

**LONGY SCHOOL OF MUSIC OF BARD COLLEGE**  
**SCHEDULE OF CONSERVATORY CLASSES SPRING 2017**

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**LAST UPDATED: 10/25/16**

**JURIES AND RECITALS**

**ALL STUDENTS (EXCEPT IN DALCROZE AND OPERA) MUST REGISTER FOR PROMOTIONAL JURIES OR JURIED RECITALS IN THE SEMESTER THE JURY WILL BE TAKEN OR THE RECITAL GIVEN.**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	COMMENTS
AA101	A	UD FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	
AA201	A	UD SECOND-YEAR PROMOTIONAL JURY	FACULTY	0	
AA301	A	UD THIRD-YEAR PROMOTIONAL JURY	FACULTY	0	THIRD-YEAR UD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA411	A	UD FOURTH-YEAR RECITAL	FACULTY	0	
AA501	A	GPD FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	FIRST-YEAR GPD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA611	A	GPD SECOND-YEAR RECITAL	FACULTY	0	
AA502	A	MM FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	FIRST-YEAR MM STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA612	A	MM SECOND-YEAR RECITAL	FACULTY	0	
AA513	A	AD FIRST-YEAR RECITAL	FACULTY	0	
AA613	A	AD SECOND-YEAR RECITAL	FACULTY	0	

**STUDIO INSTRUCTION (PRIMARY STUDIO) – Note: All studio courses may be repeated for credit**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	COMMENTS
CP500		STUDIO COLLABORATIVE PIANO	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO400		STUDIO COMPOSITION (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO500		STUDIO COMPOSITION (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
EM500		STUDIO EARLY MUSIC	FACULTY	2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		MAM STUDIO (CLASSICAL)	FACULTY	1.25	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		MAM STUDIO (JAZZ)	FACULTY	1.25	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: DRAMATIC COACHING (VOICE LESSONS)	FACULTY	2.0	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: MUSICAL COACHING	FACULTY	1.0	INDICATE COACH, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OR400		STUDIO ORGAN (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OR500		STUDIO ORGAN (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION

PI400		STUDIO PIANO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
PI500		STUDIO PIANO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
ST400		STRING STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
ST500		STRING STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
VO400		STUDIO VOICE (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
VO500		STUDIO VOICE (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
WB400		WINDS/BRASS STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
WB500		WINDS/BRASS STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION

**CHAMBER MUSIC**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ES402/ ES602	A	CHAMBER ENSEMBLES UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MOLL/ FACULTY	1	MON WED FRI	3:00-5:00 PM 3:00-5:00 PM 2:00-4:00 PM	FALL OR SPRING; PARTICIPANTS MUST HOLD OPEN THE ENTIRE SCHEDULED TIME UNTIL THE COACHING SCHEDULE IS ANNOUNCED
ES610	A	BEGIN ANYWHERE: CREATIVE CHAMBER MUSIC	SCHWENDENER	1	WED	3:00-3:55 PM	FULL-YEAR ENSEMBLE; PERMISSION OF INSTRUCTOR AND CHAMBER MUSIC CHAIR REQUIRED
ES615	A	WORLD CHAMBER MUSIC ENSEMBLE (MAY BE REPEATED FOR CREDIT)	BLANCO	1	MON	4:00-4:55 PM	SPRING ONLY; PERMISSION OF INSTRUCTOR AND CHAMBER MUSIC CHAIR REQUIRED

**COLLABORATIVE PIANO DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
CP502	A	TECHNIQUES OF CHAMBER COACHING	CHIN	1	FRI	12:30-1:55 PM	FALL OR SPRING; BY PERMISSION OF INSTRUCTOR
CP410/ CP610	A	ASSIGNED ACCOMPANYING UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MOLL	1	WED	5:00-6:55 PM	FULL YEAR COURSE; MUST BE TAKEN BOTH FALL AND SPRING SEMESTERS CONSECUTIVELY
CP612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	MOLL/ FACULTY	.5	WED	5:00-6:55 PM	FULL-YEAR COURSE; APPROXIMATE- LY 8 MEETINGS PER SEMESTER
ID525	A	STRING AND PIANO SONATAS	MERFELD	1	WED	2:00-3:25	SPRING ONLY

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**COMPOSITION AND THEORY DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
TH097	A	RUDIMENTS OF MUSIC – AURAL SKILLS	VAN BUSKIRK	2	TUE/THU	9:30-10:55 AM	SPRING ONLY; PREREQ TH096
TH102	A	FUNDAMENTALS I – 2 <sup>ND</sup> SEM	BENNETT	2	TUE/ THU	12:30-1:55 PM	SPRING ONLY; PREREQ TH101
TH102	B	FUNDAMENTALS I – 2 <sup>ND</sup> SEM	ALDINS	2	TUE/THU	12:30-1:55 PM	SPRING ONLY; PREREQ TH101
TH202	A	FUNDAMENTALS II – 2 <sup>ND</sup> SEM	BENNETT	2	TUE/THU	9:30–10:55 AM	SPRING ONLY; PREREQ TH201
TH302	A	FUNDAMENTALS III – 2 <sup>ND</sup> SEM	ALDINS	2	TUE/ THU	11:00AM – 12:25 PM	SPRING ONLY; PREREQ TH301
TH302	B	FUNDAMENTALS III – 2 <sup>ND</sup> SEM	EVANS	2	TUE/ THU	11:00AM – 12:25 PM	SPRING ONLY; PREREQ TH301
TH111	A	HARMONY 1	VAN BUSKIRK	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ TH098 OR PLACEMENT
TH112	A	HARMONY 2	BENNETT	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ TH111 OR PLACEMENT
TH113	A	HARMONY 3	ALDINS	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ: TH112
TH211	A	HARMONY 4	ALDINS	2	WED/ FRI	11:00AM – 12:25 PM	SPRING ONLY; PREREQ: TH113
TH212	A	HARMONY 5	BRUST	2	MON & WED/ FRI	5:00-6:55 PM & 11:00AM – 12:25 PM	SPRING ONLY; PREREQ: TH211
TH321 (FALL), TH322 (SPRING)	A	FORM AND ANALYSIS	MORRISON	2	TUE/THU	12:30–1:55 PM	FULL-YEAR COURSE; PREREQ: TH212
TH412/ TH612	A	DEPARTMENT SEMINAR UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	VAN BUSKIRK/ FACULTY	.5	FRI	2:00-3:25 PM	FULL-YEAR COURSE
TH421	A	COUNTERPOINT: 16TH CENTURY	EVANS	2	WED/FRI	9:30-10:55 AM	SPRING ONLY; PREREQ: TH113
TH432	A	ORCHESTRATION – 2 <sup>ND</sup> SEM	ALDINS	2	TUE/ THU	9:30-10:55 AM	SPRING ONLY; PREREQ: TH431
TH502	A	GRADUATE THEORY REVIEW: AURAL SKILLS – TWO SEMESTERS	MORRISON	0	TUE/ THU	9:30-10:25 AM	FULL YEAR COURSE
TH502	B	GRADUATE THEORY REVIEW: AURAL SKILLS – TWO SEMESTERS	MORRISON	0	TUE/THU	11:00-11:55 AM	FULL YEAR COURSE
TH501	A	GRADUATE THEORY REVIEW: AURAL SKILLS – ONE SEMESTER	MORRISON	0	TUE/ THU	8:30-9:25 AM	SPRING ONLY
TH502	W	GRADUATE THEORY REVIEW: WRITTEN SKILLS – TWO SEMESTERS	VAN BUSKIRK	0	TUE/ THU	1:00-1:55 PM	FULL YEAR COURSE

TH502	W2	GRADUATE THEORY REVIEW: WRITTEN SKILLS – TWO SEMESTERS	BENNETT	0	WED/ FRI	11:00-11:55 AM	FULL YEAR COURSE
TH502	W3	GRADUATE THEORY REVIEW: WRITTEN SKILLS – TWO SEMESTERS	EVANS	0	TUE/ THU	8:30-9:25 AM	FULL YEAR COURSE
TH501	W2	GRADUATE THEORY REVIEW: WRITTEN SKILLS – ONE SEMESTER	BENNETT	0	WED/ FRI	9:30-10:25 AM	SPRING ONLY
TH505	A	COMPOSITION FOR PERFORMERS	MORRISON	1	FRI	12:00-1:55 PM	FALL OR SPRING
TH522	A	COMPUTER MUSIC II	VAN BUSKIRK	2	MON	1:00-2:55 PM	SPRING ONLY
TH542	A	TOPICS IN 20 <sup>TH</sup> /21 <sup>ST</sup> CENTURY ANALYSIS: DEBUSSY'S PIANO PRELUDES	MORRISON	2	WED	9:30-11:25 AM	SPRING ONLY
TH546	A	SONGWRITING	BRUST	1	THU	9:30-10:55 AM	SPRING ONLY

**CONDUCTING**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
CN511	A	ADVANCED ORCHESTRAL CONDUCTING AND SCORE READING (MAY BE REPEATED FOR CREDIT)	WANG	2	FRI	12:00-1:55 PM	SPRING ONLY; CN510 OR PERMISSION OF INSTRUCTOR

**DALCROZE EURHYTHMICS DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
DA402	A	INTRO TO EURHYTHMICS – UNDERGRADUATE ONLY	AUSCH	1	TUE	9:30-10:55 AM	SPRING ONLY; <b>PREREQ: DA401</b>
DA506	A	LETTING THE EAR LEAD: ENSEMBLE IMPROVISATION – NON-JAZZ CLASSICAL AND CONTEMPORARY	TUCKER	1	THU	1:30-2:55 PM	SPRING ONLY

**EARLY MUSIC DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EM522	A	MEDIEVAL TBA	AZEMA	1	TBA	TBA	SPRING ONLY
EM524	A	SECULAR WORKS OF ISAAC AND SENFL	HERSHEY / DELLAL	1	THU	2:00-3:25 PM	SPRING ONLY
EM525	A	17 <sup>TH</sup> CENTURY CONCERTED MUSIC: MONODY AND SONATA	MAIBEN / FREUNDLICH	1	WED	11:00 AM – 12:55 PM	SPRING ONLY
EM530	A	EARLY MUSIC CHAMBER ENSEMBLES (MAY BE REPEATED FOR CREDIT) (EM PERFORMANCE CREDIT)	FACULTY	1	BY ARR	BY ARR	FALL OR SPRING; ENSEMBLES MUST BE APPROVED BY DEPT CHAIR AND DEAN; 10 HOURS OF COACHING PER SEMESTER
EM561	A	FIGURED BASS PRACTICUM	MONTGOMERY	1 / 1..5	FRI	11:30-1:55 PM	FULL-YEAR COURSE; HARPSICHORD AND ORGAN MAJORS MUST REGISTER FOR 1.5 CREDITS
EM612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	WANG/ FACULTY	.5	MON	10:00-11:55AM	FULL-YEAR COURSE
EM571	A	KEYBOARD REPERTOIRE	MONTGOMERY	1	FRI	2:30–3:55 PM	FULL-YEAR COURSE

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**MIND/BODY DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
MB401	A	ALEXANDER TECHNIQUE	OOSTERBAAN	1	WED	2:00-3:25 PM	SPRING ONLY
MB435	A	CERTIFIED MUSIC PRACTITIONER TRAINING	BENOIT	1	WED	9:30-10:55 AM	SPRING ONLY

**MODERN AMERICAN MUSIC DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
MA421	A-D	JAZZ IMPROVISATION FOR CLASSICAL MUSICIANS (MAY BE REPEATED FOR CREDIT)	CASSINO	1	BY ARR	BY ARR	FALL OR SPRING
MA509	A	CONTEMPORARY IMPROVISATION	BERMAN/ CASSINO	1	WED	12:30-2:25 PM	SPRING ONLY
MA513	A	MAM LITERATURE AND MATERIALS: ANALYSIS OF CONTEMPORARY MUSIC	EVANS	1	FRI	2:15-3:40 PM	SPRING ONLY
MA552	A	JAZZ COMPOSITION IN FOCUS	HOPKINS	2	MON	3:00-4:55 PM	SPRING ONLY
MA601	A	MAM REPERTORY ENSEMBLE (MAY BE REPEATED FOR CREDIT)	KOHLHASE	1	WED	1:30-2:55 PM	FALL OR SPRING
MA602	A	MAM SMALL ENSEMBLES (MAY BE REPEATED FOR CREDIT)	CASSINO/ FACULTY	1	BY ARR	BY ARR	FALL OR SPRING
MA612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	CASSINO/ FACULTY	.5	FRI	12:30-1:55 PM	FULL-YEAR COURSE

**MUSIC HISTORY / INTERDISCIPLINARY STUDIES & MISCELLANEOUS**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
GE301	A	ELEMENTARY GERMAN I	MOLL	1 OR 1.5	WED	3:30-4:55 PM	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS
IT301	A	ELEMENTARY ITALIAN I	NATOLI	1 OR 1.5	WED	6:00 – 7:25 PM	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS; NEXT OFFERED 2017-2018
HI202	A	MUSIC HISTORY II: BAROQUE	MONTGOMERY	2	WED/ FRI	9:30-10:55 AM	SPRING ONLY; PREREQ: HI201 OR PERMISSION OF INSTRUCTOR
HI204	A	HISTORY OF MUSICAL MODERNITY	EVANS	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ: HI203 OR PERMISSION OF INSTRUCTOR
HI501	A	GRADUATE HISTORY REVIEW	FACULTY	0	WED/ FRI	8:30-9:25 AM	FULL-YEAR COURSE
ID512	A	RESEARCH AND MATERIALS	EVANS	2	TUE	1:00-2:55 PM	FALL OR SPRING
ID512	B	RESEARCH AND MATERIALS	MORRISON	2	WED	1:00-2:55 PM	FALL OR SPRING

ID525	A	STRING AND PIANO SONATAS	MERFELD	1	WED	2:00-3:25 PM	SPRING ONLY
ID546	A	20 <sup>TH</sup> AND 21 <sup>ST</sup> CENTURY AMERICAN SONG	STRUSS	1	FRI	4:00-5:25 PM	SPRING ONLY
ID560	A	PORTFOLIO PROJECT	ZALESKI	1	THU	9:30-10:55 AM	SPRING ONLY
ID450 / ID550	A	INTERNSHIP PROGRAM – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	WELCH	1	BY ARR	BY ARR	FALL OR SPRING
ID535	A	TOMORROW’S MUSICIAN: AN EXPLORATION OF ENTREPRENEURSHIP	FACULTY	1	TBD	TBD	SPRING ONLY
IS600	XX	INDEPENDENT STUDY (MM ONLY)	FACULTY	1	BY ARR	BY ARR	SEE STUDENT HANDBOOK FOR GUIDELINES
PT411 / PT611	A	CURRICULAR PRACTICAL TRAINING – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	CHIN	.5	BY ARR	BY ARR	INTERNATIONAL STUDENTS MAY ENROLL IN CPT IN CONNECTION WITH OFF-CAMPUS INTERNSHIPS OR MUSIC-RELATED EMPLOYMENT; BY PERMISSION OF DEAN

**OPERA DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
OP501	A	OPERA STUDIO (MAY BE REPEATED FOR CREDIT)	ROLL	2	MON/ WED & THU	10:00 AM-12:55 PM & 3:30-4:55 PM	FALL OR SPRING
OP521	A	ARIA/MONOLOGUE (MAY BE REPEATED FOR CREDIT)	ROLL	1	MON/WED	2:00-3:25 PM	FALL OR SPRING
OP531	A	OPERA HISTORY	ENMAN	1	TUE	11:00-12:25 PM	FULL-YEAR COURSE; MID-YEAR ENTRANCE WITH PERMISSION OF INSTRUCTOR

**ORCHESTRA**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ES401 / ES601	A	LONGY CONSERVATORY ORCHESTRA UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	TBD	1	TUE THU FRI	3:00-6:00 PM 3:00-6:00 PM 4:10-6:10 PM	FULL-YEAR COURSE

**ORGAN**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
OR412 / OR612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	TBD	TBD	FULL-YEAR COURSE

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**PIANO DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
PI301	A	PIANO SKILLS	AMPER	1	TUE	12:30-2:25PM	FULL-YEAR COURSE
PI412 / PI612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
PI520	A	PIANO LITERATURE	DUDAS	2	THU	2:00-3:55 PM	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE
PI530	A	ART OF ACCOMPANYING	AMPER	2	TUE	2:30-4:25 PM	SPRING ONLY
ID525	A	STRING AND PIANO SONATAS	MERFELD	1	WED	2:00-3:25 PM	SPRING ONLY

**STRING DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ST412 / ST612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	RYCZEK/ FACULTY	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL-YEAR COURSE
ID525	A	STRING AND PIANO SONATAS	MERFELD	1	WED	2:00-3:25 PM	SPRING ONLY

**TEACHING ARTIST PROGRAM**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EE401 / EE601	A	TEACHING ARTIST PROGRAM UNDERGRADUATE/GRADUATE	MOORE	1	THU	11:00 AM - 12:25 PM	SPRING ONLY
EE603	A	ADVANCED TEACHING ARTIST PROGRAM	TBD	1	TBD	TBD	SPRING ONLY; PERMISSION OF THE DEAN REQUIRED

**VOICE DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
VC400 / VC500	XX	VOCAL COACHING UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	TBD	1	TBD	TBD	8 HOURS PRIVATE COACHING; COACH TO BE ASSIGNED. SECONDARY STUDIO FEE APPLIES
VO205	A	VOCAL ARTS PERFORMANCE CLASS (MAY BE REPEATED FOR CREDIT)	MOLL	1	WED	2:00-3:25 PM	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
VO401/ VO601	A	CHORUS	DUDAS	1	TBD	TBD	SPRING ONLY

VO412 / VO612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE
VO521	A	INTRODUCTORY DICTION	DELLAL	1	TUE	2:00-3:55 PM	FULL-YEAR COURSE
VO522	A	INTERMEDIATE DICTION	MOLL	1	TUE	2:00-3:25 PM	FULL-YEAR COURSE; PREREQ: VO521 OR PERMISSION OF INSTRUCTOR
VO531	A	ART SONG REPERTORY FOR SINGERS AND PIANISTS (MAY BE REPEATED FOR CREDIT)	MOLL	1	FRI	2:00-3:55 PM	FULL-YEAR COURSE
VO543	A	SEMINAR IN ORATORIO LITERATURE (PERFORMANCE COURSE)	TURNER	1	TUE	4:00-5:25 PM	SPRING ONLY; PREREQ: DICTION/ KNOWLEDGE OF IPA
VO545	A	OPERA WORKSHOP FOR SINGERS AND PIANISTS (PERFORMANCE COURSE) (MAY BE REPEATED FOR CREDIT)	DUDAS / MASTRODOME NICO	1	THU	11:00 AM- 1:25 PM	SPRING ONLY
VO621	A	ADVANCED DICTION	MOLL (FALL) DELLAL (SPG)	1	FRI	12:30-1:55 PM	FULL-YEAR COURSE PREREQ: PERMISSION OF INSTRUCTOR
ID546	A	20 <sup>TH</sup> AND 21 <sup>ST</sup> CENTURY AMERICAN SONG (PERFORMANCE COURSE)	STRUSS	1	FRI	4:00-5:25 PM	SPRING ONLY

**WOODWINDS AND BRASS DEPARTMENT**

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
WB412/ WB612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE