Longy Welcomes Composer and Broadway Legend Charles Strouse *(Bye Bye Birdie, Annie)*

Nadia Boulanger Memorial Concert: The Chamber Music of Charles Strouse

**Cambridge, MA:** Composer, lyricist, and Broadway legend Charles Strouse visits Longy on Saturday, April 7, at 8:00 p.m. (Longy’s Edward M. Pickman Hall) for a conversation and rare performance of his chamber works. The GRAMMY and Tony-award winner will open the evening with Longy Conservatory Dean Wayman Chin. The two will discuss topics ranging from Strouse’s career-defining hits—including *Bye, Bye, Birdie, Annie,* and the film score for *Bonnie and Clyde*—to his work outside of the Broadway milieu, including classical studies at Tanglewood with Aaron Copland and in Paris with Nadia Boulanger. Following this introduction, Longy students will be featured in performances of Strouse’s works for solo piano, horn, and string and woodwind quartet. Mr. Strouse will take questions from the audience at the end of the program.

FREE admission. No tickets required.

Nadia Boulanger Memorial Concert: The Chamber Music of Charles Strouse
Edward M. Pickman Hall, Longy School of Music
Saturday, April 7, 8:00—9:30 p.m.

Conversation with Charles Strouse
--Pause--
STROUSE: Three American Pieces for Solo Piano
STROUSE: First String Quartet
STROUSE: Incidental Music for Woodwind Quartet
STROUSE: Sonata for Horn and Piano
--Pause--
Audience Q&A with Charles Strouse
BIO

Charles Strouse

Charles Strouse is one of America's most successful and well-known musical theatre composers. His first Broadway musical, BYE BYE BIRDIE (1960), written with his long-time collaborator Lee Adams, won him a Tony Award and the London Critics Best Foreign Musical Award. In 1970, APPLAUSE, starring Lauren Bacall, achieved the same honors, and his smash hit, ANNIE (1977), written with lyricist Martin Charnin and librettist Tom Meehan, also won Tonys for Best Score and Best Musical, as well as two Grammy Awards.

Strouse's film scores include BONNIE & CLYDE, THE NIGHT THEY RAIDED MINSKY'S, and ALL DOGS GO TO HEAVEN. The Strouse and Adams song "Those Were The Days," the theme song for TV's ALL IN THE FAMILY, is one of the most popular television themes of all time. "Born Too Late," a 1958 pop song written with Fred Tobias, was a top-10 BILLBOARD chart hit and is still heard on many oldies stations.

Strouse's musical talents extend to chamber, orchestral works and opera. NIGHTINGALE, an opera based on the Hans Christian Andersen story for which he wrote the music, book and lyrics, was recorded by Sarah Brightman. CONCERTO AMERICA, composed in 2002 to commemorate 9/11 and the spirit of New York City, received its world premiere from the Boston Pops Orchestra on June 30, 2002, with pianist Jeffrey Biegel as soloist. ON THIS DAY, an anthem written for the White House Commission on Remembrance, was performed on Memorial Day, May 26, 2003, in front of the Iwo Jima Memorial in Arlington, Virginia for an audience that included the President and the Joint Chiefs of Staff.

In 1999, ASCAP presented Charles Strouse with their coveted Richard Rodgers Award for his achievement in musical theatre. Other awards include an Oscar Hammerstein Award for Achievement in the Theatre from the York Theater; the Frederick Loewe Award from The Dramatists Guild; and the Creative Arts Award from the Elaine Kaufman Cultural Center. Mr. Strouse is a long-standing member of the Songwriters' Hall of Fame and the Theatre Hall of Fame.

A graduate of the Eastman School of Music, Mr. Strouse studied under Aaron Copland and Nadia Boulanger. In 1977, in just one of many ways in which he has sought to pass on his experience to others, Mr. Strouse founded the ASCAP Musical Theatre Workshop in New York, through which countless young composers and lyricists have found a forum for their work.

About Longy School of Music

Located in Harvard Square, Longy School of Music is a degree-granting Conservatory that also offers a wide range of Community Programs for children (Preparatory Studies) and adults (Continuing Studies). With a curriculum rooted in the traditions of Western music, Longy serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. Longy’s overarching mission is to prepare musicians to make a difference in the world. For more information, including our concert schedule, directions, and information about classes and degree programs, visit our website at www.longy.edu.  

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