Ruth Gessner Schocken Memorial Concert  
Featuring A Far Cry and Victor Rosenbaum, piano

Cambridge, MA: The Gessner family will host a memorial concert at the Longy School of Music of Bard College honoring the legacy of Ruth Gessner Schocken, musician, educator, and philanthropist, on Wednesday, February 6 (7:30 p.m., Edward M. Pickman Concert Hall). A longtime supporter and one-time faculty member at Longy, Ms. Gessner Schocken founded the annual Gessner Schocken Concert Series at the school.

The concert features internationally touring chamber orchestra A Far Cry with pianist and former Longy school director Victor Rosenbaum performing the works of Tchaikovsky, Boccherini, Mozart, and others.

A pillar of the Longy community, Ms. Gessner Schocken was a staunch advocate of education and learning, and a passionate supporter of students. Says Conservatory Dean Wayman Chin “With Ruth, age was meaningless---she was ever young in spirit and young at heart. She loved young people and over the years many of our students were the beneficiaries of the opportunities she gave them, to perform at her home, to coach song literature and above all, to experience her love of music.”

The concert is free and open to the public.

Tickets available at http://www.mktix.com/lsm

Wednesday, February 6, 2013
7:30 p.m.
Longy School of Music of Bard College
Edward M. Pickman Concert Hall

PROGRAM

Variations on an Elizabethan Theme

Theme (harmonized by William Walton, orchestrated by Imogen Holst)
A. OLDHAM: Variation 1
M. TIPPETT: Variation 2 A Lament, Andante espressivo
L. BERKELEY: Variation 3 Andante
BRITTEN: Variation 4 Quick and Gay
H. SEARLE: Variation 5 Nocturne, Adagio
W. WALTON: Variation 6 Finale, Fuga à la gigue, Presto giocoso

TCHAIKOVSKY: Serenade for Strings

Intermission

BOCCHERINI: Night Music of the Streets of Madrid

MOZART: Concerto in A Major, K. 414
Victor Rosenbaum, piano

About A Far Cry

A Far Cry stands at the forefront of an exciting new generation in classical music. According to the New York Times, the self-conducted orchestra “brims with personality or, better, personalities, many and varied.” A Far Cry was founded in 2007 by a tightly-knit collective of 17 young professional musicians – the Criers – and since the beginning has fostered those personalities, developing an innovative structure of rotating leadership both on stage and behind the scenes. By expanding the boundaries of orchestral repertoire and experimenting with the ways music is prepared, performed, and experienced, A Far Cry has been embraced throughout the world with more than two hundred performances, three albums, a powerful presence on the internet, and a European debut tour planned for 2012. The Criers are proud to call Boston home, and maintain strong roots in the city rehearsing at their storefront music center in Jamaica Plain and fulfilling the role of Chamber Orchestra in Residence at the Isabella Stewart Gardner Museum.

About Victor Rosenbaum

Pianist Victor Rosenbaum has performed widely as soloist and chamber music performer in the United States, Europe, Asia, Israel, and Russia, in such prestigious halls as Alice Tully Hall in New York and the Hermitage in St. Petersburg, Russia. He has collaborated with such artists as Leonard Rose, Arnold Steinhardt, Robert Mann, and the Cleveland and Brentano String Quartets, among others. Festival appearances have included Tanglewood, Rockport, Yellow Barn, Kneisel Hall, Kfar Blum (Israel) and Musicorda, where he is on the faculty. He has been soloist with the Indianapolis and Atlanta symphonies and the Boston Pops. Also an accomplished composer and conductor, Rosenbaum gives masterclasses and lectures on pedagogy issues and interpretive analysis worldwide. His highly praised recording of Schubert is on Bridge Records.

B.A., cum laude, Brandeis University; M.F.A., Princeton University. Piano with Leonard Shure, Rosina Lhevinne; theory and composition with Martin Boykan, Edward T. Cone, Earl Kim, Roger Sessions.
Former faculty of Eastman School of Music and Brandeis University. Former chair of piano at the Eastern Music Festival. Former Director/President of the Longy School of Music. Member of NEC faculty and former chair of the Piano and Chamber Music departments.

About Longy School of Music of Bard College

Longy School of Music of Bard College, founded as Longy School of Music in 1915 by renowned oboist Georges Longy, is a degree-granting Conservatory and school of Preparatory and Continuing Studies located in Harvard Square in Cambridge, Massachusetts. The school serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. For all students, Longy provides a distinguished faculty that promotes profound musical understanding and technical mastery, encourages growth of imagination, and fosters inquiry about the role of music and the musician in the larger world. With a curriculum rooted in the traditions of Western music, Longy’s mission is to prepare musicians to make a difference in the world.

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