

**LONGY SCHOOL OF MUSIC OF BARD COLLEGE**  
**SCHEDULE OF CONSERVATORY CLASSES 2017-2018**

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**LAST UPDATED: 08/27/17**

**PERFORMANCES, PROJECTS, AND RECITALS**

**ALL STUDENTS (EXCEPT IN OPERA) MUST REGISTER FOR PERFORMANCES, PROJECTS, OR RECITALS IN THE REQUIRED SEMESTERS.**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	COMMENTS
AA101	A	UD FIRST-YEAR PERFORMANCE	FACULTY	0	
AA201	A	UD SECOND-YEAR PERFORMANCE	FACULTY	0	
AA301	A	UD THIRD-YEAR HALF-RECITAL	FACULTY	0	
AA411	A	UD FOURTH-YEAR RECITAL	FACULTY	0	
AA501	A	GPD FIRST-YEAR RECITAL/COMPOSITION PROJECT	FACULTY	0	
AA611	A	GPD SECOND-YEAR RECITAL/COMPOSITION PROJECT	FACULTY	0	
AA502	A	MM FIRST-YEAR RECITAL/COMPOSITION PROJECT	FACULTY	0	
AA612	A	MM SECOND-YEAR RECITAL/ COMPOSITION PROJECT	FACULTY	0	
AA513	A	AD FIRST-YEAR RECITAL	FACULTY	0	
AA613	A	AD SECOND-YEAR RECITAL	FACULTY	0	

**STUDIO INSTRUCTION (PRIMARY STUDIO) – Note: All studio courses may be repeated for credit**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	COMMENTS
CP500		STUDIO COLLABORATIVE PIANO	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO400		STUDIO COMPOSITION (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO500		STUDIO COMPOSITION (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
EM500		STUDIO HISTORICAL PERFORMANCE	FACULTY	2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		JCM STUDIO (CLASSICAL)	FACULTY	1.25 OR 2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		JCM STUDIO (JAZZ)	FACULTY	1.25 OR 2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: DRAMATIC COACHING (VOICE LESSONS)	FACULTY	2.0	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: MUSICAL COACHING	FACULTY	1.0	INDICATE COACH, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OR400		STUDIO ORGAN (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OR500		STUDIO ORGAN (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
PI400		STUDIO PIANO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
PI500		STUDIO PIANO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
ST400		STRING STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION

ST500		STRING STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION		
VO400		STUDIO VOICE (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION		
VO500		STUDIO VOICE (GRADUATE)	FACULTY	2.5	INDICATE INSTRUTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION		
WB400		WINDS/BRASS STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION		
WB500		WINDS/BRASS STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION		

**CHAMBER MUSIC**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ES402/ ES602	A	CHAMBER ENSEMBLES UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	1	TUE/ WED/ THU/ FRI	3:00-5:55 PM	FALL OR SPRING
ES612	A	ADVANCED CHAMBER MUSIC SEMINAR (MAY BE REPEATED FOR CREDIT)	MERFELD	1	THU	1:00-2:55 PM	FALL ONLY; PERMISSION OF INSTRUCTOR REQUIRED
ES613	A	HORSZOWSKI TRIO CLASS	AIZAWA/ MILLS	1	TBA	TBA	SPRING ONLY PERMISSION OF INSTRUCTOR REQUIRED
ES616	A	CHAMBER MUSIC WITH A POINT OF VIEW: IDENTITY	WILLIAMS/ VESELOV	1	MON	1:00-2:55 PM	FALL ONLY PERMISSION OF INSTRUCTOR REQUIRED

**COLLABORATIVE PIANO DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
CP502	A	TECHNIQUES OF CHAMBER COACHING	CHIN	1	FRI	12:30-1:55 PM	FALL OR SPRING; BY PERMISSION OF INSTRUCTOR
CP503	A	ADVANCED TECHNIQUES OF CHAMBER COACHING	AIZAWA/ MILLS	1	TBA	TBA	SPRING ONLY; PREREQUISITE: CP502
CP505	A	LITERATURE AND HISTORY OF CHAMBER MUSIC	MOLL	1	WED	11:00 AM - 12:25 PM	FALL ONLY
CP506	A	OPERATIC REPERTOIRE	MOLL	1	WED	12:30-1:55 PM	SPRING ONLY
CP409/ CP609	A	INTERMEDIATE COLLABORATIVE PIANO SKILLS UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MOLL	1	MON	6:00-7:25 PM	FULL YEAR COURSE; MUST BE TAKEN BOTH FALL AND SPRING SEMESTERS CONSECUTIVELY
CP411/ CP611	A	ADVANCED COLLABORATIVE PIANO SKILLS UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MOLL	1	WED	6:00-7:25 PM	FULL YEAR COURSE; MUST BE TAKEN BOTH FALL AND SPRING SEMESTERS CONSECUTIVELY
CP612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	MOLL	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE

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**COMPOSITION AND THEORY DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
TH101	A	FUNDAMENTALS I – 1 <sup>ST</sup> SEM	ALDINS	2	TUE/ THU	12:30-1:55 PM	FALL ONLY; PREREQ PLACEMENT OR TH097
TH101	B	FUNDAMENTALS I – 1 <sup>ST</sup> SEM	BENNETT	2	TUE/THU	11:00AM – 12:25 PM	FALL ONLY; PREREQ PLACEMENT OR TH097
TH201	A	FUNDAMENTALS II – 1 <sup>ST</sup> SEM	EVANS	2	TUE/THU	9:30-10:55 AM	FALL ONLY; PREREQ TH102
TH301	A	FUNDAMENTALS III – 1 <sup>ST</sup> SEM	ALDINS	2	TUE/ THU	11:00AM – 12:25 PM	FALL ONLY
TH102	A	FUNDAMENTALS I – 2 <sup>ND</sup> SEM	ALDINS	2	TUE/ THU	12:30-1:55 PM	SPRING ONLY; PREREQ TH101
TH102	B	FUNDAMENTALS I – 2 <sup>ND</sup> SEM	BENNETT	2	TUE/THU	11:00AM – 12:25 PM	SPRING ONLY; PREREQ TH101
TH202	A	FUNDAMENTALS II – 2 <sup>ND</sup> SEM	EVANS	2	TUE/THU	9:30–10:55 AM	SPRING ONLY; PREREQ TH201
TH302	A	FUNDAMENTALS III – 2 <sup>ND</sup> SEM	ALDINS	2	TUE/ THU	11:00AM – 12:25 PM	SPRING ONLY; PREREQ TH301
TH111	A	HARMONY 1	VAN BUSKIRK	2	WED/ FRI	12:30-1:55 PM	FALL ONLY; PREREQ TH098 OR PLACEMENT
TH112	A	HARMONY 2	BRUST	2	WED/FRI	12:30-1:55 PM	FALL ONLY; PREREQ TH111 OR PLACEMENT
TH113	A	HARMONY 3	ALDINS	2	WED/ FRI	11:00AM – 12:25 PM	FALL ONLY; PREREQ TH112 OR PLACEMENT
TH211	A	HARMONY 4	BRUST	2	WED/ FRI	11:00AM - 12:25PM	FALL ONLY; PREREQ: TH113
TH212	A	HARMONY 5	ALDINS	2	WED/ FRI	12:30-1:55 PM	FALL ONLY; PREREQ: TH211
TH111	A	HARMONY 1	BENNETT	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ TH098 OR PLACEMENT
TH112	A	HARMONY 2	VAN BUSKIRK	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ TH111 OR PLACEMENT
TH113	A	HARMONY 3	ALDINS	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ: TH112
TH211	A	HARMONY 4	ALDINS	2	WED/ FRI	11:00AM – 12:25 PM	SPRING ONLY; PREREQ: TH113
TH212	A	HARMONY 5	BRUST	2	WED/ FRI	11:00AM – 12:25 PM	SPRING ONLY; PREREQ: TH211
TH321 (FALL), TH322 (SPRING)	A	FORM AND ANALYSIS	MORRISON	2	TUE/THU	12:30–1:55 PM	FULL-YEAR COURSE; PREREQ: TH212

TH412/ TH612	A	DEPARTMENT SEMINAR UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	VAN BUSKIRK/ FACULTY	.5	FRI	4:00-5:25 PM	FULL-YEAR COURSE
TH421/ TH621	A	SPECIES COUNTERPOINT	EVANS	2	WED/FRI	9:30-10:55 AM	FALL ONLY; PREREQ: TH1 13
TH423// TH623	A	COUNTERPOINT: CANON, INVENTION, AND FUGUE	EVANS	2	WED/FRI	9:30-10:55 AM	SPRING ONLY; PREREQ: TH421/621 OR PERMISSION OF INSTRUCTOR
TH503	A	AURAL THEORY BOOT CAMP	MORRISON	1	TUE/ THU	9:30-10:25 AM	FALL OR SPRING
TH503	B	AURAL THEORY BOOT CAMP	MORRISON	1	TUE/THU	11:00-11:55 AM	SPRING ONLY
TH504	A	REMEDIAL AURAL THEORY BOOT CAMP	MORRISON	1	TUE/THU	11:00-11:55 AM	FALL ONLY
TH503	W1	WRITTEN THEORY BOOT CAMP	BENNETT	1	TUE/ THU	1:00-1:55 PM	FALL ONLY
TH503	W2	WRITTEN THEORY BOOT CAMP	BENNETT	1	WED/ FRI	11:00-11:55 AM	FALL OR SPRING
TH503	W3	WRITTEN THEORY BOOT CAMP	EVANS	1	TUE/ THU	8:30-9:25 AM	FALL ONLY
TH504	W	REMEDIAL WRITTEN THEORY BOOT CAMP	VAN BUSKIRK	1	TUE/ THU	1:00-1:55 PM	FALL ONLY
TH505	A	COMPOSITION FOR PERFORMERS	MORRISON	1	FRI	12:00-1:55 PM	SPRING ONLY
TH506	A	TAKING A CHANCE - CAGE AND MORE (NEW MUSIC ENSEMBLE)	BRUST/KOZAR	1	MON	4:00-5:55 PM	FALL OR SPRING
TH507	A	NEW MUSIC ENSEMBLE SEMINAR	BRUST	1	MON	2:00-3:25 PM	FALL OR SPRING
TH521	A	COMPUTER COMPOSITION AND SOUND DESIGN	VAN BUSKIRK	2	MON	12:00-1:55 PM	FALL ONLY
TH531	A	PROSEMINAR: COMPOSITION IN THE 21ST CENTURY	BRUST	2	THU	12:00-1:55 PM	FALL ONLY
TH532	A	TOPICS IN ANALYSIS: TONAL	ALDINS	2	WED/ FRI	9:30-10:55 AM	FALL ONLY
TH535	A	THE MUSIC OF STRAVINSKY	VAN BUSKIRK	2	WED/ FRI	9:30-10:55 AM	FALL ONLY
TH538	A	INVESTIGATING MUSICAL AFFECT	MORRISON	2	FRI	12:00-1:55 PM	FALL ONLY
TH543	A	FILM MUSIC	FLOOD	2	THU	10:00-11:55 AM	FALL ONLY
TH522	A	COMPOSING INTERACTIVE MUSIC (COMPUTER MUSIC II)	VAN BUSKIRK	2	MON	12:00-1:55 PM	SPRING ONLY
TH523	A	ELECTRONIC MUSIC ENSEMBLE	VAN BUSKIRK	1	TUE	1:00-2:55 PM	SPRING ONLY
TH542	A	TOPICS IN 20 <sup>TH</sup> /21 <sup>ST</sup> CENTURY ANALYSIS: PIECES COMMISSIONED BY THE BSO	MORRISON	2	WED	9:30-11:25 AM	SPRING ONLY
TH546	A	SONGWRITING	BRUST	1	THU	9:30-11:25 AM	SPRING ONLY
TH550	A	SCHENKERIAN ANALYSIS/PERFORMANCE	EVANS	2	TUE/THU	11:00 AM- 12:25 PM	SPRING ONLY

**CONDUCTING**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
CN510	A	ORCHESTRAL CONDUCTING AND SCORE READING (MAY BE REPEATED FOR CREDIT)	WANG	2	WED	12:45-2:40 PM	FALL ONLY; PREREQ: TH1 13 OR EQUIVALENT
CN511	A	ADVANCED ORCHESTRAL CONDUCTING	WANG	2	WED	12:45-2:40 PM	SPRING ONLY; CN510 OR PERMISSION

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		AND SCORE READING (MAY BE REPEATED FOR CREDIT)					OF INSTRUCTOR
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**DALCROZE EURHYTHMICS DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
DA401	A	INTRO TO EURHYTHMICS – UNDERGRADUATE ONLY	AUSCH	1	TUE	9:30-10:55 AM	FALL ONLY
DA402	A	INTRO TO EURHYTHMICS – UNDERGRADUATE ONLY	AUSCH	1	TUE	9:30-10:55 AM	SPRING ONLY; <b>PREREQ: DA401</b>
DA506	A	LETTING THE EAR LEAD: ENSEMBLE IMPROVISATION – NON-JAZZ CLASSICAL AND CONTEMPORARY	TUCKER	1	THU	1:30-2:55 PM	SPRING ONLY

**HISTORICAL PERFORMANCE DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EM501	A	ORAZIO VECCHI – L'AMFIPARNASO	HERSHEY/ DELLAL	1	THU	1:30-2:55 PM	FALL ONLY
EM502	A	LIBERTY TREE: EARLY MUSIC FOR THE AMERICAN SOUL	AZEMA	1	TUE	10:30 AM- 12:25 PM	FALL ONLY
EM503	A	MACHAUT AND LANDINI	MAIBEN/ MONAHAN	2	TUE & FRI	12:30-1:55 PM & 4:00-5:25 PM	FALL ONLY
EM504	A	TELEMANN FANTASIES	LION	1	WED	12:00-1:25 PM	FALL ONLY
EM521	A	HISTORICAL DANCE FOR MUSICIANS	PIERCE	1	MON	3:00-4:25 PM	FALL ONLY
EM522	A	TRISTAN & ISEULT	AZEMA	1	TUE	11:00 AM- 12:55 PM	SPRING ONLY
EM523	A	A WILLIAM LAWES MISCELLANY	HERSHEY	1	THU	1:30-2:55 PM	SPRING ONLY
EM524	A	SALAMONE ROSSI: THE SEPHARDIC RITE OF A 17 <sup>TH</sup> C. MANTUAN SYNAGOGUE	MONTGOMERY	1	WED	11:30 AM- 1:25 PM	SPRING ONLY
EM551	A	MUSIC AS SPEECH	MAIBEN/LION	1	WED	9:30 11:25 AM	SPRING ONLY
EM572	A	NON-KEYBOARD REPERTORY	MAIBEN/LION	1	TUE	1:30-2:55 PM	SPRING ONLY
EM530	A	EARLY MUSIC CHAMBER ENSEMBLES (MAY BE REPEATED FOR CREDIT) (EM PERFORMANCE CREDIT)	FACULTY	1	BY ARR	BY ARR	FALL OR SPRING; ENSEMBLES MUST BE APPROVED BY DEPT CHAIR AND DEAN; 10 HOURS OF COACHING PER SEMESTER
EM530	FL	BAROQUE FLUTE ENSEMBLE	LION	1	TUE	3:00-4:25 PM	FALL OR SPRING
EM530	VG	VIOLA DA GAMBA ENSEMBLE	HERSHEY	1	THU	3:00-4:25 PM	FALL OR SPRING
EM561	A	FIGURED BASS AND CONTINUO ACCOMPANYING	MONTGOMERY	1	FRI	11:30AM- 1:55 PM	FULL-YEAR COURSE
EM612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	MON	10:00-11:55AM	FULL-YEAR COURSE

## JAZZ AND CONTEMPORARY MUSIC DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
MA421	A-C	JAZZ IMPROVISATION FOR CLASSICAL MUSICIANS (MAY BE REPEATED FOR CREDIT)	CASSINO	1	BY ARR	BY ARR	FALL OR SPRING
MA521	A	JAZZ PIANO FOR JCM INSTRUMENTALISTS	CASSINO	1	BY ARR	BY ARR	FALL ONLY
MA501	A	JAZZ THEORY	CASSINO	1	TUE	12:00-1:55 PM	FALL ONLY
MA561	A	ADVANCED JAZZ THEORY	ZALESKI	1	TBA	TBA	SPRING ONLY
MA503	A	CREATIVE DEVELOPMENT FOR COMPOSERS	SCHWENDENER	2	WED	3:15-5:10 PM	FALL ONLY
MA504	A	CREATIVE DEVELOPMENT II	SCHWENDENER	2	WED	1:00-2:55 PM	SPRING ONLY
MA505	A	PROPERTIES OF FREE MUSIC	MORRIS	1	WED	10:30-11:55 AM	FALL OR SPRING
MA509	A	CONTEMPORARY IMPROVISATION	CASSINO/ BERMAN	1	WED	12:30-2:25 PM	SPRING ONLY
MA511	A	LYDIAN CHROMATIC CONCEPT	SCHWENDENER	2	WED	6:15-8:10 PM	FALL ONLY
MA514	A	INTERSECTIONS OF AMERICAN SONIC PRACTICE: HISTORY, AESTHETICS, CONNECTIONS	EVANS	1	FRI	2:15-3:40 PM	FALL ONLY
MA515	A	INTERSECTIONS OF AMERICAN SONIC PRACTICE: ANALYSIS, TECHNIQUES, TOOLS	EVANS	1	FRI	2:15-3:40 PM	SPRING ONLY
MA516	A	AESTHETIC FOUNDATIONS OF JAZZ	LOWE	0.5	TBA	TBA	SPRING ONLY; 7 MEETINGS PER SEMESTER
MA523	A	JAZZ ANALYSIS: THE INTERSECTION OF THE COMPOSED AND THE SPONTANEOUS	KOHLHASE	1	WED	3:00-4:25 PM	SPRING ONLY
MA540	A	JOHN COLTRANE: A TRANSCRIPTION HISTORY	ZALESKI	2	MON	6:00-7:55 PM	FALL ONLY
MA550	A	NO BOUNDARIES: LONGY BIG BAND	ZALESKI	1	MON	3:00-5:55 PM	FALL ONLY
MA551	A	PRODUCTION AND DESIGN	FACULTY	1	TBA	TBA	SPRING ONLY
MA601	A	JCM ART ENSEMBLE (MAY BE REPEATED FOR CREDIT)	KOHLHASE	1	WED	1:30-2:55 PM	FALL OR SPRING
MA602	JG	BY-EAR ENSEMBLE	GALINDO	1	TBA	TBA	FALL OR SPRING
MA602	PC	REPERTOIRE ENSEMBLE	CASSINO	1	TBA	TBA	FALL OR SPRING
MA602	JL	JAZZ ENSEMBLE	LOCKWOOD	1	TBA	TBA	FALL OR SPRING
MA602	FM	LATIN ENSEMBLE	MICHELIN	1	TBA	TBA	FALL OR SPRING
MA602	JM	FREE ENSEMBLE	MORRIS	1	TBA	TBA	FALL OR SPRING
MA602	DB	HARMOLODIC ENSEMBLE	BRYANT	1	TBA	TBA	FALL OR SPRING
MA602	PT	PIANO TRIO	CASSINO	1	TBA	TBA	FALL OR SPRING
MA612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	CASSINO/ FACULTY	.5	FRI	12:30-1:55 PM	FULL-YEAR COURSE

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**MIND/BODY DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
MB401	A	ALEXANDER TECHNIQUE	OOSTERBAAN	1	WED	1:00-2:25 PM	FALL ONLY
MB402	A	INTERMEDIATE ALEXANDER TECHNIQUE	OOSTERBAAN	1	WED	1:00-2:25 PM	SPRING ONLY; PREREQ: MB401 OR PERMISSION OF INSTRUCTOR
MB411	A	INTRODUCTION TO THE FELDENKRAIS METHOD®	SCHREIBER SHALEM	1	TUE	12:30-1:55 PM	FALL ONLY
MB412	A	INTERMEDIATE FELDENKRAIS®	SCHREIBER SHALEM	1	TUE	12:30-1:55 PM	SPRING ONLY; PREREQ: MB411 OR PERMISSION OF INSTRUCTOR
MB434	A	MIND/BODY APPROACH TO PERFORMANCE PREPARATION	BENOIT	1	TUE	9:30-10:55AM	FALL ONLY
MB435	A	THE HEALING ART OF MUSIC	BENOIT	1	TUE	11:00 AM-12:25 PM	FALL OR SPRING; PERMISSION OF INSTRUCTOR REQUIRED
MB437	A	WHAT EVERY MUSICIAN NEEDS TO KNOW ABOUT THE BODY: A BODY MAPPING COURSE	MULVEY	1	THU	9:30-10:55AM	FALL ONLY

**MUSIC HISTORY / INTERDISCIPLINARY STUDIES & MISCELLANEOUS**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EL501	A	PROJECT: ENGLISH	FACULTY	3.0	MON/ WED/ FRI	9:00-9:55 AM	FALL ONLY
EL502	A	PROJECT: ENGLISH (ADVANCED)	FACULTY	3.0	MON/ WED/ FRI	9:00-9:55 AM	SPRING ONLY
FR301	A	ELEMENTARY FRENCH I	KENNEY	1 OR 1.5	WED	6:00 – 7:25 PM	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS
IT301	A	ELEMENTARY ITALIAN I	NATOLI	1 OR 1.5	WED	6:00 – 7:25 PM	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS
HI201	A	MUSIC HISTORY I: MEDIEVAL AND RENAISSANCE	BONINA	2	WED/ FRI	9:30-10:55 AM	FALL ONLY
HI202	A	MUSIC HISTORY II: BAROQUE	BONINA	2	WED/ FRI	9:30-10:55 AM	SPRING ONLY; PREREQ: HI201 OR PERMISSION OF INSTRUCTOR
HI203	A	MUSIC HISTORY III: CLASSICAL AND ROMANTIC	DUDAS	2	WED/ FRI	12:30-1:55 PM	FALL ONLY; PREREQ: HI202 OR PERMISSION OF INSTRUCTOR
HI204	A	HISTORY OF MUSICAL MODERNITY	EVANS	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ: HI203 OR PERMISSION OF INSTRUCTOR
HI502	A	MUSIC HISTORY FROM THE GROUND UP	EVANS	1	WED/ FRI	8:00-9:25 AM	SPRING ONLY
HI503	A	MUSIC HISTORY: GRADUS AD PARNASSUM	EVANS	1	WED/ FRI	8:00-9:25 AM	FALL ONLY
HI530	A	SURVEY OF SYMPHONIC LITERATURE	COHLER	1	WED	11:00 AM - 12:25 PM	FALL ONLY
HI535	A	HISTORY OF ART SONG	MOLL	1	TUE	11:00 AM - 12:25 PM	FALL ONLY

HI511	A	DEGENERATE MUSIC	DUDAS	1	WED	11:00 AM - 12:25 PM	FALL ONLY
ID512	A	RESEARCH AND MATERIALS	EVANS	2	TUE	1:00-2:55 PM	FALL ONLY
ID512	B	RESEARCH AND MATERIALS	MORRISON	2	WED	1:00-2:55 PM	SPRING ONLY
ID525	A	STRING AND PIANO SONATAS	MERFELD	1	WED	1:00-2:25 PM	SPRING ONLY
ID530	A	MUSICAL RECKONING	BERMAN	1	WED	1:00-2:25 PM	FALL ONLY
ID531	A	AS ONE: A TEACHING ARTIST EXPLORATION	HILL BOSE	1	FRI	10:00-11:55 AM	FALL ONLY
ID532	A	TEXT AND COLOR — STUDY AND PERFORMANCE OF THE PIANO MUSIC AND MÉLODIES OF CLAUDE DEBUSSY	MYER	1	WED	12:30-1:55 PM	FALL ONLY
ID533	A	UN Sung OPERA	ENMAN	1	TUE	11:00 AM - 12:25 PM	FALL ONLY
ID534	A	PRINCIPLES OF EL SISTEMA PEDAGOGY	SOTO/ALVAREZ/ ALVAREZ	1	TBA	TBA	FALL ONLY
ID536	A	LOVED, LOST, LEFT, REMEMBERED: THE SONG CYCLES OF ROBERT SCHUMANN	STRUSS	1	FRI	4:00-5:25 PM	FALL ONLY
ID537	A	IMPROV AS A LEARNING TOOL FOR MUSICIANS	AUSCH	1	WED	1:00-2:25 PM	FALL ONLY
ID541	A	THE SOUL SELECTS HER OWN SOCIETY: EMILY DICKINSON, CHARLES IVES, AND FREE THINKING	BERMAN	1	THU	1:30-2:55 PM	SPRING ONLY
ID542	A	VOYAGES AND DISPLACED OCTAVES: AMERICAN ART SONG FROM 1900-2018	STRUSS	1	FRI	4:00-5:25 PM	SPRING ONLY
ID543	A	VERLAINE AND GOETHE	MERFELD/ WEST	1	TBA	TBA	SPRING ONLY
ID560	A	PORTFOLIO PROJECT	ZALESKI	1	FRI	9:30-10:55 AM	FALL OR SPRING
ID561	A	CREATE YOUR OWN GIGS	KOZAR	1	MON	12:00-1:55 PM	SPRING ONLY
ID450 / ID550	A	INTERNSHIP PROGRAM – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	WELCH	1	BY ARR	BY ARR	FALL OR SPRING
ID535	A	TOMORROW’S MUSICIAN: AN EXPLORATION OF ENTREPRENEURSHIP	FACULTY	1	TBA	TBA	SPRING ONLY; WILL MEET AS AN INTENSIVE AT THE BEGINNING OF THE SEMESTER
IS600	XX	INDEPENDENT STUDY (MM ONLY)	FACULTY	1	BY ARR	BY ARR	SEE STUDENT HANDBOOK FOR GUIDELINES

OPERA DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
OP501	A	OPERA STUDIO (MAY BE REPEATED FOR CREDIT)	ROLL	2	MON/ & WED & THU	10:00 AM-12:55 PM 10:00 AM-12:25 PM 3:00-4:55 PM	FALL OR SPRING
OP521	A	ARIA/MONOLOGUE (MAY BE REPEATED FOR CREDIT)	ROLL	1	MON & WED	2:00-3:25 PM & 1:00-2:25 PM	FALL OR SPRING



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OP541	A	BREATH AND MOVEMENT FOR ALL	ROLL	1	MON	3:30-4:55 PM	FALL ONLY
OP542	A	ACTING ON THE OPERATIC STAGE	ROLL	1	MON	4:00-5:25 PM	SPRING ONLY

**ORCHESTRA**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ES401 / ES601	A	LONGY CONSERVATORY ORCHESTRA UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	WANG	1	TUE/ WED/ THU	3:00-5:55 PM	FULL-YEAR COURSE

**ORGAN**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
OR412 / OR612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	TBA	TBA	FULL-YEAR COURSE

**PIANO DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
PI412 / PI612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	CHIN	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
PI502	A	REMEDIAL PIANO SKILLS LEVEL I	YAU	1	FRI	1:30-2:55 PM	FALL OR SPRING
PI503	A	REMEDIAL PIANO SKILLS LEVEL II	DUDAS	1	THU	12:30-1:55 PM	FALL OR SPRING
PI505	A	CONTEMPORARY PIANO PERFORMANCE PRACTICE	HINTON	1	FRI	1:30-2:55 PM	SPRING ONLY
PI520	A	PIANO LITERATURE	DUDAS	2	THU	9:00-10:55 AM	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
PI535	A	HARPSICHORD FOR PIANISTS	MONTGOMERY	1	FRI	2:30-3:55 PM	FALL ONLY
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE

**STRING DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ST412 / ST612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MILLS/ TZAVARAS	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
ST521	A	ORCHESTRAL STUDIES FOR UPPER STRINGS	VELINZON	1	THU	1:30-2:55 PM	FALL OR SPRING
ST524	A	ORCHESTRAL STUDIES FOR LOWER STRINGS	FACULTY	1	THU	1:30-2:55 PM	FALL OR SPRING

MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL-YEAR COURSE
ST512	A	ADVANCED STRING PEDAGOGY	FACULTY	1	TBA	TBA	FULL-YEAR COURSE

**TEACHING ARTIST PROGRAM**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EE401 / EE601	A	TEACHING ARTIST PROGRAM UNDERGRADUATE/GRADUATE	HYMAN	1	THU	11:00 AM - 12:25 PM	FALL ONLY
EE401 / EE601	B	TEACHING ARTIST PROGRAM UNDERGRADUATE/GRADUATE	SPRAKER	1	FRI	11:00 AM - 12:25 PM	FALL ONLY
EE401 / EE601	A	TEACHING ARTIST PROGRAM UNDERGRADUATE/GRADUATE	HYMAN	1	THU	11:00 AM - 12:25 PM	SPRING ONLY
EE401 / EE601	B	TEACHING ARTIST PROGRAM UNDERGRADUATE/GRADUATE	DU TOIT	1	FRI	11:00 AM - 12:25 PM	SPRING ONLY

**VOICE DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
VC400 / VC500	XX	VOCAL COACHING UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	1	BY ARR	BY ARR	8 HOURS PRIVATE COACHING; COACH TO BE ASSIGNED. SECONDARY STUDIO FEE APPLIES
VO205	A	VOCAL ARTS PERFORMANCE CLASS (MAY BE REPEATED FOR CREDIT)	MOLL	1	WED	2:00-3:25 PM	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
VO401/ VO601	A	LONGY CHAMBER CHORUS	DUDAS	1	TUE & THU	4:30-5:55 PM & 3:00-4:25 PM	FALL OR SPRING
VO402 / VO602	A	VOCAL CHAMBER ENSEMBLES – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	1	TUE/ WED/ THU	3:00-5:55 PM	FALL ONLY
VO412 / VO612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE
VO511	A	ACTING FOR SINGERS	SMUCKER	1	THU	12:30-1:55 PM	FALL OR SPRING
VO521	A	INTRODUCTORY DICTION	DELLAL	1	TUE	2:00-3:55 PM	FULL-YEAR COURSE
VO522	A	INTERMEDIATE DICTION	MOLL	1	TUE	9:00-10:25 AM	FULL-YEAR COURSE; PREREQ: VO521 OR PERMISSION OF INSTRUCTOR
VO531	A	ART SONG REPERTORY FOR SINGERS AND PIANISTS (MAY BE REPEATED FOR CREDIT)	MOLL	1	FRI	2:00-3:55 PM	FULL-YEAR COURSE
VO533	A	SPANISH SONG REPERTOIRE	MASTRODOME	1	MON	3:30-4:55 PM	FALL ONLY

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			NICO				
VO535	A	OPERA WORKSHOP FOR SINGERS AND PIANISTS (PERFORMANCE COURSE) (MAY BE REPEATED FOR CREDIT)	DUDAS / MASTRODOME NICO	1	THU	11:00 AM-12:25 PM	FALL ONLY
VO543	A	SEMINAR IN ORATORIO LITERATURE (PERFORMANCE COURSE)	TURNER	1	TUE	4:00-5:25 PM	SPRING ONLY; PREREQ: DICTION/ KNOWLEDGE OF IPA
VO545	A	OPERA WORKSHOP FOR SINGERS AND PIANISTS (PERFORMANCE COURSE) (MAY BE REPEATED FOR CREDIT)	DUDAS / MASTRODOME NICO	1	THU	11:00 AM-1:25 PM	SPRING ONLY
VO621	A	ADVANCED DICTION	MOLL (FALL) DELLAL (SPG)	1	FRI	12:30-1:55 PM	FULL-YEAR COURSE PREREQ: PERMISSION OF INSTRUCTOR

**WOODWINDS AND BRASS DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
WB412/ WB612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	KOZAR	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE
WB522	A	ORCHESTRAL REPERTOIRE FOR WOODWINDS AND BRASS	FOREMAN/ SUBERO	1	MON	6:00-7:25 PM	FALL OR SPRING
WB523	A	ARRANGING FOR WINDS, BRASS, AND STRINGS	ZALESKI	1	TBA	TBA	SPRING ONLY