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Ruth Gessner Schocken Concert Series
Features The Horszowski Trio

Cambridge, MA: The Gessner family will host a concert at the Longy School of Music of Bard College honoring the legacy of Ruth Gessner Schocken, musician, educator, and philanthropist, on Friday, October 11 (8:00 pm, Edward M. Pickman Concert Hall). A longtime supporter and one-time faculty member at Longy, Mrs. Gessner Schocken founded the annual Gessner Schocken Concert Series at the school.

The Horszowski Trio has been described by The New Yorker as “destined for great things.” An emerging chamber ensemble with a repertoire that spans the traditional and the contemporary, the Trio features cellist Raman Ramakrishnan, along with two members of Longy’s artist-faculty, Jesse Mills on violin, and Rieko Aizawa on piano.

A pillar of the Longy community, Mrs. Gessner Schocken was a staunch advocate of education and learning, and a passionate supporter of students. Says Conservatory dean Wayman Chin, “With Ruth, age was meaningless – she was ever young in spirit and young at heart. She loved young people and over the years, many of our students were her beneficiaries – enjoying opportunities to perform at her home, to share her love of song literature and, above all, to experience her passion for music.

Friday’s concert is free and open to the public.

Tickets available at http://www.mktix.com/lsm

Friday, October 11, 2013
8:00 pm
Longy School of Music of Bard College
Edward M. Pickman Concert Hall
PROGRAM

HAYDN: Trio in C Major, Hob XV: 27 (1797)


Intermission

DVOŘÁK: Trio in F Minor, Op 65 (1883)

About the Artists

Hailed by *The New Yorker* as “destined for great things,” when they played together for the first time, Jesse Mills, Raman Ramakrishnan, and Rieko Aizawa immediately felt the spark of a unique connection. Many years of close friendship had created a deep trust between the players, which in turn led to exhilarating expressive freedom. They formed the Horszowski Trio (Hor-SHOV-ski) in 2011.

Two-time Grammy-nominated violinist Jesse Mills first performed with Raman Ramakrishnan, founding cellist of the prize-winning Daedalus Quartet, at the Kinhaven Music School over twenty years ago, when they were children. In New York City, they met pianist Rieko Aizawa who, upon being discovered by the late violinist and conductor Alexander Schneider, had made her American concerto debuts at the Kennedy Center and Carnegie Hall. Their musical bonds were strengthened at various schools and festivals around the world, including at the Juilliard School and the Marlboro Festival.

Ms. Aizawa was the last pupil of the legendary pianist Mieczysław Horszowski (1892-1993) at the Curtis Institute. The Trio takes inspiration from Horszowski’s musicianship, integrity, and humanity. Like Horszowski, the Trio presents repertoire spanning the traditional and the contemporary. In addition, they seek to perform works from the trove of composers with whom Horszowski had personal contact, such as Ravel, Saint-SAëNS, Fauré, Martinů, Villa-Lobos, and Granados.

In 2012 they were appointed the Ensemble-in-Residence at Electric Earth Concerts in New Hampshire. Based in New York City, the members of the Horszowski Trio teach at Columbia University and the Longy School of Music of Bard College. Their debut CD, featuring trios by Faure, Saint-SAëNS, and d’Indy, will be released by Bridge Records in 2014.

About Longy School of Music of Bard College

Longy School of Music of Bard College, founded as Longy School of Music in 1915 by renowned oboist Georges Longy, is a degree-granting Conservatory located in Harvard Square in Cambridge, Massachusetts. The school serves 250 undergraduate and graduate students from over 35 states and 20 countries at our central Cambridge campus and Master of Arts in Teaching campus in Los Angeles, California. For all students, Longy provides a distinguished faculty that promotes profound musical understanding and technical mastery, encourages growth of imagination, and fosters inquiry about the role of music and the musician in the larger world. With a curriculum rooted in the traditions of Western music, Longy’s mission is to prepare musicians to make a difference in the world.

For more info: www.longy.edu