

**LONGY SCHOOL OF MUSIC OF BARD COLLEGE
SCHEDULE OF CONSERVATORY CLASSES SPRING 2018**

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PERFORMANCES, PROJECTS, AND RECITALS

ALL STUDENTS (EXCEPT IN OPERA) MUST REGISTER FOR PERFORMANCES, PROJECTS, OR RECITALS IN THE REQUIRED SEMESTERS.

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	COMMENTS
AA101	A	UD FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	
AA201	A	UD SECOND-YEAR PROMOTIONAL JURY	FACULTY	0	
AA301	A	UD THIRD-YEAR PROMOTIONAL JURY	FACULTY	0	
AA411	A	UD FOURTH-YEAR RECITAL	FACULTY	0	
AA501	A	GPD FIRST-YEAR RECITAL/COMPOSITION PROJECT	FACULTY	0	
AA611	A	GPD SECOND-YEAR RECITAL/COMPOSITION PROJECT	FACULTY	0	
AA502	A	MM FIRST-YEAR RECITAL/COMPOSITION PROJECT	FACULTY	0	
AA612	A	MM SECOND-YEAR RECITAL/ COMPOSITION PROJECT	FACULTY	0	
AA513	A	AD FIRST-YEAR RECITAL	FACULTY	0	
AA613	A	AD SECOND-YEAR RECITAL	FACULTY	0	

STUDIO INSTRUCTION (PRIMARY STUDIO) – Note: All studio courses may be repeated for credit

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	COMMENTS
CP500		STUDIO COLLABORATIVE PIANO	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO400		STUDIO COMPOSITION (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO500		STUDIO COMPOSITION (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
EM500		STUDIO HISTORICAL PERFORMANCE	FACULTY	2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		JCM STUDIO (CLASSICAL)	FACULTY	1.25 OR 2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		JCM STUDIO (JAZZ)	FACULTY	1.25 OR 2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: DRAMATIC COACHING (VOICE LESSONS)	FACULTY	2.0	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: MUSICAL COACHING	FACULTY	1.0	INDICATE COACH, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OR400		STUDIO ORGAN (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OR500		STUDIO ORGAN (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
PI400		STUDIO PIANO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
PI500		STUDIO PIANO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
ST400		STRING STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
ST500		STRING STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN,

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					IN SECTION ON YOUR REGISTRATION
VO400		STUDIO VOICE (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
VO500		STUDIO VOICE (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
WB400		WINDS/BRASS STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
WB500		WINDS/BRASS STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION

CHAMBER MUSIC

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ES402/ ES602	A	CHAMBER ENSEMBLES UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	1	TUE/ WED/ THU/ FRI	3:00-5:55 PM	FALL OR SPRING
ES613	A	ADVANCED CHAMBER MUSIC ENCYCLOPEDIA: A COMPREHENSIVE GUIDE TO LITERATURE AND PERFORMANCE SKILLS	AIZAWA/ MILLS	1	MON	3:00-4:55 PM	SPRING ONLY; BY PERMISSION OF INSTRUCTORS

COLLABORATIVE PIANO DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
CP502	A	TECHNIQUES OF CHAMBER COACHING	CHIN	1	FRI	12:30-1:55 PM	FALL OR SPRING; BY PERMISSION OF INSTRUCTOR
CP506	A	OPERATIC REPERTOIRE	MOLL	1	TUE	11:00AM – 12:25 PM	SPRING ONLY
CP409/ CP609	A	INTERMEDIATE COLLABORATIVE PIANO SKILLS UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MOLL	1	MON	6:00-7:25 PM	FULL YEAR COURSE; MUST BE TAKEN BOTH FALL AND SPRING SEMESTERS CONSECUTIVELY
CP411/ CP611	A	ADVANCED COLLABORATIVE PIANO SKILLS UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MOLL	1	WED	6:00-7:25 PM	FULL YEAR COURSE; MUST BE TAKEN BOTH FALL AND SPRING SEMESTERS CONSECUTIVELY
CP612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	MOLL	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE

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COMPOSITION AND THEORY DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
TH102	A	FUNDAMENTALS I – 2 ND SEM	ALDINS	2	TUE/ THU	12:30-1:55 PM	SPRING ONLY; PREREQ TH101
TH102	B	FUNDAMENTALS I – 2 ND SEM	BENNETT	2	TUE/THU	11:00AM – 12:25 PM	SPRING ONLY; PREREQ TH101
TH202	A	FUNDAMENTALS II – 2 ND SEM	EVANS	2	TUE/THU	9:30–10:55 AM	SPRING ONLY; PREREQ TH201
TH302	A	FUNDAMENTALS III – 2 ND SEM	ALDINS	2	TUE/ THU	11:00AM – 12:25 PM	SPRING ONLY; PREREQ TH301
TH111	A	HARMONY 1	BENNETT	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ TH098 OR PLACEMENT
TH112	A	HARMONY 2	VAN BUSKIRK	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ TH111 OR PLACEMENT
TH113	A	HARMONY 3	ALDINS	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ: TH112
TH211	A	HARMONY 4	ALDINS	2	WED/ FRI	11:00AM – 12:25 PM	SPRING ONLY; PREREQ: TH113
TH212	A	HARMONY 5	BRUST	2	WED/ FRI	11:00AM – 12:25 PM	SPRING ONLY; PREREQ: TH211
TH321 (FALL), TH322 (SPRING)	A	FORM AND ANALYSIS	MORRISON	2	TUE/THU	12:30–1:55 PM	FULL-YEAR COURSE; PREREQ: TH212
TH412/ TH612	A	DEPARTMENT SEMINAR UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	VAN BUSKIRK/ FACULTY	.5	FRI	4:00-5:25 PM	FULL-YEAR COURSE
TH423// TH623	A	COUNTERPOINT: CANON, INVENTION, AND FUGUE	EVANS	2	WED/FRI	9:30-10:55 AM	SPRING ONLY; PREREQ: TH421/621 OR PERMISSION OF INSTRUCTOR
TH503	A	AURAL THEORY BOOT CAMP	MORRISON	1	TUE/ THU	9:30-10:25 AM	FALL OR SPRING
TH503	B	AURAL THEORY BOOT CAMP	MORRISON	1	TUE/THU	11:00-11:55 AM	SPRING ONLY
TH503	W1	WRITTEN THEORY BOOT CAMP	VAN BUSKIRK	1	TUE/ THU	1:00-1:55 PM	FALL OR SPRING
TH503	W2	WRITTEN THEORY BOOT CAMP	BENNETT	1	WED/ FRI	11:00-11:55 AM	FALL OR SPRING
TH503	W3	WRITTEN THEORY BOOT CAMP	EVANS	1	TUE/ THU	8:30-9:25 AM	FALL OR SPRING
TH505	A	COMPOSITION FOR PERFORMERS	MORRISON	1	WED	9:30-11:25 AM	SPRING ONLY
TH506	A	ENSEMBLE UNCAGED - MUSIC FOR THE PEOPLE (OR NOT)	BRUST/KOZAR	1	MON	4:00-5:55 PM	FALL OR SPRING
TH507	A	THE DESIGN OF NEW MUSIC – MUSIC FOR THE PEOPLE (OR NOT)	BRUST	1	MON	2:00-3:25 PM	FALL OR SPRING
TH522	A	COMPOSING INTERACTIVE MUSIC (COMPUTER MUSIC II)	VAN BUSKIRK	2	MON	12:00-1:55 PM	SPRING ONLY

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TH523	A	ELECTRONIC MUSIC ENSEMBLE	VAN BUSKIRK	1	THU	11:00 AM-12:25 PM	SPRING ONLY
TH538	A	INVESTIGATING MUSICAL AFFECT	MORRISON	2	FRI	9:00-10:55 AM	SPRING ONLY
TH542	A	TOPICS IN 20 TH /21 ST CENTURY ANALYSIS: PIECES COMMISSIONED BY THE BSO	MORRISON	2	FRI	12:00-1:55 PM	SPRING ONLY
TH546	A	SONGWRITING	BRUST	1	THU	9:00-10:55 AM	SPRING ONLY
TH550	A	SCHENKERIAN ANALYSIS/PERFORMANCE	EVANS	2	TUE/THU	11:00 AM-12:25 PM	SPRING ONLY

CONDUCTING

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
CN511	A	ADVANCED ORCHESTRAL CONDUCTING AND SCORE READING (MAY BE REPEATED FOR CREDIT)	WANG	2	WED	12:45-2:40 PM	SPRING ONLY; CN510 OR PERMISSION OF INSTRUCTOR

DALCROZE EURHYTHMICS DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
DA402	A	INTRO TO EURHYTHMICS – UNDERGRADUATE ONLY	AUSCH	1	TUE	9:30-10:55 AM	SPRING ONLY; PREREQ: DA401
DA506	A	LETTING THE EAR LEAD: ENSEMBLE IMPROVISATION – NON-JAZZ CLASSICAL AND CONTEMPORARY	TUCKER	1	THU	1:30-2:55 PM	SPRING ONLY

HISTORICAL PERFORMANCE DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EM522	A	TRISTAN & ISEULT	AZEMA	1	TUE	11:00 AM-12:55 PM	SPRING ONLY; **PROJECT-BASED LEARNING CLASS**
EM523	A	A WILLIAM LAWES MISCELLANY	HERSHEY	1	THU	1:30-2:55 PM	SPRING ONLY
EM524	A	SALAMONE ROSSI: THE SEPHARDIC RITE OF A 17 TH C. MANTUAN SYNAGOGUE	MONTGOMERY	1	WED	12:00-1:55 PM	SPRING ONLY; **PROJECT-BASED LEARNING CLASS**
EM551	A	MUSIC AS SPEECH	MAIBEN/LION	1	WED	9:30 11:25 AM	SPRING ONLY
EM572	A	NON-KEYBOARD REPERTORY	MAIBEN/LION	1	TUE	1:30-2:55 PM	SPRING ONLY
EM530	A	EARLY MUSIC CHAMBER ENSEMBLES (MAY BE REPEATED FOR CREDIT) (EM PERFORMANCE CREDIT)	FACULTY	1	BY ARR	BY ARR	FALL OR SPRING; ENSEMBLES MUST BE APPROVED BY DEPT CHAIR AND DEAN; 10 HOURS OF COACHING PER SEMESTER
EM530	FL	BAROQUE FLUTE ENSEMBLE	LION	1	TBA	TBA	FALL OR SPRING
EM530	VG	VIOLA DA GAMBA ENSEMBLE	HERSHEY	1	TBA	TBA	FALL OR SPRING
EM561	A	FIGURED BASS AND CONTINUO ACCOMPANYING	MONTGOMERY	1	FRI	11:30AM-1:55 PM	FULL-YEAR COURSE
EM612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	MON	10:00-11:55AM	FULL-YEAR COURSE

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JAZZ AND CONTEMPORARY MUSIC DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
MA421	A-C	JAZZ IMPROVISATION FOR CLASSICAL MUSICIANS (MAY BE REPEATED FOR CREDIT)	CASSINO	1	BY ARR	BY ARR	FALL OR SPRING
MA561	A	ADVANCED JAZZ THEORY	ZALESKI	1	MON	3:00-4:55 PM	SPRING ONLY
MA504	A	CREATIVE DEVELOPMENT II	SCHWENDENER	2	WED	1:00-2:55 PM	SPRING ONLY
MA505	A	PROPERTIES OF FREE MUSIC	EVANS	1	TUE	1:30-2:55 PM	FALL OR SPRING
MA509	A	CONTEMPORARY IMPROVISATION	CASSINO/ BERMAN	1	WED	11:00 AM- 12:55 PM	SPRING ONLY
MA515	A	INTERSECTIONS OF AMERICAN SONIC PRACTICE: ANALYSIS, TECHNIQUES, TOOLS	EVANS	1	FRI	2:30-3:55 PM	SPRING ONLY
MA516	A	AESTHETIC FOUNDATIONS OF JAZZ	LOWE	0.5	MON	10:00-11:55 AM	SPRING ONLY; 4 MEETINGS PER SEMESTER
MA523	A	JAZZ ANALYSIS: THE INTERSECTION OF THE COMPOSED AND THE SPONTANEOUS	KOHLHASE	1	WED	3:00-4:25 PM	SPRING ONLY
MA601	A	JCM ART ENSEMBLE (MAY BE REPEATED FOR CREDIT)	KOHLHASE	1	WED	1:30-2:55 PM	FALL OR SPRING
MA602	JG	BY-EAR ENSEMBLE	GALINDO	1	TBA	TBA	FALL OR SPRING
MA602	PC	REPERTOIRE ENSEMBLE	CASSINO	1	TBA	TBA	FALL OR SPRING
MA602	JL	JAZZ ENSEMBLE	LOCKWOOD	1	TBA	TBA	FALL OR SPRING
MA602	FM	LATIN ENSEMBLE	MICHELIN	1	TBA	TBA	FALL OR SPRING
MA602	JM	FREE ENSEMBLE	EVANS	1	TBA	TBA	FALL OR SPRING
MA602	DB	HARMOLODIC ENSEMBLE	BRYANT	1	TBA	TBA	FALL OR SPRING
MA602	PT	PIANO TRIO	CASSINO	1	TBA	TBA	FALL OR SPRING
MA612	A	DEPARTMENT SEMINAR (MAY BE REPEATED FOR CREDIT)	CASSINO/ FACULTY	.5	FRI	12:30-1:55 PM	FULL-YEAR COURSE

MIND/BODY DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
MB402	A	INTERMEDIATE ALEXANDER TECHNIQUE	OOSTERBAAN	1	WED	1:00-2:25 PM	SPRING ONLY; PREREQ: MB401 OR PERMISSION OF INSTRUCTOR
MB412	A	INTERMEDIATE FELDENKRAIS®	SCHREIBER SHALEM	1	TUE	12:30-1:55 PM	SPRING ONLY; PREREQ: MB411 OR PERMISSION OF INSTRUCTOR
MB435	A	THE HEALING ART OF MUSIC	BENOIT	1	TUE	11:00 AM- 12:25 PM	FALL OR SPRING; PERMISSION OF INSTRUCTOR REQUIRED: **PROJECT-BASED LEARNING CLASS**

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MUSIC HISTORY / INTERDISCIPLINARY STUDIES & MISCELLANEOUS

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EL502	A	PROJECT: ENGLISH (ADVANCED)	DOYLE	3.0	MON/ WED/ FRI	9:00-9:55 AM	SPRING ONLY
FR301	A	ELEMENTARY FRENCH I	KENNEY	1 OR 1.5	WED	6:00 – 7:25 PM	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS
IT301	A	ELEMENTARY ITALIAN I	NATOLI	1 OR 1.5	WED	6:00 – 7:25 PM	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS
HI202	A	MUSIC HISTORY II: BAROQUE	BONINA	2	WED/ FRI	9:30-10:55 AM	SPRING ONLY; PREREQ: HI201 OR PERMISSION OF INSTRUCTOR
HI204	A	HISTORY OF MUSICAL MODERNITY	EVANS	2	WED/ FRI	12:30-1:55 PM	SPRING ONLY; PREREQ: HI203 OR PERMISSION OF INSTRUCTOR
HI502	A	MUSIC HISTORY FROM THE GROUND UP	EVANS	1	WED/ FRI	8:00-9:25 AM	SPRING ONLY
ID512	B	RESEARCH AND MATERIALS	MORRISON	2	WED	1:00-2:55 PM	SPRING ONLY
ID525	A	STRING AND PIANO SONATAS	MERFELD	1	WED	11:00 AM - 12:25 PM	SPRING ONLY
ID541	A	THE SOUL SELECTS HER OWN SOCIETY: EMILY DICKINSON, CHARLES IVES, AND FREE THINKING	BERMAN	1	TUE	12:30-1:55 PM	SPRING ONLY; **PROJECT-BASED LEARNING CLASS**
ID542	A	VOYAGES AND DISPLACED OCTAVES: AMERICAN ART SONG FROM 1900-2018	STRUSS	1	FRI	4:00-5:25 PM	SPRING ONLY; **PROJECT-BASED LEARNING CLASS**
ID543	A	HOW WE READ POETRY: TAKING A POEM AND EXPLORING HOW DIFFERENT COMPOSERS SET IT	MERFELD/ WEST	1	THU	1:30-2:55 PM	SPRING ONLY
ID560	A	PORTFOLIO PROJECT	ZALESKI	1	MON	5:00-6:25 PM	FALL OR SPRING
ID561	A	CREATE YOUR OWN GIGS	KOZAR	1	MON	12:00-1:55 PM	SPRING ONLY
ID450/ ID550	A	INTERNSHIP PROGRAM – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	WELCH	1	BY ARR	BY ARR	FALL OR SPRING
ID535	A	TOMORROW'S MUSICIAN: AN EXPLORATION OF ENTREPRENEURSHIP	FACULTY	1	TBA	TBA	SPRING ONLY; WILL MEET AS AN INTENSIVE AT THE BEGINNING OF THE SEMESTER
IS600	XX	INDEPENDENT STUDY (MM ONLY)	FACULTY	1	BY ARR	BY ARR	SEE STUDENT HANDBOOK FOR GUIDELINES

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OPERA DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
OP501	A	OPERA STUDIO (MAY BE REPEATED FOR CREDIT)	ROLL	2	MON/ & WED & THU	10:00 AM-12:55 PM 10:00 AM-12:25 PM 3:30-5:25 PM	FALL OR SPRING
OP521	A	ARIA/MONOLOGUE (MAY BE REPEATED FOR CREDIT)	ROLL	1	MON & WED	2:00-3:25 PM & 1:00-2:25 PM	FALL OR SPRING
OP542	A	ACTING ON THE OPERATIC STAGE	ROLL	1	MON	3:30-4:55 PM	SPRING ONLY

ORCHESTRA

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ES401 / ES601	A	LONGY CONSERVATORY ORCHESTRA UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	WANG	1	TUE/ WED/ THU	3:00-5:55 PM	FULL-YEAR COURSE

ORGAN

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
OR412 / OR612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	TBA	TBA	FULL-YEAR COURSE

PIANO DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
PI412 / PI612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	CHIN	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
PI502	A	REMEDIAL PIANO SKILLS LEVEL I	YAU	1	MON	6:00-7:25 PM	FALL OR SPRING
PI503	A	REMEDIAL PIANO SKILLS LEVEL II	DUDAS	1	FRI	11:00 AM - 12:25 PM	FALL OR SPRING
PI505	A	CONTEMPORARY PIANO PERFORMANCE PRACTICE	HINTON	1	FRI	1:30-2:55 PM	SPRING ONLY
PI520	A	PIANO LITERATURE	DUDAS	2	THU	9:00-10:55 AM	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE

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STRING DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
ST412 / ST612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	MILLS/ TZAVARAS	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
ST521	A	ORCHESTRAL STUDIES FOR UPPER STRINGS	VELINZON	1	THU	1:30-2:55 PM	FALL OR SPRING
ST524	A	ORCHESTRAL STUDIES FOR LOWER STRINGS	FACULTY	1	TUE	TBA	FALL OR SPRING
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL-YEAR COURSE

TEACHING ARTIST PROGRAM

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
EE401 / EE601	A	TEACHING ARTIST PROGRAM UNDERGRADUATE/GRADUATE	HYMAN	1	THU	11:00 AM - 12:25 PM	SPRING ONLY
EE401 / EE601	B	TEACHING ARTIST PROGRAM UNDERGRADUATE/GRADUATE	DU TOIT	1	FRI	11:00 AM - 12:25 PM	SPRING ONLY

VOICE DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
VC400 / VC500	XX	VOCAL COACHING UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	1	BY ARR	BY ARR	8 HOURS PRIVATE COACHING; COACH TO BE ASSIGNED. SECONDARY STUDIO FEE APPLIES
VO205	A	VOCAL ARTS PERFORMANCE CLASS (MAY BE REPEATED FOR CREDIT)	MOLL	1	WED	2:00-3:25 PM	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
VO401/ VO601	A	LONGY CHAMBER CHORUS	DUDAS	1	TUE & THU	4:30-5:55 PM & 3:00-4:25 PM	FALL OR SPRING
VO412 / VO612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	FACULTY	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE
VO511	A	ACTING FOR SINGERS	SMUCKER	1	THU	1:30-2:55 PM	FALL OR SPRING
VO521	A	INTRODUCTORY DICTION	DELLAL	1	TUE	2:00-3:55 PM	FULL-YEAR COURSE
VO522	A	INTERMEDIATE DICTION	MOLL	1	TUE	9:30-10:55 AM	FULL-YEAR COURSE; PREREQ: VO521 OR PERMISSION OF INSTRUCTOR
VO531	A	ART SONG REPERTORY FOR SINGERS	MOLL	1	FRI	2:00-3:55 PM	FULL-YEAR COURSE

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VO543	A	SEMINAR IN ORATORIO LITERATURE (PERFORMANCE COURSE)	TURNER	1	WED	3:30-4:55 PM	SPRING ONLY; PREREQ: DICTION/ KNOWLEDGE OF IPA
VO545	A	OPERA WORKSHOP FOR SINGERS AND PIANISTS (PERFORMANCE COURSE) (MAY BE REPEATED FOR CREDIT)	DUDAS / MASTRODOMENICO	1	THU	11:00 AM-1:25 PM	SPRING ONLY
VO621	A	ADVANCED DICTION	MOLL (FALL) DELLAL (SPG)	1	FRI	12:30-1:55 PM	FULL-YEAR COURSE PREREQ: PERMISSION OF INSTRUCTOR

WOODWINDS AND BRASS DEPARTMENT

NUMBER	SEC	COURSE TITLE	INSTRUCTOR	CR	DAY(S)	TIME	COMMENTS
WB412/ WB612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE (MAY BE REPEATED FOR CREDIT)	KOZAR	.5	MON	10:00-11:55 AM	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	FULL YEAR COURSE
WB522	A	ORCHESTRAL REPERTOIRE FOR WOODWINDS AND BRASS	FOREMAN/ SUBERO	1	MON	6:00-7:25 PM	FALL OR SPRING
WB523	A	ARRANGING FOR WINDS, BRASS, AND STRINGS	ZALESKI	1	MON	12:00-1:55 PM	SPRING ONLY