Longy Conservatory Orchestra
Audition Repertoire 2015-2016

Bassoon

In addition to the following excerpts, all students should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than five minutes in length.

Undergraduates: Prepare a minimum of three excerpts
Graduate Students: Prepare all excerpts

<table>
<thead>
<tr>
<th>Mozart, Symphony no. 41</th>
<th>I -- mm. 62-71</th>
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</thead>
<tbody>
<tr>
<td>Mozart, Symphony no. 41</td>
<td>solo bet. Reh. B and D</td>
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<tr>
<td>Sibelius, Symphony no. 2</td>
<td>Solo between Reh. A and C (mm. 35-73)</td>
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<tr>
<td>Stravinsky, Firebird Suite</td>
<td>m. 3 of Reh 183 to 1 bef. Reh 187</td>
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</tbody>
</table>
Stravinsky Firebird Suite

Fagotto I.

Tempo I. (Andante.)

\begin{music}
\begin{staff}
\breath
\measure{183}{2} & Solo \\
\end{staff}
\end{music}

\begin{music}
\begin{staff}
\breath
\measure{184}{2} & \text{riten.} \\
\end{staff}
\end{music}

\text{ritard.}