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BSO Oboist Keisuke Wakao Headlines
Longy Conservatory Orchestra Performance

Cambridge MA, October 21: Longy faculty member and BSO assistant principal oboist Keisuke Wakao will perform John Williams’ new work, Concerto for Oboe, with the Longy Conservatory Orchestra (LCO) at Cambridge’s First Church on October 28, 2011 (8:00 p.m.). The piece, which premiered in May 2011, was written for Wakao. In addition to the Concerto, conductor Julian Pellicano will lead the LCO through Verdi’s Overture to “La Forza del Destino,” as well as a rare performance of Saint-Saëns' exquisite Symphony No. 3 “Organ,” which utilizes First Church’s massive organ and unique acoustical space.

The evening will open with Verdi’s Overture to “La Forza del Destino,” followed by Williams’ Concerto for Oboe. After intermission, the program will close with Saint-Saëns' Symphony No. 3 “Organ.”

FREE admission.

Longy Conservatory Orchestra
Julian Pellicano, conductor
Friday, October 28, 8:00 p.m.; First Church, Cambridge MA

G. VERDI: Overture to “La Forza del Destino”
JOHN WILLIAMS: Concerto for Oboe (Keisuke Wakao, oboe)
intermission
SAINT SAËNS: Symphony No. 3 “Organ”

Keisuke Wakao

Keisuke Wakao is assistant principal oboe with the BSO, where he occupies the Farla and Harvey Chet Krentzman chair. He has been principal oboe with the New World Symphony and substitute oboe with the New York Philharmonic. He was soloist with the Tokyo Symphony Orchestra with Joseph Robinson under Kazuyoshi Akiyama and chamber soloist with the New Japan Philharmonic under Seiji Ozawa. In 1990, he performed the Mozart oboe concerto under Michael Tilson Thomas in Europe. Wakao was a finalist in the Lucarelli International Oboe Competition. Diploma, Manhattan School of Music. Oboe with Joseph Robinson. Studies with Alfred Genovese, Ralph Gomberg at the Tanglewood Music Center. Studies with John Mack,
Peter Bowman, and Eric Barr. Recordings on Denon. Faculty member, Longy School of Music, Manhattan School of Music, New England Conservatory, and Keisuke Wakao Oboe Camp, Tokyo.

Julian Pellicano

Julian Pellicano is currently on the faculty of the conservatory at the Longy School of Music in Cambridge, MA where he serves as Principal Conductor of the Longy Conservatory Orchestra and Artistic Director of the Large Ensembles program.

Recognized for his work with living composers and transparent interpretations of contemporary works, Pellicano has premiered over 30 new works including the American premiere of Hans Werner Henze's Drei Geistliche Konzerte with trumpeter Joel Brennan and the world premiere of a new version of George Antheil's Ballet Mecanique, which successfully married Antheil's music with Fernand Léger's notorious film.

Pellicano is a recipient of the 2008 Presser Music Award, he was funded to visit several major orchestras in Europe and the United States to observe rehearsals and concerts of world-renowned conductors Simon Rattle, Daniel Barenboim, David Robertson, John Adams and Michael Tilson Thomas.

He holds a B.A. in philosophy from Johns Hopkins University, a B.M. in percussion from the Peabody Conservatory and a performance diploma from the Royal College of Music in Stockholm, Sweden. He received his MM in percussion from the Yale School of Music and completed his MM in orchestral conducting at Yale.

About Longy School of Music

Located in Harvard Square, Longy School of Music is a degree-granting Conservatory that also offers a wide range of Community Programs for children (Preparatory Studies) and adults (Continuing Studies). With a curriculum rooted in the traditions of Western music, Longy serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. Longy’s overarching mission is to prepare musicians to make a difference in the world. For more information, including our concert schedule, directions, and information about classes and degree programs, visit our website at www.longy.edu.

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