

BECOME THE
MUSICIAN
THE WORLD
NEEDS YOU
TO BE



LONGY

School of Music *of* Bard College

**WORLD-CLASS
TRAINING FOR
WORLD-CHANGING
MUSICIANS**



Discover the Longy difference

The world needs music now more than ever. Longy prepares you to become an exceptional musician who can **engage new audiences**, teach anyone, anywhere; and who can use artistry to change lives in communities around the world.

Longy School of Music of Bard College is a degree-granting conservatory in Cambridge, MA with an additional campus in Los Angeles, CA. We offer a full spectrum of performance, composition, and teaching programs including **a new one-year Master of Music in Music Education (MM/ME)** degree in Cambridge alongside the nation's first one-year Master of Arts in Teaching (MAT) degree at our LA campus.

We've turned graduate education on its head with our **Catalyst Curriculum**, which pairs musical excellence with the skills needed to be a professional musician in a rapidly changing musical landscape. At Longy, you will discover many paths to make a meaningful life in music.



“Nowhere on earth—as a musician, an artist—can you get the training to truly be a whole musician like at Longy.”

—**Gabrielle Molina, Alum, MAT,
Executive Director & Founder,
Teaching Artists International**

FIND YOUR HOME



Learn and perform in a supportive environment

At Longy, you'll be part of a community of musicians who root for each other.

It's a place where "collaborative" and "ensemble" not only describe our performances but the way we live and learn together. As you engage audiences and grow as a musician, your mentors and classmates will share your every success.



"Everyone's Longy experience is unique. But Longy has a 'secret ingredient' that everyone shares—a collaborative approach to making art. For a final project, instead of a paper or exam, my professor orchestrated a concert in Pickman Hall (and on Facebook Live) where we performed each other's original work. Longy students and faculty think outside the box, which helps us all rise."

—Evan Lamont, Alum, MM Jazz & Contemporary Music

Location, location, location

Longy is situated in one of the nation's most exciting music scenes. Boston offers world-class orchestras, opera, chamber music, museums, and a wide range of cultural experiences.



"At Longy, the city is your campus. Most classes and rehearsals take place in our buildings beside Harvard Square—the hub of Cambridge, Massachusetts. Every café visit is an opportunity to meet interesting people ready to tell you how they are making their mark in the world."

—Rhaea D'Aliesio, Alum, MM Vocal Performance

**CULTIVATE YOUR
TALENT**

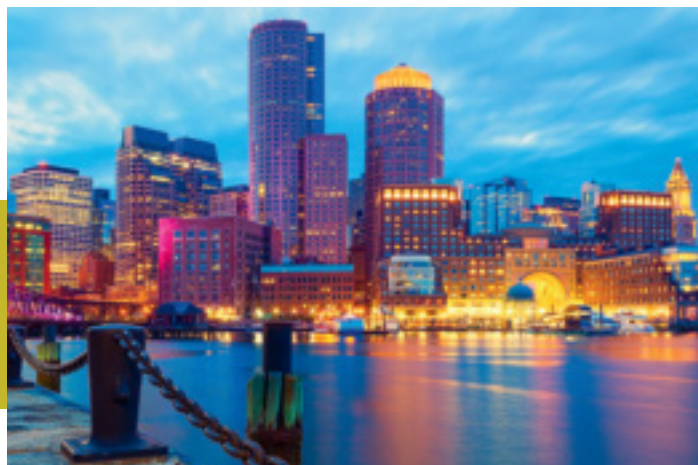


Train with master teachers and Boston's best artists

Our faculty includes a MacArthur Fellow, GRAMMY award winners, Steinway Artists, and internationally-recognized solo and ensemble artists. They are master teachers who know how to train and inspire students, deeply committed to helping you find a meaningful life in music.

You will have opportunities to play professionally alongside your mentors; they will support you as you launch your career.

Celebrity Series of Boston presents the **Debut Series at Longy**, where rising international stars come to campus to perform and offer masterclasses to our students.



As a Longy student, you will learn from guest artists in masterclasses and performances. In recent years, our students have made music with:

- Gustavo Dudamel, conductor, Music and Artistic Director, Los Angeles Philharmonic
- Vadym Kholodenko, piano, Van Cliburn Competition winner
- Gidon Kremer, violinist and conductor
- Igor Levit, piano, Gramophone Artist of the Year nominee
- Pacifica Quartet, GRAMMY award winners
- Susanna Phillips, soprano, Metropolitan Opera
- Daniil Trifinov, piano, Tchaikovsky and Chopin Competitions winner
- Jamie Barton, mezzo soprano, Metropolitan Opera

FACULTY

Faculty as of October 1, 2019[§]

BRASS

Andy Kozar, *chair*

Trumpet

Steven Emery
Ashley Hall
Andy Kozar

Trombone

William Lang
Angel Subero

Horn

Hazel Dean Davis
Kevin Owen
Laura Weiner

Tuba

Kenneth Amis

CHAMBER MUSIC

Jesse Mills, *coordinator, violin*
Horszowski Trio, *artists-in-residence*
Neave Trio, *alumni artists, faculty ensemble-in-residence*
(additional members of the faculty)

COLLABORATIVE PIANO

Donald Berman, *chair*
Wayman Chin, *dean of the conservatory*
Renana Gutman
Robert Merfeld
Brian Moll
Spencer Myer
Eri Nakamura
Esther Ning Yau
Noriko Yasuda

COMPOSITION & THEORY

Aaron Helgeson, *chair*
Peter Aldins
Evan Bennett*
Paul Brust
Jeremy Van Buskirk, *associate dean for academic affairs*
Peter Evans
Jay Flood
Amy Beth Kirsten
John Morrison

HISTORICAL PERFORMANCE

John McKean, *chair, harpsichord, musicology*
Anne Azéma, *voice*
Phoebe Carrai, *baroque cello*
Pamela Dellal, *voice*
Libor Dudas, *harpsichord*
Douglas Freundlich, *lute*
Stephen Hammer, *baroque oboe*
Ellen Hargis, *voice*
Jane Hershey, *viola da gamba*
Greg Ingles, *sackbut*
Sonja Lindblad, *recorder*
Na'ama Lion, *baroque flute*
Dana Maiben, *baroque violin*
Vivian Montgomery, *harpsichord*
Kathryn Montoya, *harpsichord*
Ken Pierce*, *period dance*
Gonzalo Ruiz, *baroque oboe*
Andrew Schwartz, *baroque bassoon*
Anne Trout, *baroque bass/violone*
Ryan Turner, *voice*
Sean Wang, *baroque violin*

JAZZ AND CONTEMPORARY MUSIC

Eric Hofbauer, *chair, guitar*
Sara Bielanski, *voice*
Leo Blanco, *piano, composition, ensembles*
Dave Bryant*, *ensembles*
Peter Cassino, *piano, improvisation, ensembles*
Peter Evans, *composition*
Jay Flood, *composition*
Ana Guigui, *voice*
Bob Gullotti, *drums*
Greg Hopkins, *trumpet, composition*
Charlie Kohlhase*, *ensembles*
John Lockwood, *upright/electric bass, ensembles*
Nando Michelin*, *ensembles*
Randall Pingrey, *trombone*
Ben Schwendener, *composition*
Neal Smith, *drums*
Stan Strickland, *saxophone, flute*
Nikola Tomić, *trumpet*
Sylvie Zakarian*, *percussion*

ORGAN

Libor Dudas

**No private studio*

§For the most up to date list of our faculty, please visit Longy.edu

VOCAL STUDIES

Corrine Byrne, *chair*
Anne Azéma
Pamela Dellal
Libor Dudas*, *opera*
coach
Sandra Piques Eddy*,
visiting faculty artist
Thomas Enman*, *music*
director, opera
Jeffrey Gavett* (*leave of*
absence)
Angela Gooch
Ana Guigui
Carol Mastrodomenico
Jeffrey Mattsey
Brian Moll*, *art song,*
vocal coach
Karyl Ryczek
Ryan Turner
Dana Lynne Varga
Jayne West
Noriko Yasuda*, *opera*
coach

PIANO

Donald Berman, *chair*
Rieko Aizawa
Wayman Chin, *dean of*
the conservatory
Libor Dudas
Renana Gutman
Hugh Hinton
Robert Merfeld
Brian Moll
Spencer Myer
Esther Ning Yau
Andrius Žlabys
Karen Zorn, *president*

STRINGS

Sean Wang, *chair,*
conductor of the Longy
Conservatory Orchestra

Violin

Solomiya Ivakhiv
Mark Lakirovich
Paula Majerfeld
Lucia May*, *string*
pedagogy
Jesse Mills
Alexander Velinzon
Sean Wang
Anna Williams

Viola

Sarah Darling
Mark Lakirovich
Paula Majerfeld

Cello

Ole Akahoshi
Bruce Coppock*,
chamber music
Terry King
Nicholas Tzavaras
Mikhail Veselov
Francisco Vila

Double Bass

Pascale Delache-
Feldman

Harp

Franziska Huhn

Guitar

Christopher Ladd
Will Riley

WOODWINDS

Andy Kozar*, *chair*

Flute

Clint Foreman
Sooyun Kim
Vanessa Breault Mulvey
Sergio Pallottelli

Clarinet

Jonathan Cohler

Oboe

Kemp Jernigan
Gonzalo Ruiz
Robert Sheena, *oboe,*
english horn
Keisuke Wakao

Bassoon

Nanci Belmont
Rachael Elliott
Adrian Morejon

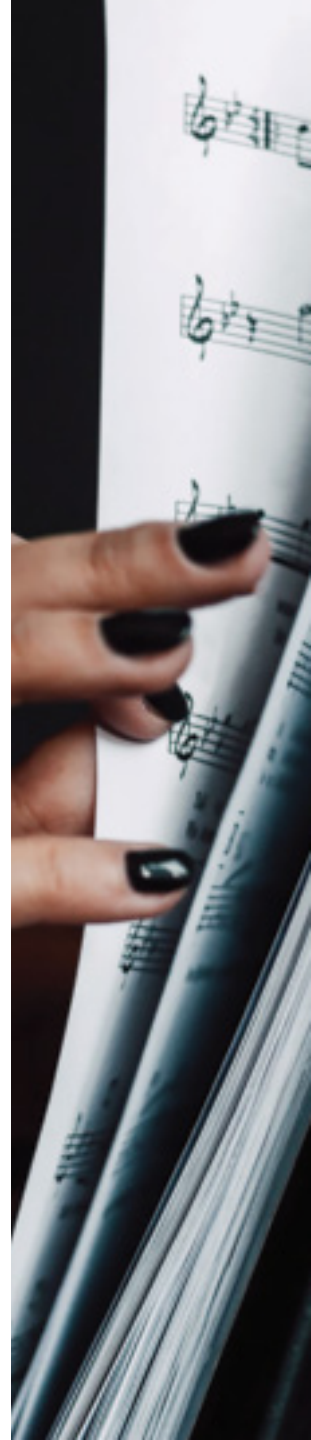
Saxophone

Kenneth Radnofsky

MASTER OF ARTS IN TEACHING (MAT)

Los Angeles

Monique Van Willingham,
director
Andrew Grueschow
Ben Coria
Ben Ede
Carlos Campos
Christine D'Alexander
Christine Snyder
David Cubek
Joseph Jackson
Juan Felipe Molano
Lauren Shelton
Lori Lausche
Ndindi Kitonga
Reena Esmail
Steve Venz
Vijay Gupta



DESIGN. PRODUCE. ENGAGE.

Our **Catalyst Curriculum** prepares you to be an artist who knows how to create change and make things happen. That's why we created a different kind of curriculum, customized for you. It pairs musical excellence with a focus on the skills you'll need to be a musician: the ability to **design** experiences, **produce** projects, and **engage** audiences with exceptional music encounters. With faculty as your facilitators, you'll take the lead in your own education: exploring, experimenting and following your passion. You'll learn how to create your own opportunities for work and, ultimately, you'll discover who you want to become as a musician.

The Catalyst Curriculum is the principal requirement for students pursuing a **Master of Music** (individual departments have additional requirements); it is the only requirement for our **Graduate Performance Diploma**.

Why is it important?

Longy's mission is to prepare musicians to make a difference in their world. To do that, you need the ability to identify human needs, and the vision to find ways to address them through music. Musical excellence is not enough to make a living in this world—let alone make a difference. The Catalyst Curriculum teaches you how to create your own opportunities, how to find new audiences, and how to make a living in unexpected ways.

How is it different?

- ▶ **It's customized.** You'll have more time to explore and to study what really interests you.
- ▶ **It's you-centric.** Focus on what you need to learn to get where you want to go.
- ▶ **You take charge.** Faculty are facilitators, helping you to become a leader in your own education and career, and putting you in situations where you take charge.
- ▶ **No juries. No busy work.** You'll have fewer requirements overall.
- ▶ **Real-world skills.** Real-life skills aren't part of a single class or a one-off workshop—they're baked into Longy classes.
- ▶ **Focused on careers, not credits.** You'll have dedicated career coaching that's focused on making time for the classes and experiences you'll need to be successful after graduation.

Catalyst Curriculum Highlights

Career Coaching:

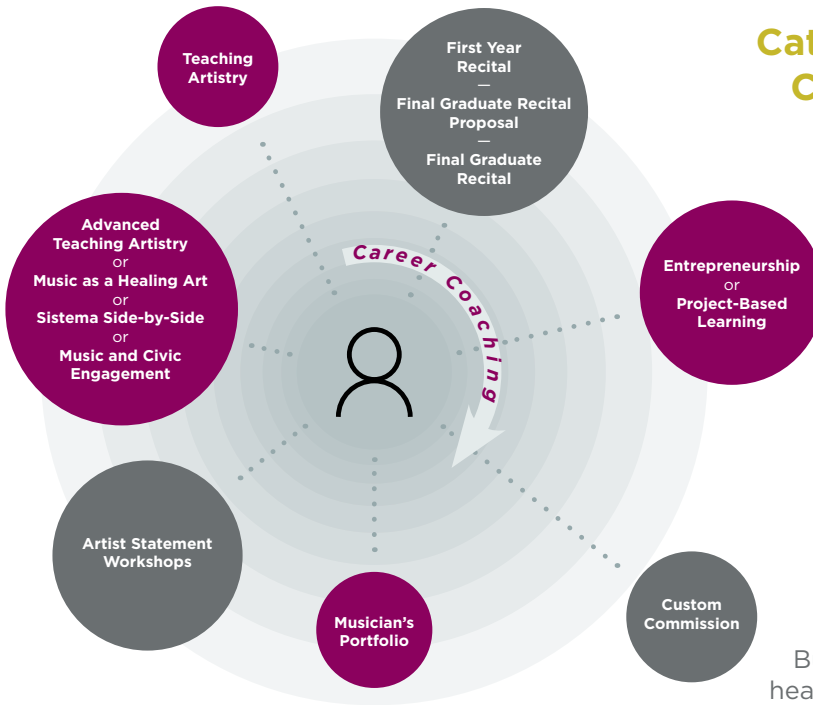
One-on-one coaching, small group sessions, and panel discussions will help you clarify your goals and values to create a customized grad school experience.

Artist Statement

Workshops: Develop a vision for who you want to be as an artist.

Musician's Portfolio:

Build your website, headshot, resumés, video, and audio samples you'll need to find and create work. Design a real-world project.



Teaching Artistry: Develop the skills to engage and educate any audience in a variety of settings.

Entrepreneurship: Learn practical skills to get any project off the ground.

Project-Based Learning: Get hands-on experience designing and producing projects and building audiences.

Music and Civic Engagement: Learn to identify social needs that can be addressed through music.

Music as a Healing Art: Learn how your music can bring healing to palliative care and health care settings.

Sistema Side-by-Side: Experience the power of El Sistema in Longy's music for social change program, as you mentor and perform alongside young musicians.

Custom Commission: Collaborate in a laboratory setting, where performers join forces with composers to create pieces written specifically for them.



MAKE YOUR MUSIC MATTER

Teaching Artistry

Teaching artistry, a distinctive component of Longy's graduate curriculum, prepares you to engage an audience anywhere—not just with music, but also with dialogue and activities that provide context and create personal connections to the performance. You will be able to walk into any room full of people and make something exciting happen.

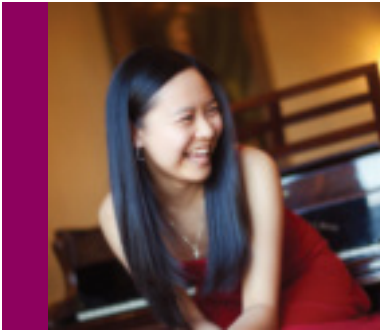
Music as a Healing Art

Through Longy's Music as a Healing Art Initiatives, you will learn how your music can provide comfort and healing to the most vulnerable among us. Classwork, performances, and partnerships with myriad care facilities will prepare you to bring your music to those in therapeutic care settings. In addition, Longy is the only conservatory offering specialized training to become a Certified Music Practitioner®—opening new career pathways and expanding your professional portfolio.

Sistema Side-by-Side

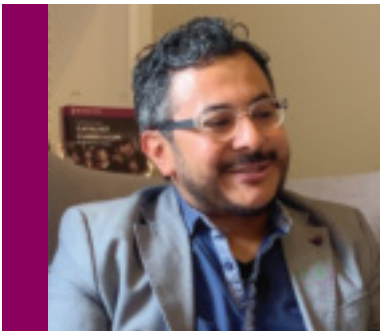
Conservatory students learn about El Sistema from the inside out. Playing in our Sistema Side-by-Side ensembles, you will work as mentors in collaboration with faculty who were trained in Venezuela, alongside artists like Gustavo Dudamel, learning, first-hand, the rehearsal and mentoring techniques that have helped El Sistema become a worldwide phenomenon.

Learn how your music can change the world



“Teaching artistry at Longy provides such a great resource in this changing musical and social world. I’m glad we are required to look deeply into how we can be most affecting with our art. Without it, I might have the ideas but not the tools or experience to engage with my audience—and keep them coming back.”

**—Stacey Chou, flute,
Graduate Performance Diploma**



“I received a scholarship to complete the Certified Music Practitioner training at Longy that equipped me with the skills to make a profound difference in our world. Providing live therapeutic music to my newborn son in the NICU was a blessing. It helped him to eat on his own, breathe consistently, remind him that he is alive and loved—and eventually to come home with us.”

**—Job Salazar Fonseca, viola, Graduate Performance
Diploma and Certified Music Practitioner student**



I have always had a passion for teaching—and my experience with Longy’s Sistema Side-by-Side program took that to another level. I’ve definitely found what I want to do for the rest of my life!”

—Julia Bomfim, MM violin

MASTER THE ART OF TEACHING



Choose Your Coast

You don't need to choose between your music and changing the world.

You can now choose between two rich but distinct cultural environments, depending on where you seek to build your professional network and career.

MASTER OF MUSIC IN MUSIC EDUCATION (MM/ME)

CAMBRIDGE, MA

Location: El Sistema-inspired one-year degree at Longy's campus in the cultural hotspot of Boston with access to the full resources, opportunities, and community of the conservatory.

Real-World Experience: Practicums include working with at-risk and underserved youth in Longy's Sistema Side-by-Side program, Greater Boston area public schools, and numerous El Sistema-inspired sites across the state.

Opportunities: Access the resources of the conservatory campus—with studio lessons, performances, ensembles, and composition opportunities—in a music scene rich in both tradition and experimentation.

Certification: Leads to PreK-12 Music Teaching Licensure in Massachusetts and reciprocity with many states.

MASTER OF ARTS IN TEACHING IN MUSIC (MAT)

LOS ANGELES, CA

Location: The first El Sistema-inspired degree in the country, founded 7 years ago in partnership with the L.A. Phil. Embedded in majority-minority neighborhoods, with a campus at the Heart of Los Angeles (HOLA).

Real-World Experience: Practicums include community nonprofits such as Street Symphony, Youth Orchestra of Los Angeles (YOLA), the L.A. Unified School District, and Chula Vista School District in Greater San Diego.

Opportunities: Build your professional network and musical career on the West Coast and beyond. 100% of MAT graduates found placement in nonprofit music education after graduation.

Certification: Leads to K-12 Single Subject Music Teaching Credential in California and reciprocity with many states.



"Longy's MAT program is focused on the next generation of artists dedicated to social change, justice, and civic engagement."

—Vijay Gupta, MacArthur Fellow, violinist,
LA Philharmonic, Street Symphony, Longy Faculty,
TED Fellow

LAUNCH YOUR CAREER



Come as a student, graduate as a professional

From your first days at Longy you will become a Boston musician, performing professionally with faculty on concert stages around the city. You will have networking opportunities with an extensive community of musicians and music organizations.

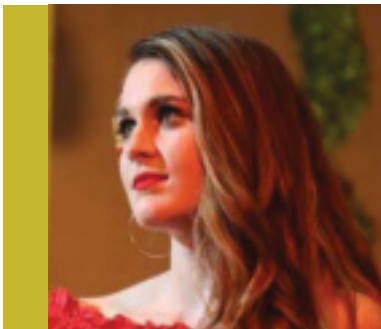
Longy's **Project Collaborators** include:

- Castle of Our Skins
- Musicians from Marlboro
- Radius Ensemble
- Boston Opera Collaborative
- Boston Camerata
- Boston Early Music Festival
- Emmanuel Music
- Street Symphony

The **Musician's Portfolio** is a focused seminar to help you develop your distinctive voice as an artist. You will write an artist statement, build a website, develop compelling collateral, and frame projects that represent your artistic visions. Developing these skills while in school, Longy students graduate as professional working musicians

Each year we award up to 25 **Teaching Assistantships** to talented students, placing them in Boston-area El Sistema-inspired programs and public schools. In addition to offering real-world teaching experience, these assistantships provide tuition remission up to \$10,000 per year.

photo opposite page: Robert Torres



“What’s amazing about being a student at Longy is its access to outside organizations in the Boston area. To have faculty members who not only teach at Longy but also work with outside organizations is the perfect segue into becoming a professional musician.”

—Kristen Lawler, MM Vocal Studies student

Pursuing your art is an investment in your future

Finances are an important factor in where you choose to study. **All Longy applicants are eligible for merit-based aid.** We will take every possible step to ensure that your financial needs are met.

MORE THAN 97% OF STUDENTS RECEIVE MERIT-BASED SCHOLARSHIPS.

Aid Packages Include:

- ▶ Longy Scholarships
- ▶ Graduate Fellowships
- ▶ Teaching Assistantships in Theory and Composition
- ▶ Teaching Assistantships in Greater Boston public schools and El Sistema-inspired programs
- ▶ Presidential Scholarships
- ▶ Named Scholarships
- ▶ On-Campus Employment Opportunities

For all the details, visit Longy.edu/apply

Please be in touch with any questions or to schedule a visit.
Longy.edu | admissions@longy.edu or call **617.831.1796**

Follow Longy on social media:



@longymusic

Application Deadlines

- ▶ November 1: Spring application deadline (\$75)
- ▶ December 1: Fall & MAT reduced application fee deadline (\$75)
- ▶ January 5: Fall & MAT general application deadline (\$100)

How to Apply

- ▶ Complete the online application (résumé, repertoire list, personal statement).
- ▶ Submit additional materials: transcripts, test scores, recommendations.
- ▶ Our audition experience is unlike any other—we encourage you to audition on campus and experience your future home for yourself. However, if you cannot join us for a live audition, you can submit recorded media (Pre-screening required only for Artist Diploma applicants).

APPLY NOW





Degrees / Diplomas / Certificates

- › Master of Music
- › Master of Music in Music Education (MM/ME)
- › Master of Arts in Teaching (MAT)
- › Graduate Diploma in Composition
- › Graduate Performance Diploma
- › Artist Diploma
- › Undergraduate Diploma (with 3+2-year Graduate Degree option)
- › Bachelor of Music (through Emerson College)
- › Certified Music Practitioner
- › Dalcroze Certificate and License

Areas of Study

- › Brass
- › Organ
- › Piano
- › Strings
- › Vocal Studies
- › Woodwinds
- › Chamber Music
- › Collaborative Piano
- › Composition
- › Historical Performance
- › Jazz & Contemporary Music

At a Glance

- › Founded: 1915
- › Location: Cambridge, Massachusetts & Los Angeles, California
- › Total enrollment: 260 students
- › More than 18 countries and 31 states represented
- › Student to Faculty Ratio: 2:1

LONGY

School of Music *of* Bard College

27 Garden Street
Cambridge, MA 02138

617.831.1796 | admissions@longy.edu

Longy.edu