Longy to Launch Fall Concert Season with SeptemberFest: Muse

Cambridge, MA: The Longy School of Music of Bard College kicks off the fall season with SeptemberFest 2012: Muse. Over 50 Longy students, faculty, and guest artists will participate in the festivities, performing in concerts held on the weekends of September 14-15 and September 28-29, and on Wednesday, September 19.

This year’s five-part concert series celebrates the work of composers ranging from American greats Copland and Bernstein, to famous pairings Gustav and Alma Mahler and Clara and Robert Schumann. The program showcases new Longy faculty members Rieko Aizawa (piano), Benjamin Hochman (piano), and Jesse Mills (violin), as well as established Longy faculty and artists including Dimitri Murrath (viola) and Kenneth Radnofsky (saxophone). Special guests Lloyd Schwartz (The Phoenix), Anne-Marie Soulliere, Scott Wheeler (Professor, Performing Arts, Emerson College) and Christopher Gibbs (James H. Ottaway Jr. Professor of Music, Bard College), will participate as guest lecturers and narrators.

The series concludes with an all-Schubert concert performed by the Longy Conservatory Orchestra under the direction of Julian Pellicano.

Says Wayman Chin, Dean of the Conservatory and curator of SeptemberFest: Planning this year’s SeptemberFest was great fun. It’s safe to say composers do not get their inspiration out of the same well. The muse clearly comes and goes, whimsically, furtively and on her own timeline. Our concerts feature her visits, in children, fables, history, love affairs and even honeybees. We are very excited.”

Concerts are free and begin at 8:00 p.m. No tickets required.
Pre-concert lectures will be held from 7:00—8:00 p.m.

Full SeptemberFest program:

Friday, September 14: Portraits
Pre-Concert Lecture, 7:00 p.m.
The Discipline of Spontaneity: Musical Portraiture Before and After Virgil Thomson
Scott Wheeler, Ph.D.
Professor, Performing Arts, Emerson College
Works by: Virgil Thomson, Antoine Forqueray, Copland, Scott Wheeler, and David Mullikin’s “The Nightingale”

With: Kyle Spraker, trumpet; Matt Ebisuzaki, trumpet; Krysta Harmon, horn; Christopher Moore, trombone; Phil Hyman, trombone; Wayman Chin, piano; Libor Dudas, piano; Eleanor Perrone, piano; Naoko Sugiyama, piano; Ashima Scripp, cello; Julie Scolnik, flute; Olga Patramanska, violin; Dimitri Murrath, viola; Avi Stein, harpsichord

**Saturday, September 15: The Children’s Hour**
Pre-Concert Lecture, 7:00 p.m.
*Through the Eyes of a Child: The Musical and Poetic Muse of Youth*
Rebecca Marchand, Ph.D.
Music History and Interdisciplinary Studies, Longy School of Music of Bard College

Works by: Bernstein, Enescu, Ives, Aaron Jay Kernis, and Lori Laitman
With: D’Anna Fortunato, mezzo-soprano; Ludmilla Lifson, piano; Christiana Jamroz, soprano; Juhyun Lee, piano; Anna Shemetyeva, violin; Robert Merfeld, piano; Karyl Ryczek, soprano; Kenneth Radnofsky, alto saxophone; Libor Dudas, harpsichord; Wayman Chin, piano

**Wednesday, September 19: The Beloved Muse**
Works by: Beethoven, Clara and Robert Schumann, and Alma and Gustav Mahler
With: Benjamin Hochman, piano; Ryan Turner, tenor; Brian Moll, piano; Laura Bossert, violin; Mariel Bossert, piano; Jayne West, soprano; Robert Merfeld, piano; Dimitri Murrath, viola; Hugh Hinton, piano

**Friday, September 28: La Muse en Voyage**
Works by: Foss, Ibert, Tchaikovsky, and John Morrison
With: Jesse Mills, violin; Rieko Aizawa, piano; Ryan Turner, tenor; Esther Ning Yau, piano; Julian Pellicano, percussion; Momoko Matsumura, violin; Kazuko Matsusaka, viola; Rebecca Gitter, viola; Mihail Jojatu, cello; Miriam Eckelhoefer, cello

**Saturday, September 29: The Youthful Muse**
An all-Schubert concert performed by the Longy Conservatory Orchestra

String Quartet No. 14 in D minor, D. 810 "Death and the Maiden" (1824)
Symphony No. 4 in C minor, D. 417 "Tragic" (1816)

Pre-Concert Lecture, 7:00 p.m.
*Beyond Song: Schubert’s Lyrical Impulse*
Christopher Gibbs, Ph.D.
James H. Ottaway Jr. Professor of Music, Bard College
About Longy School of Music of Bard College

Longy School of Music of Bard College, founded as Longy School of Music in 1915 by renowned oboist Georges Longy, is a degree-granting Conservatory and school of Preparatory and Continuing Studies located in Harvard Square in Cambridge, Massachusetts. The school serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. For all students, Longy provides a distinguished faculty that promotes profound musical understanding and technical mastery, encourages growth of imagination, and fosters inquiry about the role of music and the musician in the larger world. With a curriculum rooted in the traditions of Western music, Longy’s mission is to prepare musicians to make a difference in the world.

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