Longy School of Music Announces Program for SeptemberFest 2014
Moving Image – Music Inspiring Images Inspiring Music
September 26–27, 2014

Cambridge, MA: The Longy School of Music of Bard College kicks off the fall season with SeptemberFest 2014: Moving Image featuring dance, improvised music, poetry, animation and scenes from some of the most iconic movies of the 20th century. Over 30 Longy students, faculty, and guest artists will participate in this feast for the senses that will include works by Bach, Bartok and Richard Strauss. All events will be held in Edward M. Pickman Concert Hall on Longy’s Cambridge campus. Admission is free, but reservations are required and can be obtained at: www.longy.edu/septemberfest

“Septemberfest is Longy’s annual jump start to the fall concert season,” said Wayman Chin, Dean of the Conservatory and visionary behind Septemberfest. “This year’s Septemberfest is the most unusual ever. We will explore how music interacts, converges, and converses with the other arts. Every form of art creates an image -- visual, sonic, moving, spoken --- and we hope our programs will offer our audiences a broader artistic experience.”

Full September Fest Program:

Friday, September 26, 8pm - The Image in Conversation

Musical encounters with choreography, poetry, animation in free improvisations, and in the works of Bach, Bartok and Richard Strauss

Image Animated | “Spheres” (1969) Norman McLaren, animator
Fugue in f# minor, Well-Tempered Clavier Book I, BWV 859 Johann Sebastian Bach
Yoon Chung, piano (AD candidate, 2015)

Image Transformed | Da geht er hin, from Act I of Der Rosenkavalier Richard Strauss
Text: Hugo von Hofmannsthal
Karyl Ryczek, soprano
Libor Dudas, piano

Image Magnified | “Aquarium” (soundtrack by John Morrison) Paul Turano, film maker

Image Moved

Choreography, inspired by Bartok’s String Quartet no. 4 Samuel Gabay
Third movement: Non troppo lento (Undergraduate Diploma candidate, 2015)

Jesse Mills, violin
Arpine Azatyan, violin (MM candidate, 2015)
Paula Majerfeld, viola
James Rosamilia, cello (UD candidate, 2015)
Samuel Gabay (UD candidate, 2016)
Melany Piech (MM candidate, 2015)
Weronika Balewski (MM 2014)
Sylvia Schwartz (MM candidate, 2015)
Haley Murks (UD candidate, 2017)
Christiana Jamroz (UD candidate, 2015)
Alexandra Armantrading (UD candidate, 2015)
Brian Minnick (MM candidate, 2016)
Emma Shubin (MM candidate, 2017)

Image Improvised

Dave Bryant, piano
Jeremy Van Buskirk, electronics
“Dr. T,” (guest artist), videographer

Image Voiced | Musical responses to Imagist poetry

In a Station of the Metro
Fan Piece, for her Imperial Lord
A Girl (from Epigrams)
Poem
The White Horse
A Decade
The Pond

Ezra Pound
Richard Aldington
William Carlos Williams
D. H. Lawrence
Amy Lowell

Leo Blanco, piano
Peter Cassino, piano
Eiko Ishizuka, piano
Jesse Mills, violin
Stan Strickland, saxophone
Donna Roll, reader

Saturday, September 27, 3PM - Improvisation and Film: Improvised accompaniments to some of the 20th century’s most iconic films.

Summertime (David Lean, 1955) American spinster Jane Hudson (Katharine Hepburn) makes her first trip to Europe, in search of an epiphany. As Jane begins to explore Venice, the city's splendor and exuberance form a bittersweet backdrop to her loneliness and vulnerability.

Berlin: Symphony of a Great City (Walter Ruttman, 1927) In this definitive example of ‘pure cinema,” Walter Ruttman captures the vibrancy, vitality and tensions of a great city between the great wars—a city that sadly no longer exists.

Vertigo (Alfred Hitchcock, 1958) A high-powered businessman, fearful that his wife has become possessed by a ghost, hires private detective John “Scotty” Ferguson (James Stewart) to follow her.
Here, Scotty sees the beautiful Madeleine (Kim Novak) for the first time. As he begins to trail her through the winding streets of San Francisco, we witness fascination that soon becomes shattering obsession.

Leo Blanco, piano
Peter Cassino, piano
Eiko Ishizuka, piano
Jesse Mills, violin
Stan Strickland, saxophone

Saturday, September 27, 8PM – Masters of Film Music

6:45 PM—Pre-concert talk: "The Invisible Actor- The Unseen But Essential Role Of Music In Film" George Clinton, Chair, Film Scoring Department, and Alison Plante, Assistant Chair, Film Scoring Department, Berklee College of Music

8PM—Concert, Longy Conservatory Orchestra, Geoffrey McDonald, conductor

The Longy Conservatory Orchestra under the direction of Geoffrey McDonald will perform film scores, including, "Go
d with the Wind" (Max Steiner), "Double Indemnity" (Miklos Rozsa), works for film and the concert hall by Bernard Herrmann, including the suite from "Psycho" as well as La belle dame sans merci for speaker and orchestra, Robert Honeysucker, speaker.

*Unless otherwise noted, all performers are members of the Longy faculty.

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