

SPRING 2017 DISTRIBUTION REQUIREMENTS

Note: Credits are given per semester. It may be possible to join a full-year class in the spring semester with permission of the instructor.

**Improvisation – Master of Music and Undergraduate Diploma students must earn 1 credit in this area**

EM561	Figured Bass Practicum	Full-Year/1 or 1.5 Credits
MA421	Jazz Improvisation for Classical Musicians	Fall or Spring/1 Credit
OP521	Aria/Monologue	Fall or Spring/1 Credit
DA506	Letting the Ear Lead: Ensemble Improvisation	Spring Only/1 Credit
MA509	Contemporary Improvisation	Spring Only/1 Credit

**Music History – all Master of Music students must earn 1 credit in this area**

OP531	Opera History	Full-Year/1 Credit
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**Music Theory – Most Master of Music students must earn 2 credits in this area. Students in the following majors are only required to earn 1 credit: Early Music Voice, Opera, Vocal Performance**

One-credit courses

TH505	Composition for Performers	Fall or Spring/1 Credit
MA513	MAM Lit and Materials: Contemporary Analysis	Spring Only/1 Credit
TH546	Songwriting	Spring Only/1 Credit

Two-credit courses

TH542	Topics in 20 <sup>th</sup> /21 <sup>st</sup> -Century Analysis	Spring Only/2 Credits
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