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Longy School of Music of Bard College Opens Call for 100-Second Original Compositions in Celebration of Upcoming Centennial

CAMBRIDGE, Mass.  Today the Longy School of Music of Bard College invites composers and musicians worldwide, along with students, alumni, faculty, and friends of the Longy community, to help mark the occasion of the school’s upcoming centennial by submitting video performances of original pieces of music inspired by Longy’s 100 years at the forefront of rigorous musical instruction and the progressive vision of the school’s founder, Georges Longy. Continuing the theme of “Longy 100,” all videos submitted should be limited to 100 seconds in length.

Mssr. Longy, an eminent musician who was principal oboist of the Boston Symphony Orchestra for nearly three decades, opened the Longy School of Music in 1915 to provide a new and innovative model for comprehensive training in musicianship and performance in the Boston area. One hundred years later, Longy continues to advance his mission by preparing the 21st century music student for the road ahead.

Winning compositions, as determined by a selection committee of Longy faculty and staff, will be featured prominently online and at events throughout Longy’s 2015-2016 centennial year, with full composer and performer attribution. In addition, scores for select winning videos may be solicited for performance purposes by Longy ensembles throughout the year.

Contest Guidelines

• There is no entry fee.
• Composers of any age and from around the world are invited to participate.
• Submissions must feature original, newly composed pieces. Arrangements of existing pieces are not eligible.
• Submissions longer than 100 seconds will not be considered.
• **Format:** Compositions must be submitted as video performances.
• **Submission deadline:** to be considered for inclusion in the Centennial launch at SeptemberFest (which takes place September 25-26), submissions must be received by August 26, 2015.

For complete guidelines and other submission information, and for information on all of Longy’s centennial activities, visit Longy.edu/Longy100

About Longy School of Music of Bard College

Founded in 1915, Longy School of Music of Bard College is a degree-granting institution that serves approximately 250 graduate and undergraduate students at its Conservatory in Cambridge, MA and Master of Arts in Teaching (MAT) campus in Los Angeles, CA. Through immersive project-based learning experiences, including its Teaching Artist and Pedagogy programs, and innovative, collaborative performance opportunities, Longy prepares musicians to make a difference in the world.
In 2012, Longy and Bard College, a leader in progressive education that shares Longy’s social mission, partnered with the Los Angeles Philharmonic to form Take a Stand, an initiative to support social change through music in the United States. This objective is carried out in Cambridge through Sistema Side by Side, a new kind of orchestra that pairs students from local El Sistema-inspired music programs alongside their mentors from the Longy Conservatory Orchestra. In addition, Longy students spend more than 1,800 hours in public schools, El Sistema-inspired music programs, assisted-living facilities, and other similar community centers throughout the Boston area. In Los Angeles, the mission of social change is embedded in the MAT in Music curriculum, which, established in 2013, is the first accredited degree program based on the principles of El Sistema.

During the 2015-2016 academic year, Longy will be celebrating its centennial with over 100 free performances, lectures, masterclasses, and events. For more information, visit longy.edu/Longy100.