Composer-Pianist Timothy Andres joins the Longy Conservatory Orchestra for Boston Premier of Home Stretch

Cambridge MA, November 17: Composer-pianist Timothy “Timo” Andres will perform with conductor Julian Pellicano and the Longy Conservatory Orchestra (LCO) at Longy’s Edward M. Pickman Hall on Friday, December 2, 2011 (8:00 p.m.). At 26, Andres has quickly made a name for himself in New York’s fast-paced and eclectic contemporary music scene—a member of New York’s “Sleeping Giant” composers collective, his work has been commissioned by the Los Angeles Philharmonic and Carnegie Hall, among others. December 2 marks the Boston premier his work Home Stretch.

In addition to Home Stretch, Pellicano will lead the LCO through Bach’s Musikalisches Opfer, Ricercare a 6 (reimagined in the 20th century by Anton Webern), Ives’ The Unanswered Question, and Stravinsky’s Pulcinella Suite.

FREE admission. No tickets required.

Longy Conservatory Orchestra
Julian Pellicano, conductor
Friday, December 2, 8:00 p.m.; Edward M. Pickman Hall, Cambridge, MA

IVES: The Unanswered Question
ANDRES: Home Stretch (Boston Premier)

Timothy Andres, piano

intermission

BACH/WEBERN: Musikalisches Opfer, Ricercare a 6
STRAVINSKY: Pulcinella Suite

Timo Andres

Timo Andres (b. 1985, Palo Alto, CA) is a composer and pianist. He grew up in rural Connecticut and lives in Brooklyn, NY. His compositions meld a classical-music upbringing with diverse interests in the natural world, graphic arts, technology, cooking, and photography.
An avid pianist from an early age, Timothy (Timo for short) performs widely, focusing especially on music by his contemporaries. Andres recently played solo concerts at Strathmore Performing Arts Center and on the Wordless Music Series at Miller Theater, and performed his solo piano piece How can I live in your world of ideas? On the Los Angeles Philharmonic’s Green Umbrella series. In the 2011-12 season, Andres will join the Waterloo-Cedar Falls Symphony in his re-composition of Mozart’s Piano Concerto No. 26, K. 537; he also plays the work with Jeffrey Kahane and the Los Angeles Chamber Orchestra, alongside a new work commissioned by the LACO.

Timo’s début album, Shy and Mighty, was released by Nonesuch in May 2010. The disc features ten interrelated pieces for two pianos, performed by Timo and co-pianist David Kaplan. Andres joined jazz pianist and Carnegie Hall’s 2010-11 composer-in- residence, Brad Mehldau, to perform sections of Shy and Mighty at Carnegie Hall’s Zankel Hall in March 2011; he also joined Mehldau and friends for the premiere of Mehldau’s Carnegie Hall-commissioned Rock ‘n’ Roll Dances.

Recent works include Trade Winds, commissioned by Carnegie Hall for Ensemble ACJW; Family Plays, a short song cycle for Gabriel Kahane; It takes a long time to become a good composer, a companion suite to Schumann’s Kreisleriana; a re-imagined version of Mozart’s Piano Concerto no. 26 for Metropolis Ensemble with original left hand and cadenzas; an Ives-inspired work for ACME Quartet; an octet for New World Symphony chamber players; a “double concerto” for violinist-violist Owen Dalby and the Albany Symphony; and a chamber orchestra work for the Los Angeles Philharmonic, which was conducted by John Adams.

Timo earned both his bachelor’s and master’s degrees from Yale. In addition to music, he gravitated toward visual arts, and moonlights as a professional graphic and web designer. He first studied composition during high school at Juilliard’s Pre-College division, and has since worked with Martin Bresnick, Ingram Marshall, Aaron Jay Kernis, and Chris Theofanidis. Timo is one-sixth of the Sleeping Giant composers’ collective, and performs regularly with the Ted Hearne Band and ACME. Eleanor Hancock was his piano teacher for many years; later, he studied with Frederic Chiu. He has received awards from the American Academy of Arts and Letters, bmi, and ascap, as well as grants from Meet the Composer and the American Music Center.

Julian Pellicano

Julian Pellicano is currently on the faculty of the conservatory at the Longy School of Music in Cambridge, MA where he serves as Principal Conductor of the Longy Conservatory Orchestra and Artistic Director of the Large Ensembles program.

Recognized for his work with living composers and transparent interpretations of contemporary works, Pellicano has premiered over 30 new works including the American premiere of Hans Werner Henze’s Drei Geistliche Konzerte with trumpeter Joel Brennan and the world premiere of a new version of George Antheil’s Ballet Mecanique, which successfully married Antheil’s music with Fernand Léger’s notorious film.

Pellicano is a recipient of the 2008 Presser Music Award, he was funded to visit several major orchestras in Europe and the United States to observe rehearsals and concerts of world-renowned conductors Simon Rattle, Daniel Barenboim, David Robertson, John Adams and Michael Tilson Thomas.

He holds a B.A. in philosophy from Johns Hopkins University, a B.M. in percussion from the Peabody Conservatory and a performance diploma from the Royal College of Music in Stockholm, Sweden. He received his MM in percussion from the Yale School of Music and completed his MM in orchestral conducting at Yale.
About Longy School of Music

Located in Harvard Square, Longy School of Music is a degree-granting Conservatory that also offers a wide range of Community Programs for children (Preparatory Studies) and adults (Continuing Studies). With a curriculum rooted in the traditions of Western music, Longy serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. Longy’s overarching mission is to prepare musicians to make a difference in the world. For more information, including our concert schedule, directions, and information about classes and degree programs, visit our website at www.longy.edu.

###