FOR IMMEDIATE RELEASE: April 5, 2012
CONTACT: Lael Harris, Communications Manager
lael.harris@longy.edu; 617.876.0956 x1554

Longy School of Music of Bard College and Celebrity Series of Boston
Announce a New Partnership for the 2012-2013 season

Debut series to include five performances with emerging artists

Cambridge, MA: Longy School of Music of Bard College and Celebrity Series of Boston announced a new partnership beginning in the 2012-2013 performance season. Celebrity Series will present a series of five new artist debut performances at Longy’s Pickman Hall, a 275-seat recital hall in the heart of Cambridge, MA.

Tickets for the debut series are on sale as of April 6, 2012 at www.celebrityseries.org.

Celebrity Series will announce its full 2012-2013 performance season on April 13, 2012.

This partnership is the first collaboration between Longy and Celebrity Series of Boston. Says Longy President Karen Zorn: “By presenting performers of the highest caliber in an intimate setting, Celebrity Series and Longy will create a new experience for audiences in Cambridge and Boston, as well as exciting educational opportunities for our students. At Longy we ask our students to reach beyond performing and think about the ways in which art can positively impact communities; we’re absolutely thrilled to find a partner who embodies this vision and who shares our commitment to creating new pathways for talented young musicians.”

Celebrity Series President and Executive Director Gary Dunning says: “The partnership we are forging with Longy is one we hope to continue for years to come. Presenting these young artists at the start of their careers adheres to our mission of presenting the best performers from around the world and exposing Boston audiences to the next generation of outstanding artists.” In addition, he says, “Not only will the artists be performing on stage, but they will also hold educational sessions with Longy students, so this new partnership goes deeper than just a single performance.”

The five artists participating in the Celebrity Series debut series at Longy are pianist Daniil Trifonov, Pacifica String Quartet with clarinetist Anthony McGill, violinist Vilde Frang, guitarist Miloš Karadaglic, and soprano Susanna Phillips with tenor Joseph Kaiser.

Pianist Daniil Trifonov is making his Boston debut on Friday October 5, 2012 at 8pm. During the 2010-11 season he won medals at three of the most prestigious competitions in the music world: the Chopin
Miloš has been the recipient of many prizes, including a Masters degree in Performance at the Royal Academy of Music where, after graduating with First Class Honors, he went on to complete a Masters degree in Performance and was subsequently made a Meaker Junior Fellow – the first guitarist to be given this accolade at the Royal Academy. Miloš has been the recipient of many prizes, including the Julian Bream Prize, the Prince’s Prize, the Ivor Mariants Guitar Award, and the Silver Medal of the Worshipful Company of Musicians. In July 2010 he signed an exclusive recording contract with Deutsche Grammophon, and his first recording, *The Guitar*, was released spring 2011.

The *Pacifica Quartet* is joined by clarinetist Anthony McGill on Wednesday October 24, 2012 at 8pm. Making their Celebrity Series of Boston debut, the Pacifica Quartet has won chamber music’s top competitions, including the 1998 Naumburg Chamber Music Award, Chamber Music America’s Cleveland Quartet Award and the appointment to Lincoln Center’s CMS Two. In 2006 Pacifica was awarded a prestigious Avery Fisher Career Grant, becoming only the second chamber ensemble so honored in the Grant’s long history. Also in 2006 the Quartet was featured on the cover of Gramophone and heralded as one of “five new quartets you should know about,” the only American quartet to make the list. Named the quartet-in-residence at the Metropolitan Museum of Art (2009–2012), ensemble-in-residence at Longy School of Music of Bard College (2006–2010), and named Ensemble of the Year by Musical America, Pacifica received the 2009 Grammy Award for Best Chamber Music Performance.

The winner of an Avery Fisher Career Grant, Anthony McGill currently serves as principal clarinet of the Metropolitan Opera Orchestra. Prior to this position he was associate principal clarinet of the Cincinnati Symphony Orchestra, following studies at the Curtis Institute and the Interlochen Arts Academy. He has been heard on Ravinia’s Rising Star Series, toured with Musicians from Marlboro, performed at Carnegie Hall, and appeared at Lincoln Center as a member of its Chamber Music Society Two. McGill has also appeared in concert with cellist Yo-Yo Ma.

Violinist Vilde Frang is making her Boston debut on Wednesday January 23, 2013, at 8pm. Frang has established herself as one of the leading young violinists of her generation and performed with Oslo Philharmonic Orchestra at the age of twelve. Highlights among her recent and upcoming engagements include performances with Mahler Chamber Orchestra, Kremerata Baltica, Academy of St. Martin in the Fields, Konzerthausorchester Berlin, Russian National Orchestra, Orchestre Philharmonique du Luxembourg and the NHK Symphony in Tokyo. Born in 1986 in Norway, she studied at the Barratt Due Musikinstitutt in Oslo, at the Musikhochschule Hamburg and the Kronberg Academy. She plays a Jean-Baptiste Vuillaume violin lent by the Anne-Sophie Mutter Freundeskreis Stiftung (Friends of the Anne-Sophie Mutter Foundation).

Making his Boston debut on Wednesday, February 13, 2013 at 8pm, guitarist Miloš Karadaglic has established himself as one of today’s most gifted young guitar virtuosos. He was born in Montenegro in 1983 and began playing the guitar at the age of eight. At 16 he was awarded a scholarship to study at the Royal Academy of Music where, after graduating with First Class Honors, he went on to complete a Masters degree in Performance and was subsequently made a Meaker Junior Fellow – the first guitarist to be given this accolade at the Royal Academy. Miloš has been the recipient of many prizes, including the Julian Bream Prize, the Prince’s Prize, the Ivor Mariants Guitar Award, and the Silver Medal of the Worshipful Company of Musicians. In July 2010 he signed an exclusive recording contract with Deutsche Grammophon, and his first recording, *The Guitar*, was released spring 2011.
Vocalists **Susanna Phillips** and **Joseph Kaiser** are performing on Wednesday May 1, 2013 at 8pm. Making her Celebrity Series debut, soprano Susanna Phillips was the recipient of the Metropolitan Opera’s 2010 Beverly Sills Artist Award, and she returns to the Met this season as Musetta in *La bohème*. Other engagements in her 2011-12 season include appearances in the title role of *Lucia di Lammermoor* with Lyric Opera of Chicago and the Minnesota Opera; as Pamina in *Die Zauberflöte* at the Gran Teatro del Liceu Barcelona; and as the Countess in *Le nozze di Figaro* with the Grand Théâtre de Bordeaux. In 2005 she won four of the world’s leading vocal competitions: Operalia (both First Place and the Audience Prize), the Metropolitan Opera National Council Auditions, the MacAllister Awards, and the George London Foundation. In recital, the soprano has appeared at the Kennedy Center in Washington, DC under the auspices of the Vocal Arts Society, and at New York’s Carnegie Hall with the Marilyn Horne Foundation.

Making his Boston debut, tenor Joseph Kaiser’s 2011–12 season included performances as Pylades in Gluck’s *Iphigénie en Tauride* at the Canadian Opera Company, Grimolaldo in Händel’s *Rodelinda* at the Metropolitan Opera, Steva Buryja in Janáček’s *Jenůfa* at the Deutsche Oper, and Matteo in Strauss’s *Arabella* at the Opéra National de Paris with Renée Fleming in the title role. He has performed at the Metropolitan Opera in an array of roles including the title role of *Roméo et Juliette* – opposite Anna Netrebko – under the baton of Plácido Domingo, Tamino in *Die Zauberflöte* conducted by Kirill Petrenko, and as Narraboth in *Salome* – opposite Karita Mattila – conducted by Patrick Summers and seen internationally on *The Met: Live in HD* experience. He has also appeared at the Caramoor Festival, in a joint program with Loraine Hunt Lieberson, which was presented under the auspices of the New York Festival of Song. He joined a roster of emerging artists on a special gala program hosted by Renée Fleming and Sherrill Milnes as the Song Prize winner of the Julian Autrey Foundation at Weill Hall.

**About Longy School of Music of Bard College**

Longy School of Music of Bard College, founded as Longy School of Music in 1915 by renowned oboist Georges Longy, is a degree-granting Conservatory and school of Preparatory and Continuing Studies located in Harvard Square in Cambridge, Massachusetts. The school serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. For all students, Longy provides a distinguished faculty that promotes profound musical understanding and technical mastery, encourages growth of imagination, and fosters inquiry about the role of music and the musician in the larger world. With a curriculum rooted in the traditions of Western music, Longy’s mission is to prepare musicians to make a difference in the world.

**About Celebrity Series of Boston**

The Celebrity Series of Boston is New England’s leading presenter of music, dance and the performing arts from around the world. Now in its 73rd season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston’s major concert halls. Through the Arts, Education and Community Program, the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops, and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at www.celebrityseries.org.

###