maryland B.A., Middlebury College

Patricia Kopko

Vocal Performance Hometown: San Diego, California B.A., Smith College

Kristin E. Lawler

Vocal Performance Nancy Peery Marriott Scholar

Hometown: Columbus, Ohio B.M., Capital University

Danrong Li

Vocal Performance Hometown: Qingdao, Shandong, China Undergraduate Diploma, China Conservatory of Music

Peiyang Li

Piano Performance Hometown: Jingzhou, China B.M., Wuhan Conservatory of Music

Qiuyu Li

Vocal Performance Hometown: Shanxian, China B.M., M.M., Tianjin Conservatory of Music

Shiqi Li

Piano Performance Hometown: Guangdong, China B.M., China Conservatory of Music

Xuechun Li

Piano Performance Hometown: Tianjin, China B.M., Tianjin Conservatory of Music

Zhongyu Li

Violin Performance Hometown: Wuhan, Hubei, China B.A., Wuhan Conservatory of Music

Yuqi Liao

Composition Hometown: Guangzhou, China B.A., Xinghai Conservatory of Music

Meihong Lin

Vocal Performance Hometown: Foshan City, China B.A., South China Agricultural University

Jiadi Liu

Double Bass Performance Hometown: Tai'an, Shandong, China B.M., Tianjin Conservatory of Music

Jiavu Liu

Double Bass Performance Hometown: Changsha, Hunan, China B.M., Wuhan Conservatory of Music

Xiaobo Liu

Piano Performance Hometown: Xinjiang, China B.M., Sichuan Conservatory of Music

Xinyue Lu

Flute Performance Hometown: Weifang, China B.M., Ocean University of China

Yanming Lu

Clarinet Performance Hometown: Zhengzhou, China B.A., Central China Normal University

Xuechun Lyu

Piano Performance Hometown: Shenyang, Liaoning, China B.M., Shenyang Conservatory of Music

Yueyu Ma

Piano Performance Hometown: Zhengzhou City, China B.M., Wuhan Conservatory of Music

James K. Mandart

Composition Nadia and Lili Boulanger Scholar Hometown: Patchogue, New York B.A., Hobart and William Smith Colleges

Erika Nicolle Matei

Piano Performance Hometown: Ringwood, New Jersey B.M., Eastman School of Music

Molly McCoy

Opera Performance Hometown: Manchester-bvthe-Sea, Massachusetts B.M., Keene State College

Robert Carl William Milner

Vocal Performance Hometown: Edinburgh, Scotland B.Mus. (Hons), Edinburgh Napier University

Assumpta Munsi

Opera Performance

Giustina M. Brosio Memorial Scholar Hometown: Nuremberg, Germany B.M., Hochschule für Musik Nuremberg

Veronica Linh Ngọc Nguyen

Opera Performance

Jack* and Carol Kline

Scholar

Hometown: Fort Worth,

Texas

B.M., Long Island University

C.W. Post

Siyu Pan

Vocal Performance Hometown: Nanjing, China B.A., Nanjing Normal University

Sebastian Patino-Echeverri

Trumpet Performance Hometown: Medellín, Colombia B.M., University of EAFIT

Wanting Peng

Vocal Performance Hometown: Changsha, Hunan, China Undergraduate Diploma, Central South University

Cortlin N. Preslev

Vocal Performance Hometown: Antioch, Illinois B.A., Illinois Wesleyan University

Tatum Robertson

Opera Performance Lia and William Poorvu Scholar Hometown: New Orleans, Louisiana B.M., The Juilliard School

Abby Mae Rogers

Opera Performance
Bernard A. Letourneau
Scholar
Hometown: Pittsburgh,
Pennsylvania
B.M., Ithaca College

Marsé A. Romero

Opera Performance Hometown: Temple Hills, Maryland B.S., Frostburg State University

Weiming Shi

Composition Hometown: Baoding, China B.E., North China Electric Power University

Maria Elaine Sulimirski Abousleiman

Vocal Performance Hometown: New York, New York B.A., Columbia University

Derik Thomas

Composition Hometown: Alma, Michigan B.M., Belmont University

Katelyn Olivia Thompson

Opera Performance Hometown: Birmingham, Alabama B.M., Samford University

Karlie C. Traversa

Vocal Performance Jack Megan Outreach Scholar Hometown: Plainfield, Illinois B.A. (Hons), North Park University; M.A.T., Longy School of Music of Bard College

Jocelyn Patrice van Wyk

Opera Performance Hometown: Kimberly, Idaho B.M., Southern Utah University

Paula Richelle Vitolo

Collaborative Piano
Performance
Hometown: Red Hook,
New York
B.M., Crane School of Music
at SUNY Potsdam

Bingchuan Wan

Vocal Performance Hometown: Xinghua City, China M.A., Shanghai Conservatory of Music

Caiyi Wang

Vocal Performance Hometown: Changsha, Hunan, China B.A., Minzu University of China

Jingduan Wang

Cello Performance Hometown: Jincheng, Shanxi, China B.M., Minzu University of China

Liwei Wang

Piano Performance Hometown: Hubei, China B.F.A., Wuhan Conservatory of Music

Ran Wang

Vocal Performance Hometown: Jining, Shandong, China B.M., Xiamen University

Xiang Wang

Piano Performance Hometown: Qingdao, China B.A., China University of Petroleum

Yikun Wang

Cello Performance Hometown: Hohhot, China B.A., China Conservatory of Music

Yixuan Wang

Vocal Performance Hometown: Nanjing, Jiangsu, China B.M., Nanjing Normal University

Bin Wen

Piano Performance Hometown: Beijing, China B.M., Nanjing Normal University

Annetta Violet Whetham

Vocal Performance Hometown: Cambridge, Ontario, Canada Diploma in Applied Music, Mohawk College; B.M., University of Lethbridge

Maria Katherine Whitcomb

Opera Performance Hometown: Hurley, New York B.M., M.A., Syracuse University

Chieh Wu

Piano Performance Hometown: Taipei, Taiwan B.M., Fu Jen Catholic University

Jessica Wu

Flute Performance Margot Kittredge Memorial Scholar

Hometown: Houston, Texas B.M., University of Houston

Yashu Xia

Vocal Performance Hometown: Guangdong, China B.M., Xiamen University Tan Kah Kee College

Chuling Xiao

Piano Performance Hometown: Wuhan, Hubei, China B.M., Wuhan Conservatory of Music

Yanfei Yao

Vocal Performance Hometown: Baoding, China B.A., Hebei Normal University

Jiongli Ye

Vocal Performance Hometown: Wenzhou, Zhejiang, China Undergraduate Diploma, Hangzhou Normal University Qianjiang College

Jiaqi Zhang

Piano Performance Hometown: Inner Mongolia, China B.M., Sichuan Conservatory of Music

Qiuyi Zhang

Vocal Performance Hometown: Zibo, China B.M., Tianjin Conservatory of Music

Suyi Zhang

Vocal Performance Hometown: Suzhou, China B.A., Nanjing University of the Arts

Xiaoxi Zhang

Piano Performance Hometown: Hefei, China B.F.A., Soochow University

Jing Zhou

Clarinet Performance Hometown: Taiyuan, Shanxi, China B.M., M.M., Shanxi University

Jiaying Zhu-Mowry

Composition Vocal Performance Hometown: Shanghai, China B.A., Bridgewater State University

ARTIST DIPLOMA

Milos Bjelica

Clarinet Performance
Natasha Jacoff Scholar
Hometown: Belgrade, Serbia
Undergraduate Diploma,
University of Belgrade;
M.M., Graduate Performance
Diploma, Longy School of
Music of Bard College

Paulius Pancekauskas

Piano Performance
Jane and Neil Pappalardo
Scholar
Hometown: Vilnius,
Lithuania
B.M., Lithuanian Music and
Theatre Academy; M.M.,
Longy School of Music of
Bard College

Liubomyr Senyshyn

Violin Performance
Roman and Melanie
Totenberg Scholar
Hometown: Ivano-Frankivsk,
Ukraine
B.M., M.M., Lviv National
Music Academy; Graduate
Performance Diploma,
Longy School of Music of
Bard College

MASTER OF ARTS IN TEACHING

Andre Jamal Cardine Jr.

Hometown: Chicago, Illinois B.A., Oberlin College

Christopher M. Chandler

Hometown: Los Angeles, California B.M., Musicians Institute

Joh C. Chase

Hometown: Bothell, Washington B.A., Azusa Pacific University

Nori Tatiana Durham

Hometown: Arcadia, California B.M., University of Redlands

Aaron E. Glaser

Hometown: York, Pennsylvania B.A., York College of Pennsylvania

Akhil Gopal

Hometown: Los Angeles, California B.M., Berklee College of Music

Rachel Anne Hacker

Hometown: Trenton, Ohio B.M., Baldwin Wallace Conservatory; M.M., New York University; M.F.A., California Institute of the Arts

Casey Lipka

Hometown: Venice, California B.M., Sacramento State University

Rachel Lopez Fondin

Hometown: Los Angeles, California B.M., Amadeo Roldan Conservatory

Ziyad Khan Marcus

Hometown: Santa Barbara, California B.A., University of California, Los Angeles; M.F.A., California Institute of the Arts

Andrew Medina

Hometown: Baldwin Park, California B.A., University of La Verne

Patrick Olmos

Hometown: Whittier, California B.M., California State University Long Beach; M.M., University of Missouri Kansas City

Jeremy E. Parel

Hometown: Olney, Maryland B.Mus., Shenandoah Conservatory; M.F.A., California Institute of the Arts

Yifan Zhang

Hometown: Shaoxing, China B.A., Zhejiang Conservatory of Music / Hangzhou Normal University

WINNER OF THE 2020 LONGY CONSERVATORY ORCHESTRA COMPOSITION COMPETITION

Hsiu-Ping (Patrick) Wu

WINNER OF THE 2020 PAPPALARDO COMPOSITION COMPETITION

Aaron Clarke

ABOUT NADIA SIROTA

Violist Nadia Sirota's varied career spans solo performances, chamber music, curation, and broadcasting. In all branches of her artistic life she aims to open classical music up to a broader audience. Ms. Sirota's singular sound and expressive execution have served as muse to dozens of composers, including Nico Muhly, Bryce Dessner, Missy Mazzoli, Daníel Bjarnason, Judd Greenstein, Marcos Balter, and David Lang.

As a soloist, Ms. Sirota has appeared with acclaimed orchestras around the world, including the Detroit Symphony, Singapore Symphony, Colorado Symphony, National Arts Centre and Spanish National orchestras, and the Orchestre national d'Île-de-France. She has released four solo albums of commissioned music: first things first (2009), Baroque (2013), Keep In Touch (2016), and Tessellatum (2017). Ms. Sirota is a member of Bedroom Community, a collective of musically diverse artists who work and collaborate at Reykjavík's Greenhouse Studios. She has also lent her sound to recording and concert projects by such artists as The National, David Bowie, John Legend, and Björk.

Nadia Sirota is a member of the acclaimed chamber sextet yMusic, whose virtuosic execution and unique configuration have attracted high profile collaborators, including Paul Simon, Ben Folds, and Anohni, and have inspired an expanding repertoire of original works by prominent composers such as Andrew Norman, Caroline Shaw, and Chris Thile.

Since 2018, Ms. Sirota has been the New York Philharmonic's Marie-Josée Kravis Creative Partner, a position created for her. In this role, she helped develop

(continued)

and hosts two concert series: Kravis *Nightcap* and GRoW @ Annenberg *Sound ON*, the latter of which she also curates. In addition, she works with the Philharmonic on contemporary-music initiatives across the organization.

Ms. Sirota is the creator and host of *Living Music with Nadia Sirota*, a new podcast and concert series that demystifies classical music. She also serves as creative associate at The Juilliard School and as artist-in-residence at UCLA's Center for the Art of Performance.

Ms. Sirota won a 2015 Peabody Award, broadcasting's highest honor, for her podcast *Meet the Composer*, which she co-created, co-produced, and hosted. She also received the ASCAP Deems Taylor Award for her work in radio, and Southern Methodist University's Meadows Prize, awarded to pioneering artists and scholars with an emerging international profile. She sits on the board of directors of Chamber Music America, the national service organization for ensemble music professionals. Nadia Sirota received her undergraduate and master's degrees from The Juilliard School, where she studied with Heidi Castleman, Misha Amory, and Hsin-Yun Huang.

LONGY FACULTY ANNIVERSARIES

45 years

Sonja Lindblad, recorder

25 years

Pascale Delache-Feldman, double bass

20 years

Robert Sheena, oboe, English horn Jeremy Van Buskirk, Associate Dean for Academic Affairs; composition and theory

15 years

Andrew Schwartz, baroque bassoon

10 years

Pamela Dellal, Historical Performance (voice), Vocal Studies
Fernando Michelin, Jazz and Contemporary Music
(ensembles)
Kevin Owen, horn

5 years

Donald Berman, Department Chair, Keyboard Studies; piano
Solomiya Ivakhiv, violin
Andrew Kozar, Department Chair, Winds and Brass;
Co-Director, Ensemble Uncaged;
Co-Director, Divergent Studio; trumpet
Jorge Soto, Conductor and Music Director,
Sistema Side-by-Side;
Guest Conductor, Longy Conservatory Orchestra
Angel Subero, trombone
Sean Wang, Department Chair, Strings

CONSERVATORY ACADEMIC COUNCIL

Karen Zorn, President

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Kate Kammeyer, Assistant Dean of Artistic Planning

Ruth Blackburn, Registrar and Director of Student Advising

Ashley Hall, Career Coaching Manager, Trumpet Faculty

Donald Berman, Department Chair, Keyboard Studies

Corrine Byrne, Department Chair, Vocal Studies

Aaron Helgeson, Department Chair, Composition and Theory

Eric Hofbauer, Department Chair, Jazz and Contemporary Music (JCM)

Andy Kozar, Department Chair, Winds and Brass

John McKean, Department Chair, Historical Performance

Sean Wang, Department Chair, Strings

THE VISION FOR LONGY

How do you prepare musicians to make a difference in the world?

Ask them to be great. Provide them with the most rigorous education. Hold students of all ages to the highest standards of uncompromising excellence. Inspire them to be artists who can move hearts, enlighten minds, cross boundaries and bridge divides. Show them how exceptional musicians must also be exceptional human beings.

Then ask them to be leaders. Motivate them to walk not just the well-trod paths but to blaze new ones, forging opportunities for themselves and others as they go. Provoke them, as they're learning and refining musical skills, to consider where those skills can take them.

Nurture collaboration. Great leaders must also be great listeners. Focus on chamber music where, in the absence of a conductor, students must assume the responsibility for finding their own voices.

Instill an entrepreneurial spirit and build critical thinking skills in students to match their musical abilities. Teach them how to start a slow movement one day, to launch a concert series the next, and to perform in concert halls, clubs, and anywhere they can find a hungry audience.

Inspire students at every level to dream of how their music can transform their lives and the lives of others. Help them to articulate their dreams and then put them into practice. Create partnerships with businesses, schools, and neighbors where students can test their ideas in the real world.

Create an environment for incubation — a place where great musicians and great ideas can be cultivated. Make it a diverse place where difference can broaden minds and enlarge perspectives. Keep it intimate, so individual attention is guaranteed. Prize collaboration and creativity as highly as musical prowess. Encourage every student to ask their peers: "How can I help you achieve your dreams?"

This is how Longy will prepare musicians to make a difference in the world: by establishing a new model for music education. An education that teaches students of all ages to be extraordinary musicians and human beings, while challenging them to find new ways to change the world through music.

This is our dream. This is our vision.

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+ ex officio

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