

**Longy School of Music of Bard College**  
**CURRICULAR TABLES**  
**2015-2016**

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## OVERVIEW

The following tables outline the course and credit requirements for the degrees and diplomas offered by Longy School of Music of Bard College. Requirements vary by program and major. For details about the courses that fulfill the requirements, please refer to *Course Descriptions 2015-2016*. For information regarding grading, juries, transfer credits, changing program or major, etc., please see *Information and Policies Student Handbook 2015-2016*.

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## CHAMBER MUSIC

### GRADUATE PERFORMANCE DIPLOMA

| <u>Requirements</u>                                              | <u>Credits</u> |
|------------------------------------------------------------------|----------------|
| <u>Individual Chamber Coaching</u>                               | <u>12</u>      |
| <u>Techniques of Chamber Coaching</u>                            | <u>1</u>       |
| <u>Advanced Chamber Music Seminar</u>                            | <u>2</u>       |
| <u>Longitude: Advanced Seminar in Contemporary Chamber Music</u> | <u>2</u>       |
| <u>Teaching Artist Program</u>                                   | <u>1</u>       |
| <u>Electives</u>                                                 | <u>11</u>      |
| <u>First-Year Jury</u>                                           | <u>0</u>       |
| <u>Diploma Recital</u>                                           | <u>0</u>       |
| TOTAL CREDITS                                                    | 29             |

### ARTIST DIPLOMA

#### Requirements

The requirements for the Artist Diploma in Chamber Music will be determined by the Dean of the Conservatory, in consultation with admitted Artist Diploma ensembles.

Individual ensemble members must earn 20–22 credits to complete the program.

Participation in the Teaching Artist Program (individualized) is required.

## COLLABORATIVE PIANO

### MASTER OF MUSIC DEGREE

| Requirements                      | Credits |
|-----------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>  |         |
| Individual Instruction            | 10      |
| Department Seminar                | 2       |
| Assigned Accompanying             | 4       |
| Chamber Ensemble                  | 2       |
| Techniques of Chamber Coaching    | 1       |
| Techniques of Vocal Coaching      | 1       |
| Art Song Repertory                | 2       |
| Operatic Repertory                | 1       |
| Chamber Music Literature          | 2       |
| Diction                           | 2       |
| Figured Bass Practicum            | 1       |
| Semester Performances (4)         | 0       |
| First-Year Jury                   | 0       |
| Degree Recital                    | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>    |         |
| Teaching Artist Program           | 1       |
| Portfolio Project                 | 1       |
| Research and Materials            | 2       |
| Music History Proficiency         | 0       |
| Music Theory Proficiency          | 0       |
| <u>DISTRIBUTION REQUIREMENTS*</u> |         |
| Improvisation                     | 0       |
| Music History                     | 1       |
| Music Theory                      | 2       |
| Electives                         | 2-5     |
| TOTAL CREDITS                     | 37-40   |

\* To be chosen from lists of approved courses. The departmental requirement in Figured Bass Practicum satisfies the Improvisation distribution requirement.

### ARTIST DIPLOMA

| Requirements                             | Credits |
|------------------------------------------|---------|
| Individual Instruction                   | 12      |
| Ensembles or Performance Courses*        | 4       |
| Teaching Artist Program (individualized) | 1       |
| Electives                                | 3-5     |
| First-Year Recital                       | 0       |
| Second-Year Recital                      | 0       |
| TOTAL CREDITS                            | 20-22   |

\*Ensembles or performance courses may include chamber music, assigned accompanying (with a high-level partner), or performance courses in Voice or Early Music.

## COLLABORATIVE PIANO

### GRADUATE PERFORMANCE DIPLOMA

#### *Chamber Music Emphasis*

| Requirements                                         | Credits |
|------------------------------------------------------|---------|
| Individual Instruction                               | 10      |
| Department Seminar                                   | 2       |
| Assigned Accompanying                                | 4       |
| Chamber Music Literature                             | 2       |
| Techniques of Chamber Coaching                       | 1       |
| Chamber Ensemble                                     | 2       |
| Chamber Music Courses or additional Chamber Ensemble | 2       |
| Semester Performances (4)                            | 0       |
| First-Year Jury                                      | 0       |
| Diploma Recital                                      | 0       |
| Teaching Artist Program                              | 1       |
| Electives                                            | 5       |
| TOTAL CREDITS                                        | 29      |

### GRADUATE PERFORMANCE DIPLOMA

#### *Vocal Music Emphasis*

| Requirements                 | Credits |
|------------------------------|---------|
| Individual Instruction       | 10      |
| Department Seminar           | 2       |
| Assigned Accompanying        | 4       |
| Art Song Repertory           | 2       |
| Operatic Repertory           | 1       |
| Techniques of Vocal Coaching | 1       |
| Figured Bass Practicum       | 1       |
| Diction                      | 2       |
| Semester Performances (4)    | 0       |
| First-Year Jury              | 0       |
| Diploma Recital              | 0       |
| Teaching Artist Program      | 1       |
| Electives                    | 5       |
| TOTAL CREDITS                | 29      |

## COMPOSITION

### UNDERGRADUATE DIPLOMA

| Requirements                         | Credits |
|--------------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>     |         |
| Individual Instruction               | 28      |
| Department Seminar                   | 4       |
| Orchestration                        | 4       |
| Counterpoint*                        | 2       |
| Performance Courses                  | 4       |
| Publicly Performed Work (4)          | 0       |
| First, Second, and Third Year Juries | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>       |         |
| Fundamentals of Musicianship         | 12      |
| Harmony                              | 8       |
| Music History                        | 6       |
| History of Musical Modernity         | 2       |
| Form and Analysis                    | 4       |
| Counterpoint*                        | 2       |
| Introduction to Eurhythmics          | 2       |
| Improvisation                        | 1       |
| Secondary Piano                      | 4       |
| Teaching Artist Program              | 1       |
| Electives                            | 11–28   |
| TOTAL CREDITS                        | 95–112  |

\*Courses in 16th- and 18th-century counterpoint are offered alternating semesters.

Undergraduate composition majors must take both courses.

### MASTER OF MUSIC DEGREE

| Requirements                      | Credits |
|-----------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>  |         |
| Individual Instruction            | 10      |
| Department Seminar                | 2       |
| Computer Music                    | 2       |
| Conducting/Score-reading          | 4       |
| Analysis Courses (graduate level) | 4       |
| Proseminar in Analysis            | 2       |
| Publicly Performed Work (4)       | 0       |
| First-Year Jury                   | 0       |
| Final Project                     | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>    |         |
| Teaching Artist Program           | 1       |
| Portfolio Project                 | 1       |
| Research and Materials            | 2       |
| Music History Proficiency         | 0       |
| Music Theory Proficiency          | 0       |
| Piano Proficiency                 | 0       |
| <u>DISTRIBUTION REQUIREMENTS*</u> |         |
| Improvisation                     | 1       |
| Music History                     | 1       |
| Music Theory                      | 0       |
| Electives                         | 6–10    |
| TOTAL CREDITS                     | 36–40   |

\*To be chosen from lists of approved courses. The departmental requirements in Analysis and Computer Music satisfy the Music Theory distribution requirement.

## DALCROZE EURHYTHMICS

DALCROZE CERTIFICATION (FOR STUDENTS PURSUING A MASTER OF MUSIC DEGREE  
OR GRADUATE PERFORMANCE DIPLOMA)

| <u>Requirements</u>              | <u>Credits</u> |
|----------------------------------|----------------|
| <u>DEPARTMENTAL REQUIREMENTS</u> |                |
| <u>Dalcroze Global Studies</u>   | <u>4</u>       |
| <u>Methods</u>                   | <u>6</u>       |
| <u>Movement</u>                  | <u>2</u>       |
| <u>Eurhythmics</u>               | <u>4</u>       |
| <u>Solfege</u>                   | <u>4</u>       |
| <u>Improvisation</u>             | <u>4</u>       |
| TOTAL DALCROZE CREDITS           | 24             |

## EARLY MUSIC PERFORMANCE

### MASTER OF MUSIC DEGREE

| Requirements                                                     | Credits |
|------------------------------------------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>                                 |         |
| Individual Instruction                                           | 10      |
| Department Seminar                                               | 2       |
| Performance Courses                                              | 8       |
| Figured Bass Practicum                                           | 2       |
| Historical Dance                                                 | 1       |
| Topics in Performance Practice                                   | 2       |
| Semester Performances (4)                                        | 0       |
| First-Year Jury                                                  | 0       |
| Degree Recital                                                   | 0       |
| <u>ADDITIONAL DEPARTMENTAL REQUIREMENTS FOR KEYBOARD PLAYERS</u> |         |
| Figured Bass Practicum*                                          | 1       |
| Keyboard Repertory                                               | 2       |
| <u>ADDITIONAL DEPARTMENTAL REQUIREMENT FOR SINGERS</u>           |         |
| Diction                                                          | 2       |
| Language**                                                       | 2       |
| <u>SCHOOLWIDE REQUIREMENTS</u>                                   |         |
| Teaching Artist Program                                          | 1       |
| Portfolio Project                                                | 1       |
| Research and Materials                                           | 2       |
| Music History Proficiency                                        | 0       |
| Music Theory Proficiency                                         | 0       |
| Piano Proficiency                                                | 0       |
| <u>DISTRIBUTION REQUIREMENTS***</u>                              |         |
| Improvisation                                                    | 0       |
| Music History                                                    | 0       |
| Music Theory****                                                 | 1-2     |
| <u>ELECTIVES</u>                                                 |         |
| Instrumentalists                                                 | 5-9     |
| Singers and Keyboard Players                                     | 2-6     |
| TOTAL CREDITS                                                    | 36-40   |

\*Keyboard majors earn this additional credit by enrolling in the Figured Bass Practicum for 1.5 credits per semester for two semesters.

\*\* Two semesters of language study is required of singers, to be chosen from Italian, French, and German.

\*\*\* To be chosen from lists of approved courses. The departmental requirements in Figured Bass Practicum and Topics in Performance Practice satisfy the Improvisation and Music History distribution requirements respectively.

\*\*\*\* Instrumentalists and keyboard players must earn 2 credits of Theory. Singers must earn 1 credit of Theory.

## EARLY MUSIC PERFORMANCE

### ARTIST DIPLOMA

| Requirements                             | Credits |
|------------------------------------------|---------|
| Individual Instruction                   | 12      |
| Ensembles or Performance Courses*        | 4       |
| Teaching Artist Program (individualized) | 1       |
| Electives                                | 3-5     |
| First-Year Recital                       | 0       |
| Second-Year Recital                      | 0       |
| TOTAL CREDITS                            | 20-22   |

\*Ensembles or performance courses may include Early Music chamber ensembles or performance courses in Early Music.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements                                                    | Credits |
|-----------------------------------------------------------------|---------|
| Individual Instruction                                          | 10      |
| Department Seminar                                              | 2       |
| Performance Courses                                             | 8       |
| Topics in Performance Practice                                  | 2       |
| Teaching Artist Program                                         | 1       |
| Semester Performances (4)                                       | 0       |
| First-Year Jury                                                 | 0       |
| Diploma Recital                                                 | 0       |
| <u>ADDITIONAL DEPARTMENTAL REQUIREMENT FOR KEYBOARD PLAYERS</u> |         |
| Figured Bass Practicum*                                         | 3       |
| <u>ELECTIVES</u>                                                |         |
| Keyboard Players                                                | 3       |
| Instrumentalists/Singers                                        | 6       |
| TOTAL CREDITS                                                   | 29      |

\* Keyboard majors earn this additional credit by enrolling in the Figured Bass Practicum for 1.5 credits per semester for two semesters.



## MODERN AMERICAN MUSIC PERFORMANCE

### MASTER OF MUSIC DEGREE

| Requirements                                                          | Credits      |
|-----------------------------------------------------------------------|--------------|
| <b>DEPARTMENTAL REQUIREMENTS</b>                                      |              |
| Individual Instruction (5 credits each in jazz and classical studies) | 10           |
| Department Seminar                                                    | 2            |
| MAM Literature and Materials                                          | 4            |
| Lydian Chromatic Concept                                              | 2            |
| Ensembles*                                                            | 6            |
| Semester Performances (4)                                             | 0            |
| First-Year Jury                                                       | 0            |
| Degree Recital                                                        | 0            |
| <b>ADDITIONAL DEPARTMENTAL REQUIREMENT FOR PIANISTS</b>               |              |
| Assigned Accompanying                                                 | 2            |
| <b>ADDITIONAL DEPARTMENTAL REQUIREMENT FOR SINGERS</b>                |              |
| Diction                                                               | 2            |
| <b>SCHOOLWIDE REQUIREMENTS</b>                                        |              |
| Teaching Artist Program                                               | 1            |
| Portfolio Project                                                     | 1            |
| Research and Materials                                                | 2            |
| Music History Proficiency                                             | 0            |
| Music Theory Proficiency                                              | 0            |
| Piano Proficiency                                                     | 0            |
| <b>DISTRIBUTION REQUIREMENTS**</b>                                    |              |
| Improvisation                                                         | 0            |
| Music History                                                         | 0            |
| Music Theory                                                          | 0            |
| <b>ELECTIVES</b>                                                      |              |
| Instrumentalists                                                      | 8–12         |
| Pianists                                                              | 6–10         |
| Singers                                                               | 6–10         |
| <b>TOTAL CREDITS</b>                                                  | <b>36–40</b> |

\* Six credits of ensemble work, comprising Small Ensemble, MAM Repertory Ensemble, Longy Big Band, and/or Longy Conservatory Orchestra participation is required. The Department Chair will make ensemble assignments, and in some cases students will be required to participate in Small Ensembles, the MAM Repertory Ensemble, Longy Big Band, and/or the Longy Conservatory Orchestra for four semesters. The Ensemble requirement must include one semester of classical Chamber Ensembles unless waived by the Department Chair. Singers may substitute up to four credits of vocal performance courses toward the six credits required in Ensembles.

\*\* The departmental requirements in Lydian Chromatic Concept and MAM Literature and Materials satisfy the Music Theory and Music History distribution requirements respectively. The Improvisation distribution requirement is waived for MAM performance majors.

## MODERN AMERICAN MUSIC PERFORMANCE

### GRADUATE PERFORMANCE DIPLOMA

| Requirements                                                          | Credits |
|-----------------------------------------------------------------------|---------|
| Individual Instruction (5 credits each in jazz and classical studies) | 10      |
| Department Seminar                                                    | 2       |
| MAM Literature and Materials                                          | 4       |
| Ensembles*                                                            | 8       |
| Teaching Artist Program                                               | 1       |
| Semester Performances (4)                                             | 0       |
| First-Year Jury                                                       | 0       |
| Diploma Recital                                                       | 0       |
| Electives                                                             | 4       |
| TOTAL CREDITS                                                         | 29      |

\*Eight credits of ensemble work, comprising Small Ensemble, MAM Repertory Ensemble, Longy Big Band, and/or Longy Conservatory Orchestra participation is required. The Department Chair will make ensemble assignments, and in some cases students will be required to participate in Small Ensembles, the MAM Repertory Ensembles, Longy Big Band, and/or the Longy Conservatory Orchestra for four semesters. The Ensemble requirement must include one semester of classical Chamber Ensembles unless waived by the Department Chair. Singers may substitute up to six credits of vocal performance courses toward the eight credits required in Ensembles.

## MODERN AMERICAN MUSIC COMPOSITION

### MASTER OF MUSIC DEGREE

| Requirements                                                          | Credits      |
|-----------------------------------------------------------------------|--------------|
| <b>DEPARTMENTAL REQUIREMENTS</b>                                      |              |
| Individual Instruction (5 credits each in jazz and classical studies) | 10           |
| Department Seminar                                                    | 2            |
| MAM Literature and Materials                                          | 4            |
| Jazz Composition and Arranging Sequence                               | 4            |
| Creative Development for Composers                                    | 4            |
| Computer Music                                                        | 2            |
| Improvisation                                                         | 1            |
| First-Year Jury                                                       | 0            |
| Final Project                                                         | 0            |
| <b>SCHOOLWIDE REQUIREMENTS</b>                                        |              |
| Teaching Artist Program                                               | 1            |
| Portfolio Project                                                     | 1            |
| Research and Materials                                                | 2            |
| Music History Proficiency                                             | 0            |
| Music Theory Proficiency                                              | 0            |
| Piano Proficiency                                                     | 0            |
| <b>DISTRIBUTION REQUIREMENTS*</b>                                     |              |
| Improvisation                                                         | 1            |
| Music History                                                         | 0            |
| Music Theory                                                          | 0            |
| <b>ELECTIVES</b>                                                      | <b>6–8</b>   |
| <b>TOTAL CREDITS</b>                                                  | <b>38–40</b> |

\* To be chosen from lists of approved courses. The departmental requirements in Lydian Chromatic Concept and MAM Literature and Materials satisfy the Music Theory and Music History distribution requirements respectively.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements                                                          | Credits   |
|-----------------------------------------------------------------------|-----------|
| Individual Instruction (5 credits each in jazz and classical studies) | 10        |
| Department Seminar                                                    | 2         |
| MAM Literature and Materials                                          | 4         |
| Jazz Composition and Arranging Sequence                               | 4         |
| Creative Development for Composers                                    | 4         |
| Computer Music                                                        | 2         |
| Teaching Artist Program                                               | 1         |
| First-Year Jury                                                       | 0         |
| Final Project                                                         | 0         |
| Electives                                                             | 2         |
| <b>TOTAL CREDITS</b>                                                  | <b>29</b> |

## OPERA PERFORMANCE

### MASTER OF MUSIC DEGREE

| Requirements                       | Credits      |
|------------------------------------|--------------|
| <u>DEPARTMENTAL REQUIREMENTS</u>   |              |
| Dramatic Coaching                  | 8            |
| Musical Coaching                   | 4            |
| Opera Studio                       | 8            |
| Acting                             | 1            |
| Breath and Movement                | 1            |
| Aria/Monologue                     | 4            |
| Opera History                      | 2            |
| Diction                            | 2            |
| Languages*                         | 2            |
| Semester Performances (4)          | 0            |
| Final Orchestral Performance       | 0            |
| <u>SCHOOLWIDE REQUIREMENTS</u>     |              |
| Teaching Artist Program            | 1            |
| Portfolio Project                  | 1            |
| Research and Materials             | 2            |
| Music History Proficiency          | 0            |
| Music Theory Proficiency           | 0            |
| Piano Proficiency                  | 0            |
| <u>DISTRIBUTION REQUIREMENTS**</u> |              |
| Improvisation                      | 0            |
| Music History                      | 0            |
| Music Theory                       | 1            |
| Electives                          | 1-3          |
| <b>TOTAL CREDITS</b>               | <b>38-40</b> |

\*Two semesters of language study is required, to be chosen from Italian, French, and German.

\*\*To be chosen from lists of approved courses. The departmental requirements in Aria/Monologue and Opera History satisfy the Improvisation and Music History distribution requirements respectively.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements                 | Credits   |
|------------------------------|-----------|
| Dramatic Coaching            | 8         |
| Musical Coaching             | 4         |
| Opera Studio                 | 8         |
| Acting                       | 1         |
| Breath and Movement          | 1         |
| Aria/Monologue               | 4         |
| Teaching Artist Program      | 1         |
| Electives                    | 2         |
| Semester Performances (4)    | 0         |
| Final Orchestral Performance | 0         |
| <b>TOTAL CREDITS</b>         | <b>29</b> |

## ORGAN PERFORMANCE

### UNDERGRADUATE DIPLOMA

| Requirements                         | Credits |
|--------------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>     |         |
| Individual Instruction               | 28      |
| Department Seminar                   | 4       |
| Performance Courses                  | 4       |
| Conducting                           | 4       |
| Figured Bass Practicum               | 3       |
| Keyboard Repertory                   | 2       |
| Piano Skills                         | 2       |
| Chamber Ensemble                     | 2       |
| Semester Performances (8)            | 0       |
| First, Second, and Third Year Juries | 0       |
| Diploma Recital                      | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>       |         |
| Fundamentals of Musicianship         | 12      |
| Harmony                              | 8       |
| Music History                        | 6       |
| History of Musical Modernity         | 2       |
| Form and Analysis                    | 4       |
| Counterpoint                         | 2       |
| Introduction to Eurhythmics          | 2       |
| Improvisation                        | 1       |
| Teaching Artist Program              | 1       |
| Electives                            | 8-25    |
| TOTAL CREDITS                        | 95-112  |

### MASTER OF MUSIC DEGREE

| Requirements                      | Credits |
|-----------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>  |         |
| Individual Instruction            | 10      |
| Department Seminar                | 2       |
| Performance Courses               | 4       |
| Figured Bass Practicum            | 3       |
| Keyboard Repertory                | 2       |
| Topics in Performance Practice    | 2       |
| New Approaches to Teaching        | 4       |
| Semester Performances (4)         | 0       |
| First-Year Jury                   | 0       |
| Degree Recital                    | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>    |         |
| Teaching Artist Program           | 1       |
| Portfolio Project                 | 1       |
| Research and Materials            | 2       |
| Music History Proficiency         | 0       |
| Music Theory Proficiency          | 0       |
| <u>DISTRIBUTION REQUIREMENTS*</u> |         |
| Improvisation                     | 0       |
| Music History                     | 0       |
| Music Theory                      | 2       |
| Electives                         | 3-7     |
| TOTAL CREDITS                     | 36-40   |

\*To be chosen from lists of approved courses. The departmental requirements in Figured Bass Practicum and Topics in Performance Practice satisfy the Improvisation and Music History distribution requirements respectively.

## ORGAN PERFORMANCE

### ARTIST DIPLOMA

| Requirements                             | Credits |
|------------------------------------------|---------|
| Individual Instruction                   | 12      |
| Ensembles or Performance Courses*        | 4       |
| Teaching Artist Program (individualized) | 1       |
| Electives                                | 3–5     |
| First-Year Recital                       | 0       |
| Second-Year Recital                      | 0       |
| TOTAL CREDITS                            | 20–22   |

\*Ensembles or performance courses may include chamber music or performance courses in Early Music.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements                   | Credits |
|--------------------------------|---------|
| Individual Instruction         | 10      |
| Department Seminar             | 2       |
| Performance Courses            | 4       |
| Figured Bass Practicum         | 3       |
| Keyboard Repertory             | 2       |
| Topics in Performance Practice | 1       |
| Teaching Artist Program        | 1       |
| Electives                      | 6       |
| Semester Performances (4)      | 0       |
| First-Year Jury                | 0       |
| Diploma Recital                | 0       |
| TOTAL CREDITS                  | 29      |

## PIANO PERFORMANCE

### UNDERGRADUATE DIPLOMA

| Requirements                         | Credits |
|--------------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>     |         |
| Individual Instruction               | 28      |
| Department Seminar                   | 4       |
| New Approaches to Teaching           | 4       |
| Piano Literature                     | 4       |
| Art of Accompanying                  | 2       |
| Piano Skills                         | 2       |
| Chamber Ensemble                     | 2       |
| Assigned Accompanying                | 2       |
| Semester Performances (8)            | 0       |
| First, Second, and Third Year Juries | 0       |
| Diploma Recital                      | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>       |         |
| Fundamentals of Musicianship         | 12      |
| Harmony                              | 8       |
| Music History                        | 6       |
| History of Musical Modernity         | 2       |
| Form and Analysis                    | 4       |
| Counterpoint                         | 2       |
| Introduction to Eurhythmics          | 2       |
| Improvisation                        | 1       |
| Teaching Artist Program              | 1       |
| Electives                            | 9–26    |
| TOTAL CREDITS                        | 95–112  |

### MASTER OF MUSIC DEGREE

| Requirements                      | Credits |
|-----------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>  |         |
| Individual Instruction            | 10      |
| Department Seminar                | 2       |
| New Approaches to Teaching        | 4       |
| Piano Literature                  | 4       |
| Chamber Ensemble                  | 2       |
| Assigned Accompanying             | 2       |
| Art of Accompanying               | 2       |
| Semester Performances (4)         | 0       |
| First-Year Jury                   | 0       |
| Degree Recital                    | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>    |         |
| Teaching Artist Program           | 1       |
| Portfolio Project                 | 1       |
| Research and Materials            | 2       |
| Music History Proficiency         | 0       |
| Music Theory Proficiency          | 0       |
| <u>DISTRIBUTION REQUIREMENTS*</u> |         |
| Improvisation                     | 1       |
| Music History                     | 1       |
| Music Theory                      | 2       |
| Electives                         | 2–6     |
| TOTAL CREDITS                     | 36–40   |

\*To be chosen from lists of approved courses.

## PIANO PERFORMANCE

### ARTIST DIPLOMA

| Requirements                             | Credits |
|------------------------------------------|---------|
| Individual Instruction                   | 12      |
| Ensembles or Performance Courses*        | 4       |
| Teaching Artist Program (individualized) | 1       |
| Electives                                | 3-5     |
| First-Year Recital                       | 0       |
| Second-Year Recital                      | 0       |
| TOTAL CREDITS                            | 20-22   |

\*Ensembles or performance courses may include chamber music or performance courses in Piano.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements              | Credits |
|---------------------------|---------|
| Individual Instruction    | 10      |
| Department Seminar        | 2       |
| Chamber Ensemble          | 4       |
| Assigned Accompanying     | 4       |
| Semester Performances (4) | 0       |
| First-Year Jury           | 0       |
| Diploma Recital           | 0       |
| Teaching Artist Program   | 1       |
| Electives                 | 8       |
| TOTAL CREDITS             | 29      |



## STRING PERFORMANCE

### UNDERGRADUATE DIPLOMA

| Requirements                         | Credits |
|--------------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>     |         |
| Individual Instruction               | 28      |
| Department Seminar                   | 4       |
| Orchestra*                           | 8       |
| Chamber Ensemble                     | 6       |
| New Approaches to Teaching           | 4       |
| Semester Performances (8)            | 0       |
| First, Second, and Third Year Juries | 0       |
| Diploma Recital                      | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>       |         |
| Fundamentals of Musicianship         | 12      |
| Harmony                              | 8       |
| Music History                        | 6       |
| History of Musical Modernity         | 2       |
| Form and Analysis                    | 4       |
| Counterpoint                         | 2       |
| Introduction to Eurhythmics          | 2       |
| Improvisation                        | 1       |
| Secondary Piano                      | 4       |
| Teaching Artist Program              | 1       |
| Electives                            | 3–20    |
| TOTAL CREDITS                        | 95–112  |

\*Guitar majors substitute 8 credits of additional chamber music for the orchestra requirement

### ARTIST DIPLOMA

| Requirements                             | Credits |
|------------------------------------------|---------|
| Individual Instruction                   | 12      |
| Ensembles or Performance Courses*        | 4       |
| Teaching Artist Program (individualized) | 1       |
| Electives                                | 3–5     |
| First-Year Recital                       | 0       |
| Second-Year Recital                      | 0       |
| TOTAL CREDITS                            | 20–22   |

\*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements                     | Credits |
|----------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u> |         |
| Individual Instruction           | 10      |
| Department Seminar               | 2       |
| Orchestra*                       | 4       |
| Chamber Ensemble                 | 4       |
| Teaching Artist Program          | 1       |
| Electives                        | 8       |
| Semester Performances (4)        | 0       |
| First-Year Jury                  | 0       |
| Degree Recital                   | 0       |
| TOTAL CREDITS                    | 29      |

\*Guitar majors substitute 4 credits of additional chamber music for the orchestra requirement.

## STRING PERFORMANCE

### MASTER OF MUSIC DEGREE

| Requirements                       | Credits      |
|------------------------------------|--------------|
| <b>DEPARTMENTAL REQUIREMENTS</b>   |              |
| Individual Instruction             | 10           |
| Department Seminar                 | 2            |
| Orchestra*                         | 4            |
| Chamber Ensemble                   | 4            |
| New Approaches to Teaching         | 4            |
| Semester Performances (4)          | 0            |
| First Year Jury                    | 0            |
| Degree Recital                     | 0            |
| <b>SCHOOLWIDE REQUIREMENTS</b>     |              |
| Teaching Artist Program            | 1            |
| Portfolio Project                  | 1            |
| Research and Materials             | 2            |
| Music History Proficiency          | 0            |
| Music Theory Proficiency           | 0            |
| Piano Proficiency                  | 0            |
| <b>DISTRIBUTION REQUIREMENTS**</b> |              |
| Improvisation                      | 1            |
| Music History                      | 1            |
| Music Theory                       | 2            |
| Electives                          | 4-8          |
| <b>TOTAL CREDITS</b>               | <b>36-40</b> |

\*Guitar majors substitute 4 credits of additional chamber music for the orchestral requirement.

\*\*To be chosen from lists of approved courses.

### MASTER OF MUSIC DEGREE IN STRING PERFORMANCE WITH EMPHASIS IN HISTORICAL PERFORMANCE

| Additional Requirements                                                     | Credits      |
|-----------------------------------------------------------------------------|--------------|
| Individual Instruction in a Secondary Instrument*                           | 4            |
| Baroque Orchestral Studies                                                  | 1            |
| Early Music Chamber Ensemble (substituted for 1 credit of Chamber Ensemble) | 1            |
| Early Music Department Seminar (taken for 2 semesters)                      | 0            |
| Final Jury or Recital on Secondary Instrument**                             | 0            |
| <b>TOTAL ADDITIONAL CREDITS</b>                                             | <b>5</b>     |
| <b>TOTAL CREDITS FOR EMPHASIS IN HISTORICAL PERFORMANCE</b>                 | <b>37-40</b> |

\*Students pay Secondary Studio Fee each semester.

\*\*Students have the option of including a period selection on their final degree recital, presenting a separate (non-Pickman) half or full recital on the period instrument, or taking a jury on the period instrument. Interested students should interview with the Chair of Historical and Theoretical Studies and the prospective period instrument instructor.

## VOCAL PERFORMANCE

### UNDERGRADUATE DIPLOMA

Requirements Credits

#### DEPARTMENTAL REQUIREMENTS

|                                      |    |
|--------------------------------------|----|
| Individual Instruction               | 28 |
| Department Seminar                   | 4  |
| Vocal Arts Performance Class         | 4  |
| New Approaches to Teaching           | 4  |
| Vocal Ensemble                       | 4  |
| Diction                              | 2  |
| Languages*                           | 6  |
| Semester Performances (8)            | 0  |
| First, Second, and Third Year Juries | 0  |
| Diploma Recital                      | 0  |

#### SCHOOLWIDE REQUIREMENTS

|                              |      |
|------------------------------|------|
| Fundamentals of Musicianship | 12   |
| Harmony                      | 8    |
| Music History                | 6    |
| History of Musical Modernity | 2    |
| Form and Analysis            | 4    |
| Counterpoint                 | 2    |
| Introduction to Eurhythmics  | 2    |
| Improvisation                | 1    |
| Secondary Piano              | 4    |
| Teaching Artist Program      | 1    |
| Electives                    | 1–18 |

TOTAL CREDITS 95–112

\*Two years of language study must be completed, to be chosen from French, German, and Italian (1.5 credits per semester).

### MASTER OF MUSIC DEGREE

Requirements Credits

#### DEPARTMENTAL REQUIREMENTS

|                            |    |
|----------------------------|----|
| Individual Instruction     | 10 |
| Department Seminar         | 2  |
| Art Song Repertory         | 4  |
| Vocal Performance Courses  | 3  |
| Vocal Ensemble             | 2  |
| New Approaches to Teaching | 4  |
| Diction                    | 2  |
| Languages*                 | 2  |
| Semester Performances (4)  | 0  |
| First-Year Jury            | 0  |
| Degree Recital             | 0  |

#### SCHOOLWIDE REQUIREMENTS

|                           |   |
|---------------------------|---|
| Teaching Artist Program   | 1 |
| Portfolio Project         | 1 |
| Research and Materials    | 2 |
| Music History Proficiency | 0 |
| Music Theory Proficiency  | 0 |
| Piano Proficiency         | 0 |

#### DISTRIBUTION REQUIREMENTS\*\*

|               |     |
|---------------|-----|
| Improvisation | 1   |
| Music History | 1   |
| Music Theory  | 1   |
| Electives     | 1–4 |

TOTAL CREDITS 37–40

\*Two semesters of language study is required, to be chosen from Italian, French, and German.

\*\*To be chosen from lists of approved courses.

## VOCAL PERFORMANCE

### ARTIST DIPLOMA

| Requirements                             | Credits |
|------------------------------------------|---------|
| Individual Instruction                   | 12      |
| Ensembles or Performance Courses*        | 4       |
| Teaching Artist Program (individualized) | 1       |
| Electives                                | 3–5     |
| First-Year Recital                       | 0       |
| Second-Year Recital                      | 0       |
| TOTAL CREDITS                            | 20–22   |

\*Ensembles or performance courses may include chamber music or performance courses in Voice.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements              | Credits |
|---------------------------|---------|
| Individual Instruction    | 10      |
| Department Seminar        | 2       |
| Art Song Repertory        | 4       |
| Vocal Performance Courses | 3       |
| Vocal Ensemble            | 2       |
| Diction                   | 2       |
| Teaching Artist Program   | 1       |
| Electives                 | 5       |
| Semester Performances (4) | 0       |
| First-Year Jury           | 0       |
| Diploma Recital           | 0       |
| TOTAL CREDITS             | 29      |

## WOODWIND AND BRASS PERFORMANCE

### UNDERGRADUATE DIPLOMA

| Requirements                         | Credits |
|--------------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>     |         |
| Individual Instruction               | 28      |
| Department Seminar                   | 4       |
| Orchestra*                           | 8       |
| Chamber Ensemble                     | 6       |
| Orchestral Repertoire**              | 4       |
| New Approaches to Teaching           | 4       |
| Semester Performances (8)            | 0       |
| First, Second, and Third Year Juries | 0       |
| Diploma Recital                      | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>       |         |
| Fundamentals of Musicianship         | 12      |
| Harmony                              | 8       |
| Music History                        | 6       |
| History of Musical Modernity         | 2       |
| Form and Analysis                    | 4       |
| Counterpoint                         | 2       |
| Introduction to Eurhythmics          | 2       |
| Improvisation                        | 1       |
| Secondary Piano                      | 4       |
| Teaching Artist Program              | 1       |
| Electives                            | 1–16    |
| TOTAL CREDITS                        | 97–112  |

\*Saxophone majors substitute 8 credits of additional chamber ensemble for the orchestra requirement.

\*\*Not required for saxophone majors.

### ARTIST DIPLOMA

| Requirements                             | Credits |
|------------------------------------------|---------|
| Individual Instruction                   | 12      |
| Ensembles or Performance Courses*        | 4       |
| Teaching Artist Program (individualized) | 1       |
| Electives                                | 3-5     |
| First-Year Recital                       | 0       |
| Second-Year Recital                      | 0       |
| TOTAL CREDITS                            | 20–22   |

\*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

### GRADUATE PERFORMANCE DIPLOMA

| Requirements                     | Credits |
|----------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u> |         |
| Individual Instruction           | 10      |
| Department Seminar               | 2       |
| Orchestra*                       | 4       |
| Chamber Ensemble                 | 4       |
| Teaching Artist Program          | 1       |
| Electives                        | 8       |
| Semester Performances (4)        | 0       |
| First-Year Jury                  | 0       |
| Degree Recital                   | 0       |
| TOTAL CREDITS                    | 29      |

\*Saxophone majors substitute 4 credits of additional chamber ensemble for the orchestra requirement.

## WOODWIND AND BRASS PERFORMANCE

### MASTER OF MUSIC DEGREE

| Requirements                       | Credits |
|------------------------------------|---------|
| <u>DEPARTMENTAL REQUIREMENTS</u>   |         |
| Individual Instruction             | 10      |
| Department Seminar                 | 2       |
| Orchestra*                         | 4       |
| Chamber Ensemble                   | 4       |
| New Approaches to Teaching         | 4       |
| Semester Performances (4)          | 0       |
| First-Year Jury                    | 0       |
| Degree Recital                     | 0       |
| <u>SCHOOLWIDE REQUIREMENTS</u>     |         |
| Teaching Artist Program            | 1       |
| Portfolio Project                  | 1       |
| Research and Materials             | 2       |
| Music History Proficiency          | 0       |
| Music Theory Proficiency           | 0       |
| Piano Proficiency                  | 0       |
| <u>DISTRIBUTION REQUIREMENTS**</u> |         |
| Improvisation                      | 1       |
| Music History                      | 1       |
| Music Theory                       | 2       |
| Electives                          | 4-8     |
| TOTAL CREDITS                      | 36-40   |

\*Saxophone majors substitute 4 credits of additional chamber ensemble for the orchestra requirement.

\*\*To be chosen from lists of approved courses.

### MASTER OF MUSIC IN WOODWINDS AND BRASS WITH EMPHASIS IN HISTORICAL PERFORMANCE

| Additional Requirements                                                     | Credits |
|-----------------------------------------------------------------------------|---------|
| Individual Instruction in Secondary Instrument*                             | 4       |
| Baroque Orchestral Studies                                                  | 1       |
| Early Music Chamber Ensemble (substituted for 1 credit of Chamber Ensemble) | 1       |
| Early Music Department Seminar (taken for 2 semesters)                      | 0       |
| Jury or Recital on Secondary Instrument**                                   | 0       |
| TOTAL ADDITIONAL CREDITS                                                    | 5       |
| TOTAL CREDITS FOR MASTER OF MUSIC WITH HISTORICAL EMPHASIS                  | 37-40   |

\*Students pay Secondary Studio Fee each semester.

\*\*Students have the option of including a period selection on their final degree recital, presenting a separate (non-Pickman) half or full recital on the period instrument, or taking a jury on the period instrument. Interested students should interview with the Chair of Historical and Theoretical Studies and the prospective period instrument instructor.