

# Caro mio ben.

(Thou, all my bliss.)

Arietta.

English Version by  
Dr. Th. Baker.

GIUSEPPE GIORDANI. (GIORDANELLO.)  
(1743 - 1798.)

Larghetto. (♩ = 60)

Piano.

*dolce.* *largamente.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics are 'dolce' and 'largamente'.

*p*

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - guisce il  
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

*p dolce.*

The first system of the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is marked *p dolce*.

cor - ca - ro mio ben, sen - za di te lan - gui - sce il  
lorn... Thou, all my bliss, When thou art far My heart is

*f* *p*

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a dynamic change from *f* to *p*.

cor.  
lorn.

*p*

Il tuo fe -  
Thy lov - er

*f* *f* *p*

del so - spi-ra o - gnor. Ces - sa, cru - del, tan - to ri -  
true Ev - er doth sigh; Do but for - go - Such cru - el -

gor! Ces - sa, cru - del, tan - to ri - gor, - tan - to ri -  
scorn! Do but for - go Such cru - el scorn, such cru - el

*f* *rit.*

*f* *rit.*

*STOP*

*rit. ppp* *mf*

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di te - lan - gui - sce il  
 scorn! Thou, all my bliss, Be - lieve but this: When thou art far My heart - is

*rit. ppp* *mf*

*weeping*

*p* *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di  
 lorn, Thou, all my bliss, Be - lieve but this, When thou art

*p* *cresc...* *più cresc.*

*f* *p*

te - lan - gui - sce il cor.  
 far - My heart is lorn.

*p* *f* *rit. ff*